

# EDDIE COMERFORD

## STAGE MANAGEMENT CV

### PROFESSIONAL EXPERIENCE

**Volunteer Crew Member | You Me Bum Bum Train**  
March – May 2025

**Props Manager | 00 Productions (University of Oxford)**  
November 2022 – February 2023  
Oxford University production of An American in Paris at  
Oxford Playhouse

**Props Supervisor | Musical Youth Company of Oxford**  
March – April 2024  
Props supervisor for MYCO's production of The Addams  
Family at Oxford Playhouse

Non-Stage Management Experience:  
**Front of House | Trafalgar Theatre | Trafalgar Entertainment**  
August 2023 – Current

**Front of House | Apollo Theatre | Nimax Theatres**  
August 2022 – August 2023

**Theatre Panellist | Olivier Awards | SOLT**  
March 2024 – April 2025

### EDUCATION

**BA (Hons) Production Arts (Stage Management)**  
2023 – 2026 | Guildhall School of Music and Drama

### Skills:

- Prop Sourcing
- Prop Making
- Sewing / Costume Alterations
- Scenic Painting

### GUILDHALL CREDITS

STAGE MANAGER | BLACK BOX  
DIR. DAN COLEMAN  
NOVEMBER 2025

DSM | THE WELKIN  
DIR. MUMBA DODWELL  
OCTOBER 2025

DSM | VOCAL SCENES  
DIR. JOHN RAMSTER  
JUNE/JULY 2025

ASM (BOOK COVER) ORLANDO  
DIR. ELLEN MCDUGAL  
MAY/JUNE 2025

ASM (BOOK COVER)  
MANSFIELD PARK  
DIR. MARTIN LLOYD-EVANS  
FEBRUARY/MARCH 2025

ASM THE WINTER'S TALE  
DIR. MARIAH GALE  
MARCH 2025

SCENIC ARTIST:  
LOVEPLAY  
DES. AMELIA JANE HANKIN

NO PARTICULAR ORDER  
DES. CHARLOTTE HENERY

COSTUME ASSISTANT  
AUTUMN OPERA SCENES  
DES. PEIYAO WANG  
DECEMBER 2024

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