

# TOBY ISON

## CONTACT

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## EDUCATION

### 2023 - Present GUILDHALL SCHOOL OF MUSIC AND DRAMA

- Production Arts BA (Hons),  
Technical Theatre Pathway

### 2016-2023 KINGSTON GRAMMAR SCHOOL

- A-Levels in Maths, Italian,  
Drama - A\*A\*A

## SKILLS

- ETC Eos
- Capture
- Followspotting
- Qlab
- Vor
- Vectorworks
- Logic Pro X
- Score reading
- Piano accompaniment +  
teaching

## LANGUAGES

- English (Native)
- Italian (Fluent)

## SELECT LIGHTING DESIGN CREDITS

- The Musical Medea*, Upstairs at the Gatehouse (July 2025)
- The Nag's Head*, Theatre Severn (July 2025)
- YOU 2.0*, Dorfman Theatre (June 2025)
- Sniff*, Greenwich Theatre + Tour (May 2025)
- House Party*, The Pleasance Theatre (April 2025)
- Spring Opera Scenes*, Milton Court Studio (Mar 2025)
- 384 Days*, Cockpit Theatre (Nov 2024)
- Temps*, Theatre 503 (June 2024)
- Inside Cycles*, Rich Mix (June 2024)
- That's a Bit of Sheerluck*, Old Red Lion Theatre (May 2024)
- The Dream Machine*, The Hope Theatre (Mar 2024)

## OTHER EXPERIENCE

- Mary Page Marlowe*, Lighting Placement with Hugh Vanstone, The Old Vic
- Hunchback of Notre Dame: In Concert*, Assistant lighting designer for Jamie Platt, Prince Edward Theatre
- Followspot Dep at *Tina: The Tina Turner Musical* (Dec 2024 - Aug 2025)
- Assistant Stage Manager for *Autumn Opera Scenes* in Silk Street Theatre (Nov-Dec 2024)
- Lighting Programmer for *No Particular Order* in Milton Court Studio (Sept-Oct 2024)
- Swing Technician with Underbelly at the Edinburgh Fringe (Aug 2024)
- Casual Technician at The Rose Theatre (2023 - present)

## QUALIFICATIONS + AWARDS

- Student Virtual Lighting Design Award 2025 at the Profile Awards (Nominee)
- ATCL Diploma in Piano (2023)
- Grade 8 in Saxophone (Distinction) (2022)
- First Aid Trained (2023)
- IPAF 3A Licence (2023)
- Gold Duke of Edinburgh Award (2023)