

Guildhall School Annual Viola Day



Monday 10th November 2025 10.00-16.30
Milton Court Concert Hall

Special Guests: Garth Knox (violist/composer)

Pianist: Jennifer Carter

The school's cafe will be open throughout the day. There are restaurants and cafes in the Barbican Centre and surrounding area.

A quiet space is available throughout the day, 10.00-16.30 in Room G36 of the Silk Street building.

Schedule

09.30-10.00 Arrival & Registration in Milton Court Foyer (enter via stage door)

10.00-10.15 Welcome and viola-related warm-up/stretching

10.15-10.30 Student Performance

Frank Bridge (completed Simon Rowland-Jones): *Lament and Caprice for two violas*
Michael Soza, Lydia Atkinson violas

10.30-10.45 Professor Performance

Bloch: Suite; i: *Lento*
Sarah-Jane Bradley viola

10.45-10.55 Student Performance

Wieniawski: Duo for two violas, op.18 no.1: *Moderato*
Bartok: *Selected Duos*
Isobel Neary-Adams, Connor Quigley violas

10.55-11.15 Masterclass: Sarah-Jane Bradley

Bowen *Phantasy*
*Sam Wilson viola

11.15-11.30 Professor Performance

Ailie Robertson: *Beannacht for viola and electronics*
Scott Dickinson viola

11.30-11.35 Student Performance

Mahler (arr. Sancho Engano): *Blumine*
Andrei Gheorghe, Min Shim, Riana Tam, Toby Dudley, Laura Hussey, Jessica Hendry violas

11:35-11:50 Sean Bishop

Having one of Europe's largest viola bow collections, an opportunity to try out some bows from the collection of Sean Bishop outside the Concert Hall. There will be a total of 80 viola bows available.

11.50-12.10 Masterclass: Scott Dickinson

Bartok Viola Concerto: *1st movement*
*Jonas Chau viola

12.10-13.15 Guest Workshop: Garth Knox

Marin Marais Variations with current GSMD students

13.15-13.35 Short lunch break

GSMD students will be on hand to answer any queries you may have

13.35-14.35 Masterclass: Matthew Jones

Walton Viola Concerto: *1st movement*

*Esther Law viola

Schumann: *Adagio and Allegro*

*Patrick Song viola

Hindemith: *Der Schwanendreher, 1st movement*

*Grace Moon viola

14.35-15.05 Student performances

Gardel: *Por Una Cabeza (arr. for viola quartet)*

Waverly Long, Mat Lee, Josh Law, Leeloo Creed violas

Schumann: *Marchenbilder- i: Nicht schnell; ii: Lebhaft*

Declan Wicks viola

Prokofiev: *Morning Serenade & Dance with Mandolins for 2 violas & piano*

Emily Clark, Sean Lee violas; Jennifer Carter piano

John Hawkins: *'Tri' for Viola Sextet*

Jake Montgomery-Smith, Eve Quigley, Charlie Potts, Mat Lee, Shane Quinn, Declan Wicks violas

15.05-16.05 Guest Masterclass: Garth Knox with Guildhall Viola students

Knox: *Nine Fingers* (from Viola Spaces)

Mat Lee viola

Elliot Carter: *Figment 4 for solo viola*

Jake Montgomery-Smith viola

Knox: *Fuga Libre*

Shane Quinn viola

16.05-16.30 Group play-through - all welcome!

Gordon Jacob: *Viola Octet (selected movements)*

Matthew Hindson: Siegfried Interlude no.4: *The Ride of the Viola Valkyries*

16.30 End

**Denotes visiting student; all other performers are current Guildhall Staff and Students*

Milton Court Dressing Room (lessons without piano)

Sarah-Jane Bradley:

11:30 Emily Seddon- Schumann Marchenbilder, *Mvt I*

11:50 Joseph Crown - Clarke: Sonata, *Mvt I*

Scott Dickinson:

12:20 Harry Taylor - Vieuxtemps *Elegie*

12:40 Octavia Bristow - Prokofiev *Montagues and Capulets (arr)*

Milton Court Dressing Room (lessons without piano)

Matthew Jones:

11:30-12:00 Central Foundation Boys School Viola Octet:

Elliot Tuveno, Felix Forster, Daniel Lahuk, Leith Serunjogi, Ulysse Chitan, Nathan Short, Nathan Ogunsiji, Samir Andjar - Telemann: Concerto no.1 for 8 violas; *Vivace*

12:20 Chu Ononogbu: Reger - Suite no.1 in G minor *Mvt I*

12:40 Steven Cirkovic - Bowen Sonata in C minor *Mvt I*

ROOM 124 (Silk Street Building)

Matthew Jones lessons (without piano):

17:00 Natalia Maughan

18:00 Bess Cook-Miller

Milton Court Dressing Room 1 (behind stage) - Rehearsals for Masterclass Participants

10:00 Sam Wilson

11:20 Esther Law

11:30 Jonas Chau

12:15 Patrick Song

12:25 Grace Moon

Garth Knox

Garth Knox was born in Ireland and spent his childhood in Scotland. Being the youngest of four children who all played string instruments, he was encouraged to take up the viola and quickly decided to make this his career. He studied with Frederic Riddle at the Royal College of Music in London where he won several prizes for viola and for chamber music. Thereafter he played with most of the leading groups in London in a mixture of all repertoires, from baroque to contemporary music. In 1983 he was invited by Pierre Boulez to become a member of the Ensemble InterContemporain in Paris, which involved regular solo playing, including concertos directed by Pierre Boulez, and chamber music, touring widely and playing in international festivals.

In 1990 Garth Knox joined the Arditti String Quartet, which led him to play in all the major concert halls of the world, working closely with and giving first performances of pieces by most of today's leading composers including Ligeti, Kurtág, Berio, Xenakis, Lachenmann, Cage, Feldman and Stockhausen (the famous "Helicopter Quartet").

Since leaving the quartet in 1998, to concentrate on his solo career, he has given premieres by Ligeti, Schnittke, George Benjamin and many others, including pieces which were especially written for him by composers like Henze, Haas, Saariaho, James Dillon. He also collaborates regularly in theatre and dance projects, and has written and performed a one-man show for children.

He has recently become a pioneer of the viola d'amore, exploring its possibilities in new music, with and without electronics, and is in the process of creating a new repertoire for this instrument.

Garth Knox now lives in Paris, where he enjoys a full time solo career, giving recitals, concertos and chamber music concerts all over Europe, the USA and Japan. He is also an active composer, and his «Viola Spaces », the first phase of an on-going series of concert studies for strings (published in 2010 by Schott) combines ground-breaking innovation in string technique with joyous pleasure in the act of music making. The pieces have been adopted and performed by young string players all over the world.

Garth Knox is Visiting Professor of viola at the Royal Academy of Music in London.

Scott Dickinson

Equally passionate about teaching and playing, Scott Dickinson is Principal Viola with the Philharmonia Orchestra and Tutor in Viola at Guildhall School. Scott was born in Glasgow and studied in Manchester, London and Salzburg, where he won the 1996 Mozarteum Concerto Competition.

He has appeared with Ivry Gitlis, Steven Isserlis, Dorothea Röschmann, the Brodsky, Chilingirian, Elias, Maxwell and Navarra Quartets, regularly with the Hebrides, Nash and Wigmore Soloists Ensembles and as guest principal viola with numerous orchestras including the Australian Chamber Orchestra, BBC Symphony, Chamber Orchestra of Europe, Frankfurt Radio Symphony, London Philharmonic, London Symphony, Mahler Chamber Orchestra, Royal Opera House, Scottish Chamber Orchestra, Sinfonia of London, Swedish Radio Symphony, the John Wilson Orchestra, Tonhalle-Orchester Zürich and the World Orchestra for Peace.

For five years he was a member of the Leopold String Trio, performing worldwide (including Carnegie Hall, New York, Musikverein, Vienna , on highly praised Hyperion CDs and frequently at the Wigmore Hall, London) and for more than twenty years principal viola of the BBC Scottish Symphony Orchestra , with whom he also appeared regularly as soloist, including performances of Mozart's Sinfonia Concertante to celebrate Donald Runnicles' birthday and "Jubilus" by Jonathan Harvey on CD which was nominated for a Gramophone award.

Recent projects include an acclaimed solo video for Hebrides Ensemble's "Inner Hebrides" series and a number of commissions of duos for two violas and for flute and viola with his wife Susan Frank.

Scott has held teaching positions at Chethams' School , the Royal Conservatoire of Scotland and the Royal Northern College of Music . He loves people, words and wildernesses, strongly believes in the benefits of music to all areas of society and is an Artistic Advisor to the Tunnell Trust for Young Musicians.

Sarah-Jane Bradley

Since her debut with the Philharmonia in 1992 and at the Wigmore Hall in 1997, Sarah-Jane has established a distinguished international reputation as a soloist and chamber musician. Sarah-Jane has performed and recorded as a soloist with major orchestras such as the Philharmonia, Hallé, BBC Symphony Orchestra, BBC Concert Orchestra, Royal Scottish National Orchestra, English Chamber Orchestra and City of London Sinfonia, including live broadcasts on radio 3.

Sarah-Jane is a pioneer of new works and has premiered and recorded a number of new concertos written for her, and commissioned by the Presteigne Festival including those by David Matthews, Paul Patterson and Matthew Taylor. She recently performed the Malcolm Arnold Viola Concerto at the Malcolm Arnold 20th anniversary Festival. Her extensive discography of acclaimed solo recordings includes 9 CDs of viola concertos and 4 recital discs as well as chamber recordings for Hyperion, Chandos, Dutton, Naxos, Nimbus and Toccata. Her latest release of chamber music for viola, harp and organ by York Bowen has just been released on Dutton Epoch.

Sarah-Jane is in high demand as a recitalist and chamber musician; she regularly plays in recital with pianists John Lenehan and Martin Roscoe. She is also a founder member of the Rossetti Ensemble and Karolos and a frequent guest with other chamber groups including I Musicanti and The Zoffany Ensemble. A founder member of the Leopold String Trio, Sarah-Jane has also been a member of the Sorrel Quartet, Fidelio Piano Quartet, London Soloists Ensemble and Co-Artistic Director of Sound Collective. She has toured widely as well as making frequent broadcasts on radio 3 as both soloist and chamber musician. Her work as a chamber musician has taken her around the world to festivals such as Kuhmo, Marlboro and West Cork where she performed with pianists Marc-Andre Hamelin and Richard Goode.

Sarah-Jane has worked as guest principal viola with the BBC Symphony Orchestra, Philharmonia, London Symphony Orchestra, English Chamber Orchestra, Britten Sinfonia, London Mozart Players, City of London Sinfonia and Orchestra of the Swan. A prizewinner at the 1994 Lionel Tertis International Viola Competition, Sarah-Jane was on the jury in 2013 and is currently Co-Artistic Director of the Competition.

Sarah-Jane is Professor of Viola and Chamber Music at the Guildhall School of Music and Drama, and also teaches viola at the Royal College of Music Junior Department and The Purcell School. She plays on a G.A Chanot viola of Manchester, 1896.

Matthew Jones

Described by 'Fanfare' Magazine as 'the finest violist since William Primrose', Matthew enjoys a diverse performing and teaching career, equally at home as soloist or chamber musician playing both violin and viola, performing classical or contemporary repertoire or giving fully improvised concerts. He gave a critically acclaimed Carnegie Hall recital debut in 2008, and until 2018 was a member of Ensemble MidtVest. Matthew was violist of the Badke String Quartet when they won the 2007 Melbourne International Chamber Music Competition.

Matthew has recorded twenty-six solo and chamber CDs, including 'Britten: Reflections' with pianist Annabel Thwaite, named Chamber CD of the Month by BBC Music Magazine and streamed more than 4.5 million times. Matthew is Head of Chamber Music and Professor of Viola at the Guildhall School of Music and Drama. In recent years he has premiered concertos by Tolibkhon Shakhidi, Derek Ball and Gordon Crosse.

Born in Swansea, Matthew is also a composer, mathematics graduate and teacher of the Alexander Technique and Kundalini Yoga/Meditation. In the capacity of Alexander and Yoga/Meditation teacher he has worked individually with more than 1600 musicians. Matthew frequently presents workshops on empowering musicians and enhancing performance, clients of which have included world-renowned conductors and soloists, world champion athletes and orchestras including the New World Symphony, Melbourne Symphony and the European

Union Youth Orchestra. A recording of his chamber compositions was released on the 'First Hand Records' label earlier this year.

Jennifer Carter

Jennifer Carter was born in Bristol, and won major scholarships for every stage of her studies, also appearing on BBC Wales aged 16 playing in a masterclass with Richard MacMahon.

Jennifer has enjoyed playing in the Edinburgh Festival, LSO St Luke's, the Bristol Colston Hall, the Barbican Centre, St James Piccadilly, St John's Smith Square, St Martin-in-the-Fields, the Royal Albert Hall and Kings Place and has also toured Norway, France and Germany with her piano trios.

She won the Queen Mary II accompanists prize at the Guildhall, and works for Guildhall, the Royal College of Music and the Royal Academy of Music.

She has also performed Britten in LSO St Luke's with the Apollo Chamber Orchestra, and premiered the Carter piece at the Barbican Pit Theatre devised for her by the composer Michael Picknett.

Jennifer was a Junior Fellow in Accompaniment at the Royal College of Music, and was the first person to be awarded a further extension of this fellowship for an unprecedented third year.

She has played for masterclasses with internationally acclaimed performers such as Sir John Tomlinson, Tabea Zimmermann, Ivry Gitlis, Nobuko Imai, Roderick Williams, Kim Kashkashian, Rebecca Evans, David Cohen, Alina Ibragimova, Thomas Riebl, James Gilchrist and Dame Felicity Lott.

Jennifer was also awarded the rarely bestowed Leonard Hancock Bursary for her work at the RCM. Jennifer performed recently at the V&A Museum, Palazzo Doria Pamphilij in Rome, St John's Smith Square, the Royal Opera House, the Oriental Club, the National Gallery and Lady Solti's house, as well as an appearance on Radio 3's In Tune and performances with renowned baritone Roderick Williams.

Upcoming concerts include performances in Fidenza, Italy, masterclasses with Dame Ann Murray and performances with conductor John Alley in Issigeac, France, and St John's Smith Square. In January 2025 Jennifer was half of the accompanist team playing for the Cecil Aronowitz International Viola Competition at the Glasshouse International Centre for Music, Gateshead.

Guildhall School Viola Faculty

Jane Atkins

Sarah-Jane Bradley

Scott Dickinson

Krzysztof Chorzeliski

German Clavijo

Matthew Jones

Gary Pomeroy

Rachel Roberts

David Takeno

Rosalind Ventris

Alexander Zemtsov

Head of Strings: Louise Hopkins

Deputy Head of Strings: Evan Rothstein

Upcoming Events & Information

12th November 6pm *PG Strings Concert*

25th November 6pm *UG Strings Concert*

27th November 6pm *PG Strings Concert*

Details of upcoming events and performances on our website gsmd.ac.uk/whats-on

Studying Music at Guildhall: gsmd.ac.uk/study-with-guildhall/music

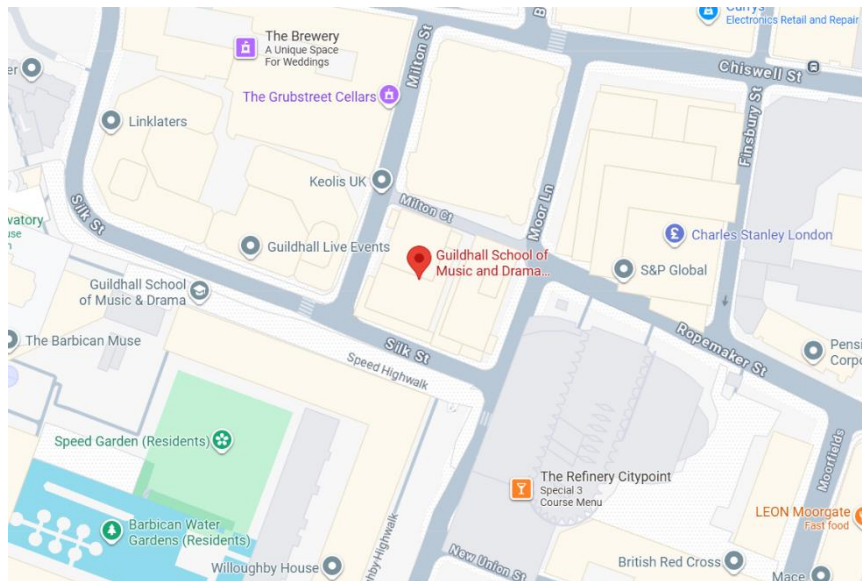
The String Department at Guildhall: <https://tinyurl.com/mvdrw232>

Address: Milton Court, 1 Milton Street, London, EC2Y 9BH. Please note access is through Stage Door entrance on Milton Court (behind the building).

Closest Stations:

- Moorgate (Northern, Circle, Metropolitan, Hammersmith & City, Elizabeth and National Rail)
- Barbican (Circle, Metropolitan, Hammersmith & City)
- Liverpool Street (Central, Circle, Metropolitan, Hammersmith & City, Elizabeth, Overground and National Rail)

Google Maps pin: <https://maps.app.goo.gl/JBM23F46rcTRvG9T8>
Google Maps:



Google Street View of entrance to our Milton Court building:

