

# Emma Helen Elizabeth Mason

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## PERSONAL PROFILE

I am an enthusiastic learner and a proactive, conscientious worker in both independent and collaborative environments. I am well-mannered, approachable, kind, and look forward to making theatre magic with you!

## THEATRICAL EXPERIENCE

**‘Henry IV Parts 1& 2’** Play, Richmond Shakespeare Society, 2022, Mar – [Scenic Artist](#)

**‘Merrily We Roll Along’** Musical, BROS Theatre Company & Teddington Theatre Company, Hampton Hill Theatre, 2022, Jun – [Scenic Artist](#), [Set Dresser](#), [Wardrobe Assistant](#)

**‘Pygmalion’** Play, Teddington Theatre Company Hampton Hill Theatre, 2022, May-Oct – [Scenic Artist](#), [ASM Fly Operator](#)

**‘No Particular Order’** Play, GSMD, Milton Court Studio Theatre, 2024, Sep-Oct – [Prop Maker](#)

**‘Die Fledermaus’** Opera, GSMD, Silk Street Theatre, 2024, Sep-Oct – [Prop Maker](#)

**‘Autumn Opera Scenes’**, GSMD, Silk Street Theatre, 2024, Oct-Dec – [Scenic Carpenter](#)

**‘Mansfield Park’** Opera, GSMD, Silk Street Theatre, 2024, Nov-2025, Feb – [Scenic Co-Ordinator](#)

**‘Henry VIII’** Play, GSMD, Milton Court Theatre, 2025, Jan-Feb – [Lead Scenic Artist](#)

**‘Spring Opera Scenes’**, GSMD, Milton Court Studio Theatre, 2025, Feb-Mar – [Costume Assistant](#)

**Glastonbury festival set**, Bread and Roses Theatre, 2025, April – [Scenic Artist](#)

**‘Orlando’** Play, Silk Street Theatre, GSMD, 2025, Apr-May – [Scenic Artist](#)

**‘Dido & Aeneas’** Opera, GSMD, Milton Court Theatre, 2025, May – [Scenic Artist](#)

**‘Opera Makers Festival’**, GSMD, Milton Court Studio Theatre, 2025, May-Jun – [Scenic Carpenter](#), [Prop Maker](#)

**‘Enron’** Play, GSMD, Milton Court Studio Theatre, 2025, Jun-Oct – [Prop Co-Ordinator](#)

**‘The Welkin’** Play, GSMD, Milton Court Theatre, 2025 Jun-Oct – [Prop Co-Ordinator](#)

**‘Der Wald/Lucrezia’** Opera Double Bill, GSMD, Silk Street Theatre, 2025, Jul-Oct – [Prop Co-Ordinator](#)

**‘Owen Wingrave’** Opera, GSMD, Silk Street Theatre, 2026, Dec-Feb – [Scenic Co-Ordinator](#)

**‘Children of the Sun’**, GSMD, Milton Court Theatre, 2026, Jan-Feb – [Scenic Co-Ordinator](#)

## SKILLS

- IPAF 3A certified
- Colour Mixing, Stencilling, Signwriting, Trompe L’oile, Portraiture, Landscapes, Poly Carving, Sculpting, Plastering, Mould Making, Carpentry, Soft Prop Skills, MIG Welding, etc
- Trained first aider
- Software experience (incl, AutoCAD / VCarve / Excel / Powerpoint / Teams / Word / Krita / Google Meets/Sheets/Slides/Calendar/Docs/Email, etc)
- Trained in food safety and fire safety
- Literacy and numeracy skills

## OTHER WORK EXPERIENCE

Window Painter – Fuller’s Pubs (09/2025-12/2025)

FOH Food & Beverages – Theatre Royal Drury Lane (08/2025-Present)

Bar Supervisor – Artillery Arms Fuller’s Pub (09/2023-09/2025)

FOH Team Member – The Swan Pub, Restaurant & Hotel (07/2024-03/2025)

Bartender and Cashier – Ascot Racecourse (07/2023 - 03/2024)

## VOLUNTEER WORK

- Backstage crew member and FOH bar staff at Hampton Hill for Teddington Theatre Company
- Research work for Blue Cross Charity
- Leading and participating in fundraising events for charities (eg, IKWRO, Cancer Research) and schools, also creating and distributing promotional work for them

## EDUCATION

2023-Present – Guildhall School of Music and Drama, EC2Y 8DT

BA Production Arts Design Realisation, graduating class ‘26

2021-2023 – Strode’s College, Windsor Forest Colleges Group, TW20 9DR

A-Levels: English Literature (A), Fine Art (A\*), Drama & Theatre Studies (C)

2016-2021 – The Green School for Girls, TW7 5BB

GCSEs: English Literature (9), Mathematics (8), English Language (7), Drama (9), Religious Studies (9), Fine Art (9), History (8), Science (77)

## ACHIEVEMENTS AND AWARDS

- Graduation from M&C Saatchi’s ‘Carbon Academy’
- Gold Arts Award
- Successful completion of work experience with National Portrait Gallery
- Award for PUAC Artwork Contest
- Winner of ‘Maurice Cole Team Shoot’ archery event
- Second place team in ‘Thames Challenge’ Sailing Contest
- Participant in the National Junior Indoor Rowing Championship

## REFERENCES

Vanessa Cass – Scenic Art Lecturer, Guildhall School of Music and Drama

Aurelie Clark – Prop Making Lecturer, Guildhall School of Music and Drama