

Talia Servadio Kenan

COSTUME MAKER PORTFOLIO

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Costume Making



16th C Landsknecht Costume (German Mercenary)

Entire costume, designed and patterned and made by me, based off of woodcuts of the era. Featuring period accurate fastenings using braids that I made using medieval fingerloop braiding (using patterns of the era) and lucet braiding. This costume also have natural dyeing, the orange wool is dyed with madder a dye that was popular in the 16th Century (the red and green wools were bought).

Photos by Joachim Hamou
October/ December 2025



‘Dido and Aeneas’

by Henry Purcell

Directed by Oliver Platt

Designed by Alisa Kalyanova, Associate Designer Emily Cave

May/ June 2025



I made an adjustable wedding bodice and cape (with lacing at the back) for the double cast role of Dido, as well as breaking down the costume, and making it quick changeable so that it could be dressed onstage in under 50 seconds

Photos by David Monteith-Hodge



Recreation of the Evil King's costume from 'Donkey Skin'

Entire costume, patterned and made by me, including tunic, cape, collar, belt, gloves and belt. This is a recreation of the costume worn by Jean Marais as the Evil King in 'Donkey Skin' ('Peau D'Ane') (1970), directed by Jacques Demy, costumes designed by Gitt Magrini and Augustino Pace

Photos by Emily Sayner

Feb/ March 2025



‘The life of King Henry VIII: All is true’

by Shakespeare, adapted by Hannah Khalil

Directed by Owen Horsley

Designed by Ryan Dawson Laight

Jan / Feb 2025

I patterned and made the entirety of Anne Boleyn’s dress

Photos by Lidia Crisafulli



‘The life of King Henry VIII: All is true’

by Shakespeare, adapted by Hannah Khalil

Directed by Owen Horsley

Designed by Ryan Dawson Laight

Jan / Feb 2025

I also made to pattern for Katherine of Aragon's blouse and corset, as well as making her corset

Photos by Lidia Crisafulli



1850s Victorian Ballgown

A fully boned bodice, with matching skirt and velvet overskirt, made and designed by me, inspired by 1850s fashion plates and museum dresses.

Dec 2023 / Jan 2024



Sea Creature costume

This fantasy sea creature costume was made and designed by me, an organza and satin dress with wire and foam coral inspired armor pieces.

March / April 2023

Photos by Joachim Hamou



‘Macbeth’

by Shakespeare - Short Film, directed, made and designed by Talia Servadio Kenan, Isabella Way, Beca Roberts

This costume was designed by me for one of the witches in Macbeth

Feb / March 2024

I designed, made and dyed and broke down this costume, the costume was dyed in many layers to resemble the colours and patterns found in mold and decay



18th century stays and panier

This set of 18th century stays (corset) and paniers were made by me using historical patterns.

July 2023



‘Strictly Heads’ Charity Event

I designed the man’s ballroom dancing outfit, made the shirt and did the alterations to the lady’s dress for the ‘Strictly Heads’ charity dance competition.

June 2022



'Medusa'

Librettist Jess McNulty, Composer Goi Ywei Chern, Directed by Mayra Stergiou
 Costumes designed by me
 April / July 2025



On top of designing the costumes for the new chamber opera 'Medusa', I was also able to make, dye and even paint the dancer's, Poseidon's and parts of Athena's costumes.

'Medea'

by Euripides

Designed and made
by me.



I did plenty of research into the garments, cuts, and colours by ancient greek women in order to design this ionic chiton and himation for Medea, I also did extensive dye tests in order to create an artificial recreation of the tyrian purple pigment which was worn by wealthy nobility in antiquity.

Nov / Dec 2021



Fairytales Inspired Costume

This fairytale inspired costume was designed and made by me.

May / June 2022

Photos by Joachim Hamou

Millinery and additional skills

‘Mansfield Park’

by Jonathan Dove

Directed by Martin Lloyd-Evans

Designed by Anna Reid

Jan / Feb 2025

I made Fanny Price’s bonnet, as well as finishing Maria’s dress (purple). Additionally, I made one of the waistcoats for the stagecrew.

Photos by David Monteith-Hodge





Private Commission – Medieval Henin

July 2025

I made a medieval henin from a buckram base with an adjustable strap for a client to wear to a medieval joust.



Private Commission - 60s Mod Inspired hat

July 2025

I made an asymmetric 60s mod and Courrèges inspired pillbox hat from a buckram base with an appliquéd contrasting geometric pattern for a client.



‘Medusa’

Librettist Jess McNulty, Composer Goi Ywei Chern, Directed by Mayra Stergiou

Costumes designed by me

April / July 2025

I made a Athenian style helmet for Athena, this was made from EVA foam, and decorated with spray paint, piping and gold pleather.

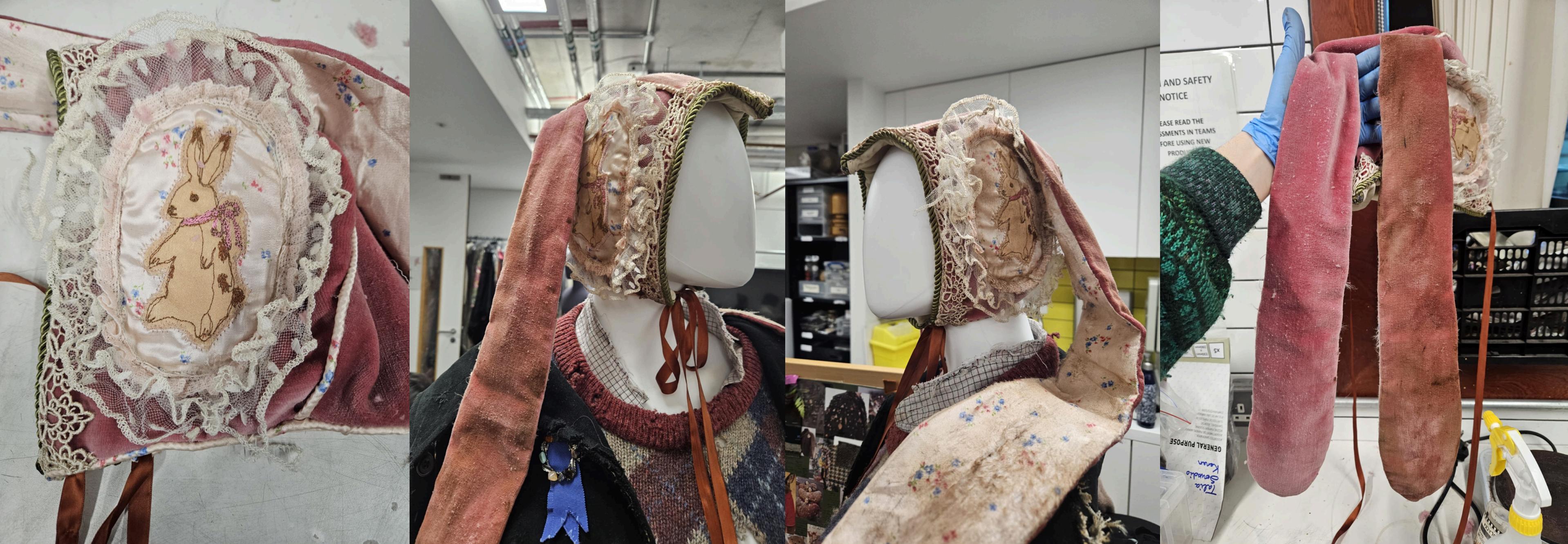


‘Jack the stripper’

Written and Directed by Karl Markey-Lee

June 2025

I was called in last minute to make a rat mask in a day for a performer in ‘Jack the Stripper’, due to the short time and minimal budget, I got a partially made test wolf helmet from the Guildhall School of Music and Drama’s props department, cut it apart so that I could re-use the snout shape, then sized my base to the performer’s head, before shapeable ears out of wire and fabric, then covering the whole mask with fur and painted details.

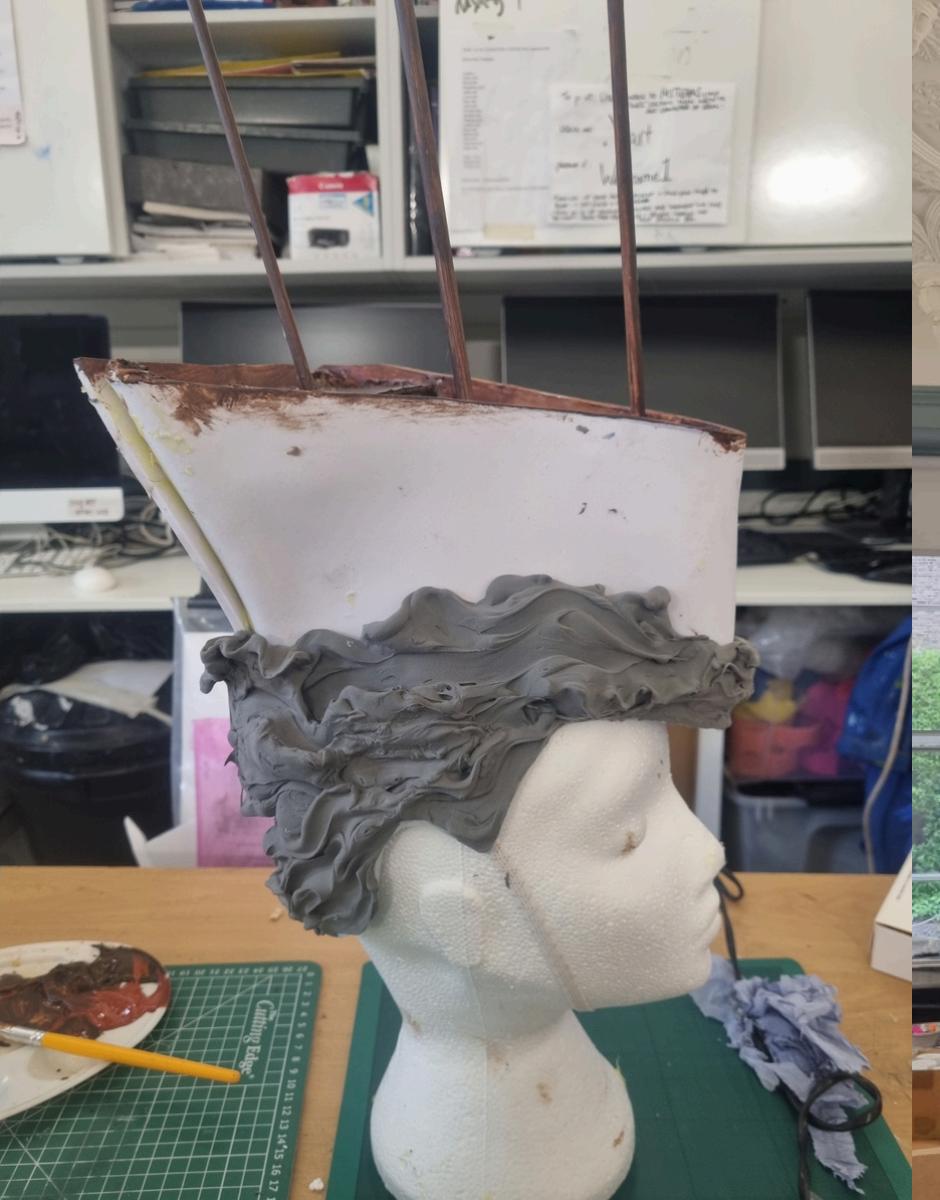


Velveteen Rabbit Inspired Bonnet

Designed and made by me

February 2024

This was a bonnet inspired by the classic children's novel 'The Velveteen Rabbit' and features machine embroidery details of a rabbit stuffed toy, the entire bonnet was then broken down and made to look aged and dirty, reflective of the damage and break down that happens to the rabbit in the story.



Ship Showgirl Headpiece

This headpiece was designed and made by me using a combination of foam clay, foam, wood, fabric and feathers.

June 2023



Showgirl Headpieces

This series of showgirl headpieces were all designed and made by me.

May/ June 2023



Additional Skills

- Goldwork Embroidery
- Free-hand machine embroidery
- smocking (various types)
- Bobbin lacemaking
- Medieval Fingerloop Braiding
- Alterations
- Mending and repairs

