

Pre-application Propel – audition guidance

What do we mean by contrasting pieces?

This usually refers to pieces that differ in style, period, tempo, or technique. This will help to demonstrate your versatility as a performer. For example, you could consider presenting pieces that are written by different composers or from different musical eras within the classical tradition. You might include one piece which has a faster tempo and one with a slower tempo. Or you might play one piece which shows off your lyrical playing/singing and another that demonstrates your technical facility.

Recording methods

We do not require professional recordings, but please record in a space where you are able to capture clear audio and visual footage. Please ensure that the camera is placed at an appropriate distance (not recorded from the back of a hall or zoomed in too close) and ensure that the location has sufficient lighting. Watch your recording back before submitting, to ensure there is good picture clarity and that the sound is clear.

There is no requirement to give a verbal introduction for your video(s) but you may do so if you wish.

Accompaniment (for Strings, Vocal and WBP applicants)

We encourage you to record with an accompanist if your pieces are intended to be accompanied. However, if you do not have access to an accompanist, you could play/sing along to a backing track or without accompaniment if necessary.

Further questions

If you have any questions or concerns about the audition process please email access@gsmd.ac.uk