

Costume Maker, Assistant, Dresser, Wardrobe Manager
DBS certified & First Aid trained

Koren Little

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Education

Guildhall School of Music and Drama 2023-26
BA (Hons): Production Arts – Costume

Nottingham Trent University | 2021
Corset Making for Fashion and Costume

The King's School Peterborough | 2015-22
Fashion and Textiles A*, Classical Civilisation A,
English Literature A

Professional Experience

Costume Maker/ Making team | 12/2025- 02/2026
English National Opera, London

Dresser | 12/2025- present
Matilda the Musical, London

Teaching Assistant | 08/2025
Nikki Weston Sewing Summer School, London

Costume Assistant | 06/2025
The Marriage of Figaro, London

Costume Alterationist/ Milliner | 04/2025
English National Opera, London

Costume Designer and Maker | 04/2024- 06/2024
A Birthday for Bear, London

Dresser and Wardrobe Assistant | 04/2024
Birdgang video project, London

Dresser and Wardrobe Assistant | 18/02/2024
Patrick McDowell LFW show, London

Costume designer and maker | 2024/25
Ironbridge Gorge Museums Trust, Telford

Costume designer and maker | 10/2022
What's Wrong with Detective Thorgil?, Cambridge

Costume assistant | 10/2022
The Greek Plays, Cambridge

Guildhall Experience

Maker/ Assistant | Opera Scenes | 06/2025
Dir: Martin Lloyd-Evans, Des: Ceci Calf

Costume Maker | Enron | 10/2025
Dir: Paul Foster, Des: Cory Shipp

Costume Maker | The Welkin | 10/2025
Dir: Mumba Dodwell, Des: Stella-Jane Odoemelum

Maker/ Assistant | Opera makers | 06/2025
Dir: Martin Lloyd-Evans, Des: Florence Lindo

Scenic Artist | Spring opera scenes | 03/2025
Dir: Lucy Bradley, Des: Helen Herbert

Scenic Artist | A Winters Tale | 03/2025
Dir: Mariah gale, Des: Hugo Aguirre

Costume Maker | Mansfield park | 02/2025
Dir: Martin Lloyd-Evans, Des: Anna Reid

Costume Maker | Henry VIII | 02/2025
Dir: Owen Horsley, Des: Ryan Dawson Laight

Costume Assistant | Die Fledermaus | 10/2024
Dir: Ashley Dean, Des: Adam Wiltshire

Costume Assistant | Jane eyre | 06/2024
Dir: Victoria Mosely, Des: Natasha Jenkins

Milliner | Respighi Double-bill | 04/2024
Dir: Victoria Newlyn, Des: Laura Jane Standfield

Skills

-Hand and machine sewing	-Conventional dressmaking
-Alterations and repairs	-Pattern draping and drafting
-Creative pattern cutting	-Adobe photoshop
-Historical Knowledge	

References

Rachel Young
Rachelyoung@gsmd.ac.uk

Katie Higgins
Katiehiggins@gsmd.ac.uk