

Alice Friend

I enjoy practical work within the workshop, I feel my communication and teamworking skills make me a great candidate. In my experience below, a range of knowledge is shown in my job roles.



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<https://alicefriend05.wixsite.com/afriend-portfolio/>

EXPERIENCE

Mansfield Park, Guildhall School of Music & Drama — *Lead Carpenter*

Feb 2025

In my role, I worked with the construction team to help in organising our time and helping the team when recreating Mansfield Park and other set elements like treds, a gate and a fireplace. I helped support other team members with their skills and worked together to make a well built set.

The Fabulist, Charing Cross Theatre — *Assistant Carpenter*

Aug 2024

My role included following cutting lists and ripping wood down to size, assisting the other carpenters in constructing the set and providing any problem-solving and troubleshooting when needed. In this build, I constructed a pedestal, tree scenery and scenery and masking flats along.

Grease: The Immersive Movie Musical, Illusion Design & Construct — *Scenic Artist*

July 2025

In this project, I was able to assist in painting the set elements of the experience. This include sanding, painting and glazing signs, cars and projector frames. During my time I was able to work in a fast paced environment with large quantities of set pieces.

The Winter's Tale, Guildhall School of Music & Drama — *Lead Scenic Artist*

Mar 2025

I worked with the Designer and Scenic Coordinator to create a clear image for the design by collecting references and creating samples. I worked with the scenic art team to help organise the workload and paint calls with providing knowledge when needed. I also worked with the construction team to organise our space so we could work together to bring in the scenery and work on each piece systematically.

When the World Turns & Great Big Tiny World, Oily Cart — *Set Maintenance*

Sep 2025

I worked to maintain their touring theatre set by sanding down and repairing crates, replacing casters and replacing the plastic linings to the creates.

REFERENCES

Guildhall School of Music & Drama -

Jordan Rousseau : Jordan.Rousseau@gsm.d.ac.uk
Vanessa Cass : vcass@gsm.d.ac.uk

Miskin Theatre -

Alex Cooper : Alexcooper@northkent.ac.uk

HOBBIES

Archery -

I enjoy both social and competition archery where I regularly represent Kent at Inter-county competitions and hold county records

SKILLS

- Communication
- Teamworking
- Hard Working
- Organisation
- Manual Handling
- Ladder trained
- Carpentry
- Metal & Welding
- PAT testing
- Theatre and fixture Maintenance

CERTIFICATIONS

- 1st Aid at Work
- IPAF 3A Trained
- ROBE RoboSpot Trained
- NaCTSO ACT Awareness

EDUCATION

Bachelor of Arts: Production Arts - Design Realisation, Guildhall School of Music and Drama

Sept 2023 - June 2026

Grade - Studying

UAL Level 3 Extended Diploma In Performing & Production Art: Technical Theatre, North Kent College

Sept 2021- June 2023

Grade - Distinction

GCSE's, Wilmington Academy

Sept 2016 - May 2021

10 GCSE's including Maths and English with grades between 5-6, also a D* in Dance and a 7 in photography