

## MMus / MPerf

### WBP Audition Requirements Orchestral Artistry and Advanced Instrumental Studies

All candidates for woodwind and brass auditions must prepare:

1. The set work (first movement only)
2. A contrasting piece of your own choice: *a contrasting piece that shows your technical skills and musical personality.*  
**At least one of your pieces must be performed with accompaniment.**
3. Orchestral excerpts

Saxophone, Recorder, and Timpani and Percussion requirements are different from above, and are indicated separately below.

#### 1. SET WORKS

##### FLUTE

Mozart: Concerto in G

##### OBOE

Mozart: Concerto in C

##### CLARINET

Mozart: Concerto in A

##### BASSOON

Mozart: Concerto in Bb

##### HORN

Mozart: Concerto No.4 in Eb Major K.495

##### TRUMPET

Haydn: Concerto in Eb  
(one piece, either the set work or own choice,  
must be played on the Bb trumpet, and one  
piece must also be accompanied)

##### TENOR TROMBONE

Gordon Jacob: Concerto

##### BASS TROMBONE

Eugène Bozza: New Orleans

##### TUBA

Hindemith: Sonata

#### TIMPANI AND PERCUSSION

- Orchestral Artistry - one solo piece (or two short pieces or studies) on tuned percussion, 2 or 4 mallets
- Advanced Instrumental Studies - two solo pieces, one of them on tuned percussion, 2 or 4 mallets
- Please choose pieces that show your musicianship.

#### SAXOPHONE

Two pieces of your own choice, one of which is from the 20<sup>th</sup> or 21<sup>st</sup> Century.

#### RECORDER

Three contrasting pieces appropriate to your instrument.

1. A solo ricercar by Bassano, or a Telemann Fantasia
2. An accompanied solo - A sonata by Castello or Bach
3. A piece of your own choice

### 3. ORCHESTRAL EXCERPTS - Orchestral Artistry and Advanced Instrumental Studies

*These excerpts can mostly be found in Orchester Probespiel (Edition Peters), but any commonly-used excerpt book or standard edition of the orchestral part is acceptable.*

#### FLUTE

Beethoven: Leonora Overture No. 3

*Opening 24 bars, and 29 bars after letter E until 18 bars before F.*

Mahler: Symphony No. 9

*1<sup>st</sup> mvt, from the Misterioso 21 bars after figure 16, for fifteen bars*

Mendelssohn: A Midsummer Night's Dream (Scherzo)

*Two bars before letter P, until the end*

Ravel: Daphnis and Chloë, Suite no. 2

*Figure 176 to the second bar of 179*

#### OBOE

Brahms: Violin Concerto

*Opening 32 bars*

Rossini: The Silken Ladder Overture

*Opening until figure 3*

Ravel: Le Tombeau de Couperin

*Prelude – the opening until six bars before figure 5, and six bars after figure 8 for five bars*

*Menuet – opening until figure 4, with repeat*

Tchaikovsky: Symphony No. 4 in F minor

*2<sup>nd</sup> mvt, opening 21 bars 3<sup>rd</sup> mvt, bars 133 to 145*

#### CLARINET

Beethoven: Symphony No.6 in F major "Pastoral"

*1<sup>st</sup> mvt, solo 10 bars before letter B*

*1<sup>st</sup> mvt, solo bars 418-438 (ending two bars before letter I)*

*1<sup>st</sup> mvt, 2 bars before K (bar 474) until bar 492.*

*2<sup>nd</sup> mvt, letter D to E*

Brahms: Symphony No. 3 in F major

*1<sup>st</sup> mvt, bar 36 (the 9/4) until letter D*

*2<sup>nd</sup> mvt, opening until letter B*

Mendelssohn: A Midsummer Night's Dream (Scherzo)

*Opening until letter B*

Stravinsky: The Firebird Suite (1945)

*Variations movement only*

#### BASSOON

Brahms: Violin Concerto (2<sup>nd</sup> Bassoon only)

*Slow movement, opening 32 bars*

Mozart: The Marriage of Figaro Overture

*Bars 1-25, 101-123, and 214-236*

Shostakovich: Symphony No.9

*4<sup>th</sup> mvt bar 10, until bar 27 in the 5<sup>th</sup> mvt*

Tchaikovsky: Symphony No.5 in E minor

*1<sup>st</sup> mvt, bar 41-49, and from letter Aa to the end*

*3<sup>rd</sup> mvt, bars 18-27, and 56 to 72*

## **HORN**

Beethoven: Symphony No.9 in D minor (*4th Horn*)  
*3<sup>rd</sup> mvt, from bar82 (Adagio) for 17 bars until the Lo stesso tempo.*  
 Mahler: Symphony No.9 (*1<sup>st</sup> horn*)  
*1<sup>st</sup> mvt, bars 381-391*  
 Rossini: The Barber of Seville Overture (*1<sup>st</sup> horn*)  
*The two bars before figure 1*  
*The solo thirteen bars after figure 8, for nine bars*  
 Strauss: Ein Heldenleben (*1<sup>st</sup> horn*)  
*The opening until six bars after figure 3, and figure 101 for seven bars*

## **TRUMPET**

Mahler: Symphony No.5 (*1st movement*)  
*1<sup>st</sup> mvt:*  
*Opening 24 bars*  
*The bar before 12 until figure 14*  
 Ravel: Piano Concerto in G  
*1<sup>st</sup> mvt, figure 2 to figure 3*  
 Strauss: Ein Heldenleben (*1<sup>st</sup> Eb trumpet part*)  
*Seven bars after figure 49 to figure 55*  
 Stravinsky: Petrouchka (1947)  
*The Ballerina's Dance, figure 135 to seven bars after 138*

## **TENOR TROMBONE**

Mahler: Symphony No. 3 in D minor  
*1st mvt: Figure 13 to 18, and figure 58 to 62*  
 Mozart: Requiem - *Tuba Mirum – 2<sup>nd</sup> trombone*  
 Wagner: Tannhäuser overture  
*Letter A to letter B*  
 Rossini: William Tell Overture  
*Letter C to 9 bars after D*

## **BASS TROMBONE**

Kodály: Háry János, *4<sup>th</sup> mvt*  
 Rossini: William Tell Overture  
*Letter C to 9 bars after D, and letter O to P*  
 Wagner: The Ride of the Valkyries (from *Die Walküre*)  
*Act 3 Scene 1, the first nine lines*

## **TUBA**

Wagner - Die Meistersinger Overture (beginning to first change of key signature)  
 Mahler - 1st Symphony mvt. 3 (4 bars before 3 to 4 bars before 5)  
 Stravinsky - Petrushka  
 Peasant with Bear (figure 188 to 191) and Masqueraders (figure 240 to 242)

*On contrabass tuba if possible but on bass tuba if not:*

Wagner - Die Walküre (Act III, Ride of the Valkyries, figure 10 to 11 (bar 123 to 140))  
 Respighi - Fontane di Roma (Figure 11 to 14)

Note: the contrasting piece can be a study.

## TIMPANI AND PERCUSSION

### Timpani

*For online auditions, timpani playing will not be required if you do not have access to timpani.*

- Beethoven: Symphony No. 9 in D minor  
*1st movement: opening until 5 bars after letter A (bars 1-35), and bar 513 to the end*  
*Scherzo: one bar before E until letter H*
- Bartók: Concerto for Orchestra  
*4th movement: bars 42-50*

### Tuned Percussion

- Dukas: The Sorcerer's Apprentice (*glockenspiel*)  
*Four bars after figure 17 to four bars after 19*
- Gershwin: Porgy & Bess, (*xylophone*)  
*The first 18 bars of the overture (as in the Goldenberg book)*
- Prokofiev: Alexander Nevsky  
*4th movement: 30-31 (as in the Goldenberg book)*
- Stravinsky: Les Noces, (*xylophone*)  
*4th tableau: 94-98 (as in the Goldenberg book)*

### Snare Drum

- Rimsky-Korsakov: Scheherazade  
*3rd movement: letter D to I, and the whole of the 4th movement.*
- Bartók: Concerto for Orchestra  
*Second movement: opening nine bars, and 252 to the end*

### Tambourine

- Dvorak: Carnival Overture  
*Letter Q until the end*

### Instruments provided:

Timpani: Ludwig, and Hardtke Dresden style with calf

Snare drum: Pearl Philharmonic and Black Swanp

Marimba: Marimba One and Adams, both 5-octave

Vibraphone: Musser 3-octave F-F Yamaha 4-octave C-C

Xylophone: Mallettech, Adams, both 4 octaves C-C

Glockenspiel: Adams with pedal, F-E

Tambourine: Grover, various