

# Iris Towers

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London - UK

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## PERSONAL PROFILE

An enthusiastic costumer with strong problem-solving and creative technical skills. I'm a quick learner and innovative in utilising my skills in a work environment. I am able to meet deadlines and work within a team.

I'm a recipient of the Carpenters' Company Production Arts Scholarship from The Worshipful Company of Carpenters.

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## PROFESSIONAL EXPERIENCE

### **Witness For the Prosecution, County Hall - November 2025 to present**

Dep Dresser

### **Alice's Adventures in Wonderland, Orange Tree Theatre - December 2025**

Costume Assistant

### **The Line of Beauty, Almeida Theatre - October 2025**

Costume intern, assisting the supervisor and running wardrobe

### **Die Rheinnixen, Gothic Opera - September to October 2025**

Assistant Costume Supervisor

### **Hadestown, Lyric Theatre - June 2025 to present**

Dep Dresser

### **Starlight Express, Troubadour Wembley Park Theatre - August 2025**

Occasional cover for laundry shifts

### **Hadestown, Lyric Theatre - July 2024 to October 2025**

Front of house team member

### **Charles, My Dear Fellow, The Lion and Unicorn Theatre - July 2024**

Prop maker

### **Patrick McDowell London Fashion Week show, A/W 2024 - February 2024**

Costume team (alterations, costume collation, organisation) and dresser

### **Mamma Mia, Littlestar Services (Europe) Ltd, London - December 2022 to November 2023 (Daily)**

Costume work and alterations for the 2023 International tour cast change and London cast change, and general runner duties

### **Wicked (Motion picture), Sky Studios Elstree - June 2023 to July 2023 (fixed term)**

Alterations Trainee for crowd costumes

### **Lily Alley Florist, How Wood, St Albans - April 2021 to July 2023**

General assistant, serving customers, preparing bouquets, and conditioning new stock

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## KEY SKILLS

- Emergency first aid trained
- Machine and hand sewing
- Prop making
- Painting and illustration
- Driving licence
- Alterations
- Computer literate (Google Docs/Word)
- Breakdown and Ageing

## ACHIEVEMENTS AND UNIVERSITY PRODUCTION EXPERIENCE

- Costume Supervisor for Government Inspector at Guildhall School of Music and Drama (2026)
- Costume maker for Owen Windgrave at Guildhall School of Music and Drama (2026)
- Costume assistant for Opera Makers at Guildhall School of Music and Drama (2025)
- Costume assistant for Orlando at Guildhall School of Music and Drama (2025)
- Wardrobe Manager for Spring Opera Scenes at Guildhall School of Music and Drama (2025)
- Costume assistant for Henry VIII at Guildhall School of Music and Drama (2025)
- Costume maker for Mansfield Park at Guildhall School of Music and Drama (2024/2025)
- Guildhall Screen Project, "The Road Ahead" - Costume daily / standby. (2024)
- National youth theatre - backstage member (2022 - present)
- Art leader at Beaumont school (2021 - 2022)
- 3 V&A courses in costume design, recycled fashion and pattern cutting (2019)

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## EDUCATION

### **GUILDHALL SCHOOL OF MUSIC AND DRAMA (2023 - PRESENT)**

BA Production Arts - Costume

### **BEAUMONT SCHOOL (2016 - 2023)**

A-level results:

Art, Craft & Design - A

History - B

Drama and Theatre - B

## REFERENCES

### **Ruth McCorkindale**

Former Costume Supervisor at Mamma Mia

Ruthmccorkindale@icloud.com

07903 935221

### **Katie Higgins**

Costume tutor at Guildhall School

Katie.Higgins@gsmd.ac.uk