

ALISSA CREW

SOUND DESIGNER AND ENGINEER

 alissacrew.tech  Alissa.crew1@gmail.com

TRAINING & SKILLS

- EMERGENCY FIRST AID
- 3A IPAF CERTIFICATION
- TAIT AUTOMATION DESKS
- DIGICO DESK TRAINING
- LOGIC PRO X
- QLAB
- WAVETOOL
- ELECTRONIC MUSIC PRODUCTION
- TRAINED VOCALIST
- SCORE READING

EDUCATION

GUILDHALL SCHOOL OF MUSIC AND DRAMA | 2023- Present

- BA(Hons) Production Arts: Theatre Technology Pathway
- Supported by the Carpenters' Company Production Arts Scholarship 2023-2024

THE SAINT JOHN HENRY NEWMAN CATHOLIC SCHOOL | 2021- '23

- BTEC Foundation Diploma in Production Arts Practice: Distinction*
- BTEC Extended Certificate in Digital Music Production: Merit
- A-level Music: C

PROFILE

Dedicated Theatre Technology student with three years of hands-on experience in the Production Arts industry; I am known for my reliability, enthusiasm, and commitment to continually improving my technical skills and am eager to contribute to live events and theatre productions as a proactive team member.

CREDITS

Sound Designer | Enron | Oct 2025

Sound Designer | Making it! Festival | June 2025

Sound Operator | No Particular Order | Oct-Nov 2024

Sound NO.2 | Orlando | Silk Street Theatre | June 2025

Automation programmer & Op | The Life of Henry VIII | March 2025

LX Programmer | PA & DDP Projects | Nov 2024

EMPLOYMENT

SOUND NO.2 | CHICHESTER FESTIVAL THEATRE | CFYT: CINDERELLA | DEC 2024-JAN 2025

- Fitted 50 children aged 10-20 with hair-mounted and ear-hanging radio mics throughout the show running time.
- Actively monitor radio mics during Tech rehearsals and shows.
- Participating in fault-finding and maintaining radio mics.