

# Daniel McDermott

London • Reading • UK

0742 965 3188 • danieljmcdermott@outlook.com

## Personal statement

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Production arts student at Guildhall School of Music and Drama with experience across theatre, live events and automation environments. Skilled in backstage operations, fit-up/get-out procedures, performer flying support and technical coordination within both training and professional productions.

Experienced working in collaborative teams under time pressure, with training on eChameleon and Kinesys automation systems alongside ETC EOS desks, Vectorworks and QLab. Looking to continue developing a career within technical theatre and automation.

## Key Skills

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- Working in a team
- Communication Skills
- IPAF 3a qualified
- Confident in using an eChameleon and Kinesys desk
- Confident with industry software, including QLab, Vectorworks and CAD
- Taking on new information
- Safe manual handling
- Problem-solving and quick to adapt

## Employment History

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### Casual Theatre Technician (London)

(June 2024 - Present)

Currently working across a range of London venues in casual technical roles including duty technician, fit-up/get-out crew, crew chief support and show operation. Responsibilities have included supporting live performances, programming and operating shows, troubleshooting technical issues under time pressure, and assisting with efficient venue changeovers.

Developed a broad understanding of theatre operations and safe working practices across live performance environments.

Worked as part of the stage crew on the touring production of War Horse at New Wimbledon Theatre, gaining experience working within a large-scale professional production environment.

### Technical Manager - *Children Of The Sun*

Guildhall School of Music and Drama (Jan - Feb 2026)

Managed a technical team of three during the production period for *Children Of The Sun*, coordinating the planning, rigging and operation of overhead scenic elements.

Produced and updated technical drawings and ground plans using Vectorworks and AutoCAD, while liaising closely with the director and designer to adapt staging and movement requirements during rehearsals and technical development.

Also covered operational track duties during performances in response to team illness, ensuring the smooth running of the production.

**Barbican Work placement**  
**Automation team - *Twelfth Night***  
Barbican Center (Nov - Dec 2025)

Completed a two-week placement with the automation department during the run of *Twelfth Night*, gaining practical experience in automation operations, performer flying procedures and backstage best practice within a large-scale professional production.

Supported the automation team during fit-up activities, including assisting with drum preparation, steel wire installation and scenic tracking systems, while observing both deck and desk-based operational workflows.

**Production Manager - *The Welkin***  
Guildhall School of Music and Drama (Oct - Dec 2025)

Managed the technical delivery of *The Welkin*, overseeing production planning, scheduling, budgeting and coordination between technical departments.

Worked closely with creative and technical teams to ensure the production was delivered safely, efficiently and within time constraints, while coordinating access requirements and shared working periods across departments during fit-up and technical rehearsals.

Developed strong communication and organisational skills through managing competing priorities within a live production environment.

**Assistant Stage Manager – *Orlando***  
Guildhall School of Music and Drama (June 2025)

Worked as Assistant Stage Manager on *Orlando*, with responsibility for weapons supervision and backstage safety coordination during rehearsals and performances.

Managed the control, tracking and safe handling of stage weapons, including delivering company safety briefings and maintaining strict handover procedures during performances.

Also acted as a spotter for both flying and automation sequences, providing clearances and maintaining performer safety during moving scenic and flown elements in live show conditions.

**Technical Assistant / Flyman / Automation Operator – *Henry VIII***  
Guildhall School of Music and Drama (Jan – Feb 2025)

Supported the technical delivery of *Henry VIII* during fit-up, technical rehearsals and performances.

Responsibilities included assisting with the movement and pre-setting of lighting bars, supporting show operation from the automation desk when required, and working as a flyman handling flown scenic and cloth elements.

Gained practical experience operating within both pre-show and live-show environments while maintaining safe backstage working practices under performance conditions.

## Education

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**Guildhall School of Music and Drama**  
(September 2023 – June 2026)  
Ba(Hons) in Production Arts Course

**Leighton Park School**  
(September 2021 – June 2023)  
A-levels: BCC