

# ALISSA CREW

## SOUND DESIGNER AND ENGINEER

 alissacrew.tech  Alissa.crew1@gmail.com

### PROFILE

Dedicated Theatre Technology student with three years of hands-on experience in the Production Arts industry; I am known for my reliability, enthusiasm, and commitment to continually improving my technical skills and am eager to contribute to live events and theatre productions as a proactive team member.

### TRAINING & SKILLS

- 3A IPAF CERTIFICATION
- ECHAM AUTOMATION PROGRAMMING
- DIGICO DESK TRAINING
- LOGIC PRO X
- QLAB
- WAVETOOL
- YAMAHA DESK PROGRAMMING
- ARRAYCALC
- ELECTRONIC MUSIC PRODUCTION
- TRAINED VOCALIST
- SCORE READING
- VECTORWORKS

### EDUCATION

#### **GUILDHALL SCHOOL OF MUSIC AND DRAMA | 2023- 2026**

- BA(Hons) Production Arts: Theatre Technology Pathway
- Supported by the Carpenters' Company Production Arts Scholarship 2023-2024

#### **THE SAINT JOHN HENRY NEWMAN CATHOLIC SCHOOL | 2021-'23**

- BTEC Foundation Diploma in Production Arts Practice: Distinction\*
- BTEC Extended Certificate in Digital Music Production: Merit
- A-level Music: C

### EDUCATIONAL EXPERIENCE

**Sound Designer** | As You Like It | Silk Street Theatre | May 2026

**Sound Designer** | Enron | Milton Court Studio Theatre | Oct 2025

**Sound Designer** | Making it! Festival | Silk Street theatre | June 2025

**Production Sound Engineer** | Government Inspector | Silk Street Theatre | March 2026

**Production Sound Engineer** | Children of the Sun | Milton Court Theatre | Feb 2026

**Sound NO.2** | Orlando | Silk Street Theatre | June 2025

**Automation Programmer & Op** | The Life of Henry VIII | Milton Court Theatre | March 2025

**Sound Operator** | No Particular Order | Oct-Nov 2024

### EMPLOYMENT

- **SOUND NO.2** | CHICHESTER FESTIVAL THEATRE | CFYT: A BOY CALLED CHRISTMAS | DEC 2025-JAN 2026
- **SOUND NO.2** | CHICHESTER FESTIVAL THEATRE | CFYT: CINDERELLA | DEC 2024-JAN 2025