Stanley Olden
Lighting Programmer

Based In London, UK

07925 654838

StanleyOlden@gmail.com

As Lighting Programmer

The Last Ship
LD: Adam Bassett for Woodroffe Bassett Design
Assoc: Alex Forey
World Tour
December 2025

The Hitchhiker's Guide to The Galaxy
LD: Aiden Bromley for Woodroffe Bassett Design
Riverside Studios
November 2025

PUNCH
LD: Robbie Butler
West End (Sep 2025), Young Vic (Feb 2025) and
Nottingham Playhouse (May 2024)

Sleep No More Korea
LD: Simon Wilkinson
Assoc: Scott Monnin
Punchdrunk
August 2025

MOIR Pairs
LD: Adam Povey Lighting
May 2025

**Come Alive! The Greatest Showman
Circus Spectacular**
LD: Adam Bassett for Woodroffe Bassett Design
Assoc: Alex Forey
Earls Court, London
August - October 2024

Jack and the Beanstalk
LD: Tim Mitchell
Nottingham Playhouse
December 2024

Pinocchio
LD: Jonathan Chan
Watermill Theatre
November 2024

Imposter 22
LD: Anna Watson
The Royal Court Theatre, London
September 2023

Dumbledore Is So Gay
LD: Rory Beaton
Southwark Playhouse
August 2023

Whose Planet Are You On?
LD: Jamie Platt
The Old Vic
October 2022

As Prod LX or Show Chief

101 Dalmatians UK Tour (Touring Prod LX)
LD: James Whiteside; Lead Prod: Andrew Stuttard
June - December 2024

LX 1, Pretty Woman the Musical UK Tour
LDs: Kenneth Posner and Philip S. Rosenberg;
UK Assoc: Dale Driscoll; ATG Productions
October 2023 - March 2024

LX 1, The SpongeBob Musical UK Tour
LD: Ben Bull
August - September 2023

The SpongeBob Musical UK Tour (Touring Prod LX)
LD: Ben Bull
June - August 2023

Death Drop UK & Ireland Tour (Touring Prod LX)
LD: Rory Beaton; Lead Prod: Andrew Stuttard
November 2022 - February 2023

Key Skills

- Proficient EOS programmer with proven skills in theatrical and Immersive productions.
- Experienced touring re-lighter.
- Experience with a range of ETC products including Concert, Sensor, and Paradigm.
- Experience with City Theatrical Products such as Multiverse including QolorFLEX and SHoW Baby aswell as Radio Scan and DMX Cat
- Confident troubleshooting electrical and network based problems.
- Production Electrics experience.
- CAD suites including Vectorworks and AutoCAD.
- Lighting Visualisation Software including Capture, Depence and WYSIWYG.
- Experience with MLA and Lightwright.
- Experience with disguise d3, TAIT's eCham and QLab.

Education

- BA (Hons) in Production Arts, Theatre Technology Guildhall School of Music and Drama 2023
- Level 3 Diploma in Technical Theatre Northbrook College 2018-2020