

Christa 叶 Yap 欣怡

Set Design & Realisation

I've taken on lead roles in prop-making, scenic art and construction in my time at Guildhall, and developed a wide set of technical as well as project management skills. Having worked in theatre and immersive experiences in both Singapore and London, I am interested and well-equipped to explore opportunities across different industries. Alongside production arts, I undertake painting and drawing commissions, and have led community initiatives focused on improving access to education for underprivileged children and addressing food insecurity in Singapore.

ABOUT ME

London // Singapore

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Languages: English (Native), Mandarin (Advanced)

EDUCATION

2017 International Baccalaureate Diploma Programme (Specialism in Visual Arts)

2022 School of the Arts, Singapore

2023 BA(Hons) Production Arts - Design Realisation

2026 Guildhall School of Music & Drama, London

PROFESSIONAL WORK EXPERIENCE

DRESSER - CHESTNUTS

Singapore Street Festival (2022)

SET & PROPS ASSISTANT - FLY HIGH

Singapore Repertory Theatre (2023)

WARDROBE ASSISTANT - SHAKESPEARE IN THE PARK: A MIDSUMMER NIGHT'S DREAM

Singapore Repertory Theatre (2023)

SET DRESSER - CONCERT AT ST. MARGARET'S CHURCH

Electric Earth Orchestra (2024)

DESIGN INTERNSHIP

NEON Global (July - September 2025)

SCENIC ARTIST - MOONIN VALLEY IN NOVEMBER

Designed by Lu Herbert (2025)

GUILDHALL HIGHLIGHTS

VANSTONE AWARD (2024-2026)

LEAD SCENIC ARTIST - MANSFIELD PARK (2025)

LEAD PROP MAKER - OPERA DOUBLE BILL: DER WALD & LUCREZIA (2025)

SCENIC COORDINATOR - AUTUMN OPERA SCENES (2025)

CONSTRUCTION MANAGER - OWEN WINGRAVE (2026)

CONSTRUCTION MANAGER - AS YOU LIKE IT (2026)

SOFTWARE & SKILLS



• Scenic Painting

• Polystyrene Carving

• Sculpture & Ceramic

• Model Making

• MIG Welding

• Carpentry