

## Job Description

<b>Job Title:</b>	<b>Professor Of Recorder</b>
<b>Department:</b>	<b>Music - Wind, Brass and Percussion (WBP)</b>
<b>Grade:</b>	<b>Hourly - Paid</b>
<b>Location:</b>	<b>Guildhall School of Music &amp; Drama</b>
<b>Responsible to:</b>	<b>Head of Wind Brass &amp; Percussion</b>
<b>Responsible for:</b>	<b>N/A</b>

### Appointed Candidates Signature:

*Please sign and date here upon receiving your offer of employment*

**I confirm I have read the Job Description below:**

Full Name: .....

Signature ..... Date: .....

### Purpose of Post

To teach one-to-one recorder for principal study, to give a recorder masterclasses, to guide students' musical and artistic development and to report on their progress as required by the Head of Department.

The postholder needs to commit to do everything possible to enhance the performance and reputation of the Guildhall School, both nationally and internationally, as a centre for innovation and excellence.

### Main Duties & Responsibilities

1. To be responsible for formal scheduled teaching, and informal assessment (in relation to assigned students). Included within the hours allocated to this work are the preparation of learning materials, personal research, and all necessary administration.
2. To monitor the progress and achievement of students throughout their period of study.
3. To manage the preparation and participation of assigned students in a range of performing activities including auditions and recitals, concert performances, outreach performances, master classes and workshops, competitions and outside engagements.
4. To participate, if requested, with the Head of Department and other senior colleagues in the auditioning and admissions procedures (for an additional fee).
5. To participate, if requested, with the Head of Department and other senior colleagues as a member of a panel for cohort or departmental examinations (for an additional fee).
6. To contribute to programme and curriculum development where appropriate.



7. To raise the profile of the Department by promoting the School in all outside activity and assisting in the recruitment of students of the highest quality.
8. To liaise with other providers of student support services within the School and provide advice to students with special learning needs.
9. To participate as required in the administration arrangements of the Department.
10. To liaise with other School Departments on collaborative activity.
11. To carry out other departmental duties from time to time as agreed with the Head of Department.
13. Actively seek to implement the City of London's Occupational Health and Safety Policy in relation to the duties of the post, and at all times give due regard to the health and safety of both themselves and others when carrying out their duties.
14. Actively seek to implement the City of London's Equal Opportunity Policy and the objective to promote equality of opportunity in relation to the duties of the post.
15. To undertake any other duties that may reasonably be requested appropriate to the grade



# Person Specification

**Job Title:** Professor Of Recorder  
**Department:** Music - Wind, Brass and Percussion (WBP)  
**Grade:** Hourly - Paid  
**Trent Position number:**  
**DBS Criterion:** Enhanced DBS  
**Security Vetting Criterion:** No security vetting is required  
**Politically Restricted Post Criterion:** This post is *not* politically restricted

Please find below the qualifications, experience and technical skills required to undertake this post. Each criterion will be assessed at application (A), interview (I) or test (T) as indicated below.

## Professional Qualifications / Relevant Education & Training

**[Please ensure only relevant qualifications are listed for the post being advertised]** e.g.  
Must be qualified as a Chartered Member of the CIPD or be able to demonstrate a level of knowledge at this level - (A,I etc)

1. Experience of teaching specialism at Conservatoire level (A) (I)

## Experience Required

1. Specialism in teaching recorder and solo repertoire required. (A) (I)
2. Knowledge of Conservatoire practical activities and assessment processes. (A) (I)
3. Knowledge of professional life. (A) (I)
4. Distinguished career as a performer (A) (I)

## Technical Skills & Knowledge

1. Able to communicate well effectively both orally and in writing (A) (I)
2. Able to develop & sustain relationships with Guildhall School colleagues, clients & students (A) (I)
3. Area of specialist expertise as a performer and/or teacher (A) (I)
4. Network of contacts in the specialism and teaching worlds (A) (I)
5. Ability to prioritise and manage own workload (A) (I)
6. Ability to be logical and able to apply an innovative approach to problem solving (A) (I)
7. Self motivated, self-starter with a calm and professional approach (A) (I)
8. Efficient, organised & able to meet deadlines (A) (I)

## Other Relevant Information (e.g. working hours if applicable)

1. By negotiation with Head of Wind, Brass and Percussion. Additional duties also include instrumental classes, auditioning and assessment.



## Recruitment – Note to Applicants

*The qualifications, experience and technical skills will be used in the decision-making process for recruitment. Please give examples of how you have exhibited these behaviours in your previous role(s) and experience. It is essential you address the criterion marked as (A) on your application form in the section for supporting information, this will be the minimum criteria for shortlisting.*

*Be as specific as possible, we cannot guess or make assumptions, but will assess your application solely on the information provided. Try to provide evidence, by examples, where possible, of skills, knowledge and experience contained in this person specification.*

## Summary of Terms and Conditions of Employment

This summary is given as a guide and is not intended to form part of an individual's contract of employment.

### Salary

The hourly rate of pay for your working hours for teaching will be £52.76 per hour (including holiday pay). You will only be paid for the hours you actually work and for the equivalent proportion of annual leave to which each hour you work entitles you.

### Contract

The position is offered on permanent basis.

### Hours of Work

The times/days when teaching is normally to take place shall be arranged by agreement with your Head of Department before the beginning of each term. For this purpose, terms are deemed to begin in September, January and April (actual start dates will vary each year).

### Frequency and Method of Payment

This is a monthly paid appointment, and salaries are credited to a Bank or Building Society Account on the 11th of each month.

### Annual Leave

The annual leave year runs from 1st September to 31st August each year. Payment in respect of your annual entitlement, equivalent to 28 days pro rata, is included in the total hourly rate of pay for your working hours. Your total hourly rate, therefore, will contain an element equivalent to 1/11th of the hourly rate in respect of your entitlement.



to paid annual leave. The amounts of total pay and the paid annual leave element are shown in the accompanying letter of appointment.

### **Sickness Absence and Pay**

The City of London Corporation has a comprehensive Occupational Sick Pay scheme, details of which can be found in the Employee Handbook which will be made available to you upon commencement.

### **Pension**

You will automatically be admitted to the City of London Corporation's Pension Scheme. Employees contribute between 5.5% and 12.5% of their pensionable pay to the scheme, depending on salary.

If you do not wish to join the Scheme you must make a formal declaration stating you wish to opt out. You may contact the Pensions Office directly should you have any queries relating to the Local Government Pension scheme and your entitlements under this scheme.

### **Continuous Service**

If you join the City of London Corporation without a break in service (subject to certain exceptions) from another body covered by the Redundancy Payments (Local Government) (Modification) Order 1999, your service with that institution will count for the purpose of continuous service. The amount of continuous service which you have will affect your entitlement to certain contractual benefits; for example, annual leave, sick leave and maternity leave. A full explanation of Continuous Service is contained within the Employee Handbook.

### **Probationary Period**

You will be employed initially on a one academic year probationary period. Should either party wish to terminate the employment during this period, then one months' notice will be required on either side, except for summary termination for gross misconduct.

### **Notice Period**

1 full term notice in writing by either party after satisfactory completion of probationary period.

### **Learning and Employee Development**

The City of London provides for financial support and time off for staff to study for appropriate qualifications which relate to their duties or undertaking professional skills update training. There is also an in-house programme covering more general training needs.

### **Employee Volunteering Programme**

The City Corporation, in line with its aims to contribute to a flourishing society, shape outstanding environments and support a thriving economy, offers employees paid special leave time during normal hours to encourage employees to volunteer their time



and skills to Volunteer Involving Organisations (VIOs) operating within the Square Mile, London and beyond.

Full-time employees may take up to 2 days or 14 hours per year in which to volunteer, between 1 January and 31 December. For temporary and part time employees these hours are adjusted pro rata. Volunteering time can be taken in smaller bite size e.g. 2 hours a week over 7 weeks, where this can be accommodated by the City Corporation and meets the requirements of the volunteer organisation.