

Daniel McDermott

London

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Personal statement

I have spent the last three years gaining a wide range of technical theatre experience: I have worked professionally and in various volunteer roles. I am currently studying Theatre Technology at Guildhall School of Music and Drama, where I have practised working in a variety of teams and completed specific training, including with ETC for EOS desks, training on both the EChameleon and Kinesys automation desk and a focus on efficient and safe get-in and get-out protocols within theatre. I have begun reinforcing this training with professional roles across live events, theatre and corporate production.

Key Skills

- Working in a team
- Communication Skills
- Confident in using an ETC desk
- Confident with industry software, including QLab, Vectorworks and CAD
- Taking on new information
- Safe manual handling
- Problem-solving and quick to adapt

Employment History

Casual Theatre Technician (London)

(June 2024 - Present)

I am currently a casual theatre technician at multiple small venues around London, where I pick up shifts when able to. This has included these jobs in no order of precedence. Duty tech, Load in/Load out Crew and Crew Chief, Programming and operating shows. This has taught me a good general overview of all that happens in theatres and how to quickly solve problems on the go.

One Notable show I have done was while I was casual at New Wimbledon Theatre, where I became part of the stage crew for the *War Horse* tour and learnt how to be a part of a major production.

Assistant Stage Manager (Guildhall School of Music and Drama, London)

(June 2025)

I was one of the Assistant stage managers for *Orlando*, which gave me a lot of responsibility during this show. I was assigned to be the weapons asm at the start of this production period, where I had to liaise with the tutor in charge of our weapons store to get access to the 2 sabers required, as well as give a whole company briefing about how the sabers should be used on stage, then before and after the scene where weapons were active I had to make sure they were never left anywhere other than handed back to me or another ASM.

Another main responsibility of mine during this show was the fact that I was spotting for both flies and auto during it. We had a lot of moving cloth happening on stage from both the fly floor and also the auto position. Some of these cloths were close to the actors, which meant I had to give clears for these cloths, well others, which were far upstage, were on a stop basis well spotting.

Technical Assistant, FlyMan and Auto Op (Guildhall School of Music and Drama, London)

(January - February 2025)

I was an Assistant Technical Manager for *Henry the 8th*, which brought significant responsibility. I was in charge of helping move and pre-set lighting bars during our fit-up and tech sessions, sometimes running the show off the lighting desk. I was also a fly man in charge of swagging clothes. This taught me valuable skills in running AutoDesk in both pre-show and show conditions.

Lighting Programmer and Operator/Sound Operator / Associate Lighting Designer (London)

(May 2024 - June 2024)

I was hired as a Lighting Operator for Canonbie Productions' *Don't Take the Pith* at The Drayton Arms Theatre. As the production progressed, I was asked to take on aspects of Lighting and Sound Design and Editing, including re-compiling a soundscape to the praise of the Producer. This show was also an on-book show without a DSM, with two separate, discrete sound systems, allowing me to develop and practise skills in multitasking and self-cueing. Additionally, an overlaid show running on two days between our shows required liaison between companies as well as re-focussing and fault-finding when we resumed, which I helped to lead.

Student lead of Leighton Park Tech Crew (Reading)

(September 2022 - June 2023)

In year 13, I was given the role of Student Lead of Tech Crew, where I worked with the member of staff who was in charge of Technical Crew to run technical aspects, scheduling and staffing.

Education

Guildhall School of Music and Drama

(September 2023 – June 2026)

Ba(Hons) in Production Arts Course

Leighton Park School

(September 2021 – June 2023)

A-levels: BCC

Qualifications

- IPAF level 3a (Mobile Vertical)
- First Aid at Work
- ETC training for their EOS desk.