

IRIS FARQUHARSON

Freelancer,
Live Events and Theatre Technician

Personal info

+44(0) 7465 440235
info@stageandscreentech.co.uk
London, United Kingdom

Links

stageandscreentech.co.uk
/inanisOmnia
LinkedIn

Skills

ETC EOS
GrandMa3
Enhanced DBS Checked
IPAF 3a Certified
UK Driving License
First Aid at Work Certified
Frontend Dev (HTML, CSS, Javascript/TS)
Backend Server Dev (NodeJS)
Office Suite user
Team worker

Education

BA Production Arts, Technical Theatre
Guildhall School of Music and Drama
LONDON SEP 2023 – NOV 2026
Grade: Studying

A Levels

Colchester Sixth Form College
COLCHESTER SEP 2021 – NOV 2023
Computer Science: A
Electronics: A
Music Technology: B
Mathematics: C
Gold Arts Award

11 Assorted GCSEs
Please contact for further details

WORK EXPERIENCE

Lighting Design, Production & Programming

Part-time, Freelance

SEP 2024 – ONGOING

- Guildhall School of Music and Drama
 - The Government Inspector (2026) - LX Programmer (GrandMa3)
 - Der Wald & Lucrezia (2026) - Production Electrician
 - Dido & Aeneas (2025) - Production Electrician
 - Die Fledermaus & Autumn Opera Scenes (2024) - LX Programmer (EOS)
- Fevered Sleep - Time Keeps the Drummer
 - LX Pre-visualisation & programming with EOS and Capture
- Dexter the Experience (Paramount / Fever / Voxel Studio)
 - Designing and programming lights for an live experience
 - Interfacing with COGS to allow reactive lighting for public use
 - Working with sound designer to deliver audio for interactive rooms

Theatre Technician

Part-time, Freelance

OCT 2013 – ONGOING

- Riverside Studios
 - Duty Technician up to 3 venues on site
 - Program LX
 - Mix live bands & Program / Operate QLab
- Headgate Theatre
 - Sound Mixing live band
 - Design and program soundscapes and effects on SCS and QLab
 - Design and program lighting
- Mercury Theatre
 - Sound No.2
 - Fitting, managing & maintaining 20 microphones
 - Fit-up and strike orchestra pit
- The Beavers (band)
 - Design and program LX
 - Busking lighting operator
 - Fit up and strike a touring setup
 - Mix a live band for many venue types (village halls, bars, theatres)

Crew / Bar / FoH

Part-time, Freelance

JULY 2021 – ONGOING

- Crewing
 - Building and deconstructing Steel & Lite Deck
 - Constructing ramps, safety barriers and other access equipment
- Bar
 - Serving drinks and managing stock / inventory
 - Using ePoS tills
- Front of House / Stewarding
 - Providing First aid
 - Crowd Management and information point

REFERENCES

Guildhall School of Music and Drama

Jamie Spirito LX Lecturer ✉ jamie.spirito@gsmd.ac.uk

Riverside Studios

Charlie Hazlem Manager ☎ +44(0) 7947 111667

Headgate Theatre

Mike Technical Coordinator ☎ +44(0) 7504 553710