

JASMINE GREEN

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PROFESSIONAL PROFILE

I am an aspiring Prop Maker currently undertaking a BA (Hons) in Design Realisation at Guildhall School of Music and Drama. Known for my creativity, strong work ethic, and collaborative spirit, I have a passion for bringing ideas to life through hands-on making. I thrive in high-pressure environments, possess strong problem-solving skills, and am always eager to learn and grow.

EXPERIENCE

Guildhall School:

Prop Maker – Orlando (June 2025)

Prop Maker – Mansfield Park (March 2025)

Prop Maker – Henry VIII (March 2025)

Scenic Artist – Clod Ensemble (March 2025)

Scenic Artist – Opera Scenes (March 2025)

Scenic Carpenter – A Winter's Tale (March 2025)

Costume Assistant – Loveplay (October 2024)

Sundial Court Resident Assistant (2024-2025)

External Projects and Work Experience:

Assistant Scenic Artist – Bread and Roses Stage,

Glastonbury Festival (April 2025)

Set Dresser – Electric Earth Orchestra (June 2024)

Creative Media Skills (Pinewood Studios):

Prop Master & Set Dresser, The Unpaid Dept (May 2023)

Queen Anne's School:

Staging – The Roses of Eym (December 2022)

EDUCATION

BA (Hons) Production Arts: Design Realisation. Guildhall School of Music and Drama

2023 – Pending

UAL Level 4 Professional Diploma – Set Decoration and Prop Making. Creative Media Skills

Distinction

Queen Anne's School (A-level)

Art – B, Animation – C, Classical Civilisation – C

AWARDS AND ACHIEVEMENTS

Duke of Edinburgh's Award

Bronze – 2019, Silver – 2020, Gold – 2023.

SKILLS

- Sculpting
- Casting
- Sewing
- Woodwork
- Metalwork
- Paint Effects
- Scenic Art
- Laser Cutting
- CNC Router
- Set Dressing

LICENSES/CERTIFICATES

- IPAF 3A licence holder (scissor lifts)
- First Aid at Work

SOFTWARE

- Auto CAD
- Photoshop
- Pro-Create
- Canva