

Iris Towers

07984 544329 ltowers296@gmail.com London - UK

PERSONAL PROFILE

An enthusiastic costumier with strong problem-solving and creative technical skills. I'm a quick learner and innovative in utilising my skills in a work environment. I am able to meet deadlines and work within a team.
I'm a recipient of the Carpenters' Company Production Arts Scholarship from The Worshipful Company of Carpenters.

PROFESSIONAL EXPERIENCE

- Hadestown, Lyric Theatre - July 2024 to present**
Dep dresser (since June 2025) and Front of house team member
- Starlight Express, Troubadour Wembley Park Theatre - August 2025**
Occasional cover for laundry shifts
- Patrick Mcdowell London Fashion Week show, A/W 2024 - February 2024**
Costume team (alterations, costume collation, organisation) for musicians and dresser
- Mamma Mia International tour, Littlestar Services (Europe) Ltd, London - December 2022 to November 2023 (Daily)**
Costume work and alterations for 2023 International tour cast change/ London cast change and general runner duties
- Wicked (Motion picture), Sky Studios Elstree - June 2023 to July 2023 (fixed term)**
Alterations Trainee for crowd costumes
- Lily Alley Florist, How Wood, St Albans - April 2021 to July 2023**
General assistant, serving customers, preparing bouquets, and conditioning new stock

ACHIEVEMENTS AND PRODUCTION EXPERIENCE

- Costume assistant for Opera Makers at Guildhall School of Music and Drama (2025)
- Costume assistant for Orlando at Guildhall School of Music and Drama (2025)
- Wardrobe Manager for Spring Opera Scenes at Guildhall School of Music and Drama (2025)
- Costume assistant for Henry VIII at Guildhall School of Music and Drama (2025)
- Costume maker for Mansfield Park at Guildhall School of Music and Drama (2024/2025)
- Prop maker for “Charles, My Dear Fellow” at the Lion and Unicorn Theatre (2024)
- Guildhall Screen Project, “The Road Ahead” - Costume daily / standby. (2024)
- National youth theatre - backstage member (2022 - present)
- Art leader at Beaumont school (2021 - 2022)
- 3 V&A courses in costume design, recycled fashion and pattern cutting (2019)

KEY SKILLS

- Emergency first aid trained
- Machine and hand sewing
- Prop making
- Painting and illustration
- Driving licence
- Intermediate Japanese
- Alterations
- Computer literate (Google Docs/Word)
- Breakdown and Ageing

EDUCATION & CERTIFICATIONS

- GUILDHALL SCHOOL OF MUSIC AND DRAMA (2023 - PRESENT)**
BA Production Arts - Costume
- BEAUMONT SCHOOL (2016 - 2023)**
A-level results:
Art, Craft & Design - A
History - B
Drama and Theatre - B

REFERENCES

- Ruth McCorkindale**
Former Costume Supervisor at Mamma Mia
Ruthmccorkindale@icloud.com
07903 935221
- Ali Moore**
Shop Owner of Lily Alley Ltd
14 How Wood
St Albans
07908 162825
- Rachel Young**
Head of Costume at Guildhall School
Rachel.Young@gsmd.ac.uk