

# EDDIE COMERFORD

## STAGE MANAGEMENT CV

### PROFESSIONAL EXPERIENCE

#### Work Placement | Cabaret at the Kit Kat Club

Cast Change Rehearsals | January/February 2026

#### Artist Liaison | Trevor Nelson's Soul Christmas

Royal Albert Hall | December 2025

#### Volunteer Crew/Cast Member | You Me Bum Bum Train

March – May 2025

#### Props Supervisor | Musical Youth Company of Oxford

Oxford Playhouse | March – April 2024

#### Props Supervisor | 00 Productions

Oxford Playhouse | November 2022 – February 2023

#### Non-Stage Management Experience

#### Front of House | Trafalgar Theatre

August 2023 – Current

#### Theatre Panellist | Olivier Awards 2025 | SOLT

March 2024 – April 2025

### EDUCATION

#### BA (Hons) Production Arts (Stage Management)

2023 – 2026 | Guildhall School of Music and Drama

#### Skills:

- Show Calling
- Communication & Organisation
- Prop Sourcing
- Q-Lab Proficiency
- Sewing / Costume Alterations
- Scenic Painting

### GUILDHALL CREDITS

#### STAGE MANAGER | BLACK BOX

DIR. DAN COLEMAN  
OCTOBER/NOVEMBER 2025

#### DSM | THE WELKIN

DIR. MUMBA DODWELL  
SEPTEMBER/OCTOBER 2025

#### DSM | VOCAL SCENES

DIR. JOHN RAMSTER  
JUNE/JULY 2025

#### ASM (BOOK COVER) ORLANDO

DIR. ELLEN MCDUGAL  
MAY/JUNE 2025

#### ASM (BOOK COVER) MANSFIELD PARK

DIR. MARTIN LLOYD-EVANS  
FEBRUARY/MARCH 2025

#### ASM | THE WINTER'S TALE

DIR. MARIAH GALE  
MARCH 2025

#### LEAD SCENIC ARTIST:

SPRING OPERA SCENES 2026  
DES. LOUIE WHITEMORE

GOVERNMENT INSPECTOR  
DES. CHARLOTTE ESPINER

#### COSTUME ASSISTANT

AUTUMN OPERA SCENES  
DES. PEIYAO WANG  
DECEMBER 2024

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