

# Music Education Islington



**Guildhall School of Music & Drama**  
in partnership with  
**Islington Council**

In partnership with:



Supported using public funding by  
**ARTS COUNCIL ENGLAND**



**BROCHURE 2026-27**



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# About MEI



## Who are Music Education Islington?

Music Education Islington is one of five consortium members of the North London Music Hub. It is one of the most distinctive music education partnerships in England: the only partnership led jointly by a local authority and an internationally renowned conservatoire, the Guildhall School of Music & Drama.

Music Education Islington supports all state-maintained schools in their aim to embed music in their curriculum by offering a broad programme of activities, consultations and services throughout the academic year. It will also help support schools to deliver a broad and varied curriculum to enrich the cultural capital of their students, aligning with the Ofsted Framework. MEI have:

- ➔ Enabled more than **24,000 people** to have access to music education since starting in 2018
- ➔ Worked with **89%** of Islington schools in 2025-26
- ➔ Provided annual access to instruments to over **6,000 students** through our instrument loan service

*"We are committed to ensuring all Islington children and young people receive a fair share of high-quality music education and progression opportunities."*



# Service Level Agreement

## What is a Service Level Agreement (SLA)?

To qualify for the reduced rates applicable to the services, programmes, and activities outlined in this brochure, schools are required to formalise their participation through a Service Level Agreement (SLA). This agreement serves as the necessary framework to secure preferential pricing and ensure smooth delivery of our music provision.

The SLA is made between the school (the client) and Guildhall School's provision for Music Education Islington (MEI) via Islington Council.

## How long does an SLA last?

The duration of an SLA is effective for three school terms between 1st September and 31st July unless agreed otherwise between MEI and the school.

## How much does an SLA cost?

Prices start at £170 per school, per year. Please see the '[SLA Subscriptions](#)' section for more information.

## How do I sign up?

If you are a school interested in signing up to an SLA, you can do so via Islington Council's Traded Service process at the beginning of the financial year. If you miss the start of the current financial year please send an email to [MusicEducation.Islington@gsmd.ac.uk](mailto:MusicEducation.Islington@gsmd.ac.uk) – outlining which SLA you would like to subscribe to (see '[Subscriptions](#)' for a breakdown of offers).

Please note, if you are an Academy, please email [MusicEducation.Islington@gsmd.ac.uk](mailto:MusicEducation.Islington@gsmd.ac.uk) to sign up.

# SLA Subscriptions

Below is a breakdown of the different SLA Subscriptions available. Prices are per school, per academic year.

## Standard Offer

£170

- Termly CPD and network opportunities for all phases
- Access to highly trained peripatetic teachers at subsidised costs
- Performance opportunities
- Access to music therapy at discounted daily rates
- Annual music workshop
- Access to instrument hire scheme
- Subsidised access to progression routes for your students
- Access to opportunities and activities delivered by partner organisations (e.g. London Sinfonietta or Voices Foundation)
- **Primary schools only** have access to online music school 'Charanga' and mentoring schemes for EYFS, KS1 and KS2, with our Music Explorer programme (EYFS) or 'Jolly Music' to teach music through singing

## Standard + for Secondary Schools

£295

Includes everything in the Standard Offer. In addition:

- Secondary schools have a choice between Charanga Secondary or MusicFirst provision e.g. Focus on Sound

## Targeted Offer

£340

Includes everything in the Standard and Standard+ Offers. In addition:

- Equivalent of 3 hours per year of targeted advice and support on an area identified by the school, e.g. development of EYFS, instrumental access and progression, widening genres and styles, etc.

## Bespoke Offer

£610

Includes everything in the Standard Offer and Standard+ Offers. In addition:

- Equivalent of 8 hours per year of bespoke advice and support for schools on their music curriculum development including singing, EYFS, progression routes, curriculum development support, whole school improvement using music.

# SLA Benefits

## CPD, Events, and Opportunities

Events and projects in 2026–27 will include:

- Mass singing and performance opportunities such as the New Sounds Festival and Singlinton
- Networking opportunities
- CPD sessions, including Charanga for primary and secondary teachers
- GCSE taster sessions, Instrumental Inspiration activities and targeted singing support for schools

Events and opportunities are usually completely free to schools signed up to a Service Level Agreement but are subject to our terms and conditions.

Throughout the year we develop projects with our partners such as [The Worshipful Company of Musicians](#), [London Symphony Orchestra](#), [Ronnie Scott's](#), and [Live Music Now](#).



# SLA Benefits

## Charanga

### What is Charanga?

Charanga is a configurable music teaching and learning platform available from Early Years to Primary and Secondary. It enables you to create and disseminate personalised lessons, units and Schemes alongside Charanga materials. Charanga contains a rich collection of resources covering all curricular requirements of the National Curriculum for Music, including licenced musical content, an extensive instrumental programme covering 25 instruments, as well as cutting edge music teaching and creation tools.

All schools signed up to the Service Level Agreement have free access to Charanga Primary and free training and CPD sessions are provided throughout the year.



# SLA Benefits

## Charanga Primary

Charanga Primary includes the multi-award-winning primary music resource 'Musical School'. Musical School is a music education programme housed within Charanga's configurable music teaching and learning platform.

Follow a Scheme or access over 25,000 Charanga resources, creative tools, and more to deliver high-quality curriculum music in your school.

### Benefits include:

- Curriculum-aligned Schemes with comprehensive lesson plans – includes the UK's leading Scheme to teach the National Curriculum for Music at KS1–2.
- Ready-made lessons with integrated, industry-leading tools to amplify every child's creative voice.
- A customisable library of songs and interactive resources, or create and share your own.
- Free CPD and teacher training, plus support for assessment, SEND, and personalised learning.



# SLA Benefits

## Charanga Secondary

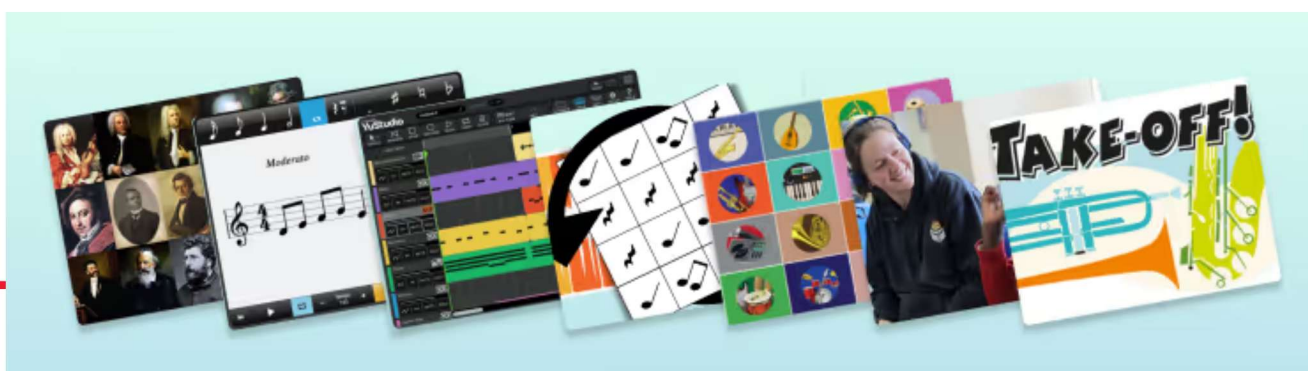
A full-featured DAW and resource suite

YuStudio®, a brilliantly intuitive DAW (Digital Audio Workstation), is integral to the Charanga Secondary program. Its design, ready-made projects and video-composition features continue to inspire the next generation of music creators.

You'll find everything in one place:

- YuStudio – an affordable, full-featured DAW for schools.
- Ready-made projects supporting YuStudio's use.
- Set and assess work online.
- A Bonus Library of resources to enhance your curriculum.

**Please note:** Charanga Secondary requires a 'Standard +' Service Level Agreement.



# SLA Benefits

## Music First – Focus On Sound

Focus on Sound is an engaging, interactive and authoritative online resource to enhance teaching and learning music.

Focus on Sound includes a multimedia encyclopaedia of instruments, terminology, composers and theory – with hundreds of listening tests and a broad range of structured lessons aimed at Key Stage 3, GCSE and A Level covering the majority of the UK exam boards.

The software gives teachers the ability to create new resources using a slick interface and powerful content creation tools. It also integrates with [Google Classroom](#) or [Microsoft Teams](#), a huge benefit to schools using either of these systems.

**Please note:** Secondary schools are eligible for 1 school licence only, either Charanga Secondary **OR** Music First – Focus on Sound.

The screenshot displays the Focus on Sound interface. At the top left, the word "Flute" is visible. Below it, there is a video player showing a woman playing a flute. To the left of the video, there is text: "Flutes used to be made of wood, though nowadays they are almost always made of metal. The best instruments are built from silver or even gold. The instruments in the flute family are held horizontally (side to side) rather than vertically. The flute is one of the highest sounding instruments in the orchestra. Its lowest note is middle C - right in the middle on a piano. What instrument can you hear playing with the flute? Recording 'Tambourin' - Gossec 1790 - Janos Balint (flute) with Deborah Spikar (harp)".

Below the flute video, there is another video player showing a man playing a kora. To the left of this video, there is text: "Release - Afro Celt Sound System The fusion group Afro Celt Sound system was founded in 1995 by the guitarist Simon Emmerson. What is meant by 'fusion' music? The different styles that are merged together by the group are West African music, Celtic (specifically Irish) music and modern rock sound recording techniques. In the picture you can see the kora player N'Faly Kouyaté who comes from Guinea in West Africa. The music here is the intro, which lasts for one and a half minutes. It starts with a".

# SLA Benefits

## Support and mentoring for EYFS

### Music Explorers

Early years practitioners are invited to join our regular Music Explorers activities on Tuesday afternoons (see '*After-school*' section for more information). Following joining a minimum of 5 sessions, one of our Music Explorers leads will join your school to support you to set up the right early year's musical environment.

**Costs:** observation of Music Explorers is free of charge. Following this, one one-hour consultation visit is free of charge. Additional visits are £73 per hour per visit.



### Jolly Music

We also have tutors and resources available to support you in the implementation of the Jolly music programme.

Jolly Music is a five-year programme aimed at children from age 4.

Through a repertoire of playground rhymes and songs, children learn to identify musical elements such as pulse, rhythm, pitch, loudness and speed. This learning is reinforced through physical actions, creative activities and musical games.

# SLA Benefits

## Music Therapy

Music therapy is a psychological therapy using established music interventions to support people of all ages with their psychological, emotional, cognitive, physical, communicative and social needs.

It supports children and young people with:

- Communication/learning disorders in individual or group lessons
- Special needs/emotional needs in special or mainstream schools

Sessions are offered through Guildhall School of Music & Drama's Music Therapy department with highly skilled therapists and instrumental teachers.

**Costs:** to be discussed on a case-by-case basis. Email [MusicEducation.Islington@gsmd.ac.uk](mailto:MusicEducation.Islington@gsmd.ac.uk)

Setting up new music therapy provision will take up to 12 weeks, with the school being part of the recruitment process to find the most suitable therapist.

*"Music therapy has been very successful and made an excellent impact on supporting children to express themselves through music and manage their emotions more effectively."*

Teacher, Pupil Referral Unit

# Schools Music Award

## The Schools Music Award

All state-maintained Islington Schools can gain access to the Schools Music Award scheme.

### What is the Schools Music Award?

The Schools Music Award is a new quality mark for schools across the North London Music Hub, recognising and celebrating high-quality music education.

It's designed to raise the profile of music in schools, highlight outstanding practice and give schools a clear, supportive framework to reflect on and strengthen their provision.

Schools assess their provision against a set of criteria and are awarded one of four levels:

- **Working Towards** – music provision is developing
- **Bronze** – a secure, minimum standard of music education
- **Silver** – strong practice with breadth and progression
- **Gold** – leading practice embedded across school life

The process is entirely supportive and developmental. It's not about inspection or judgement, but about **recognising success and encouraging growth**.



# Schools Music Award

## The Schools Music Award Criteria

- We recognise that specialist SEND settings operate within a diverse range of contexts, and that some of the criteria outlined may not be fully applicable in the same way as in mainstream provision. In such cases, SEND schools are encouraged to interpret and adapt the questions to reflect their school context.
- Each September, schools receive a certificate recognising their level, celebrating their achievement and commitment to music.



### Bronze Criteria – Standard Expectations

Schools must answer “yes” to all of the following:

- Is there a named member of staff responsible for leading the music curriculum, who engages with the borough music service (for example through network meetings, CPD, events or performances)?
- Do pupils in Key Stage 1 to Key Stage 3 receive at least one hour of music education each week (which may be delivered flexibly, for example through multiple sessions and/or singing assemblies)?
- Do pupils have access to a range of melodic and rhythmic instruments as part of their music learning?
- Is there at least one instrumental or vocal extra-curricular group available for pupils to join?
- Are there regular opportunities for pupils to sing, either within curriculum time or as part of wider school activity?
- Do relevant staff attend borough music network meetings?
- Are pupils actively signposted to opportunities to make music outside the school?
- Is there a clear strategic plan in place for improving or developing music provision?
- Does the music curriculum support clear musical progression over time?
- Does the school complete and return its annual data submission to the borough music service?

# Schools Music Award

## The Schools Music Award Criteria



### Silver Criteria – Standard Expectations

Schools must answer “yes” to all Bronze criteria and all of the following:

- Is there a school governor with a specific link to music or performing arts?
- Can pupils access instrumental and/or vocal lessons in addition to curriculum music?
- (Primary schools only) Does the school access Whole Class Instrumental Teaching (WCIT)?
- (Secondary schools only) Does the school provide opportunities for pupils to study music at Key Stage 4 and/or Key Stage 5?
- Do pupils have opportunities to perform both within school and beyond the school community?
- Do pupils have opportunities to hear live music performed outside of school?
- Is there adaptive music provision in place for pupils with SEND, appropriate to their needs?
- Is there specific support in place to enable children facing barriers to learning to access music opportunities?
- Does the music lead attend subject specific CPD at least annually?



### Gold Criteria – Standard Expectations

Schools must answer “yes” to all Bronze and Silver criteria and all of the following:

- Are pupils supported into clear, meaningful progression pathways appropriate to their phase, for example: WCIT to instrumental or vocal tuition in primary or ensembles, GCSE, A-level or music technology routes in secondary?
- Are representative numbers of pupils taking up the opportunity to study music at Key Stage 4 and/or Key Stage 5?
- Does the school actively contribute to music development beyond its own setting, for example, by leading CPD, hosting events, sharing resources, offering mentoring, or supporting other schools in the borough?
- Is music consistently embedded across wider school life, beyond curriculum lessons?
- We recognise that specialist SEND settings operate within a diverse range of contexts, and that some of the criteria outlined may not be fully applicable in the same way as in mainstream provision. In such cases, SEND schools are encouraged to interpret and adapt the questions to reflect their school context.
- Each September, schools receive a certificate recognising their level, celebrating their achievement and commitment to music.

# Music Tuition In-School



## Peripatetic Teaching

Music Education Islington works with a large range of peripatetic tutors who teach all ages in whole class ensembles (WCET), small groups, individual lessons and mixed ensembles covering the following areas:

- Musicianship, e.g. Jolly Music
- Singing, including singing assemblies
- Bowed string instruments: violin, viola, cello
- Plucked string instruments: ukulele, guitar
- Woodwind and brass instruments: trumpet, trombone, clarinet, flute, recorder
- Ensembles
- Group percussion and drum kit
- DJ lessons – small group
- Music production e.g. YuStudio, GarageBand, Logic

*In 2025–26, MEI taught **14 different instruments** in  
**24 schools***

## MEI Tutors

Guildhall School and MEI ensure that safer recruitment practices are always followed and that safeguarding considerations are at the centre of each stage of the recruitment process.

*“The professionals are **very high-quality** teachers with **expert knowledge** and the ability to manage large groups of children.”*

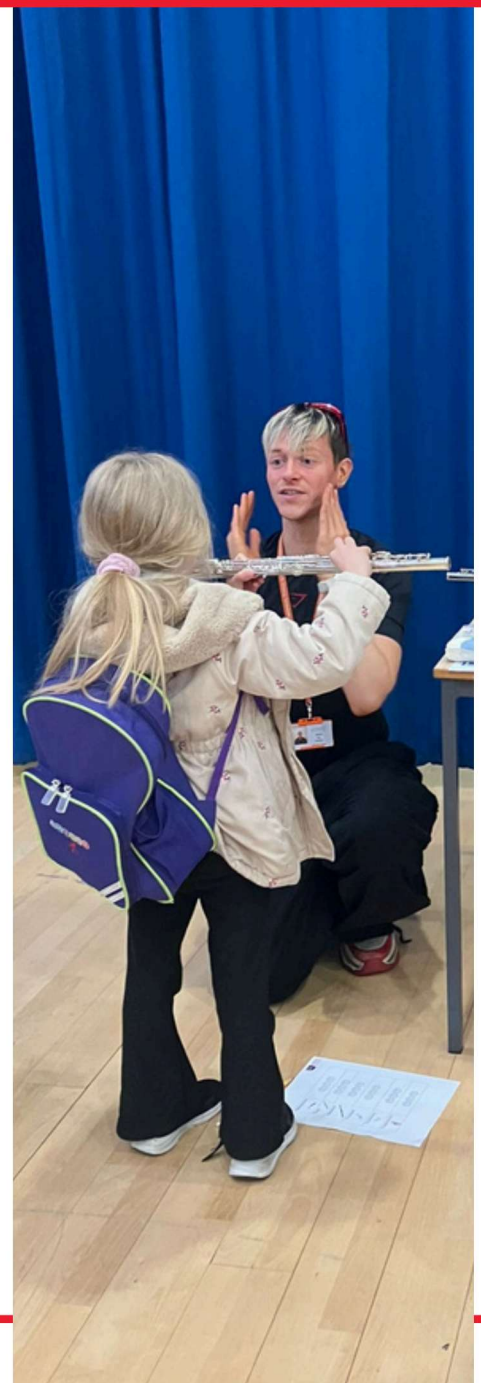
Teacher, Primary School

All tutors working with MEI must pass the following safeguarding assessments:

- Enhanced DBS check, including children’s barred list check. DBS checks are refreshed every two years or checked against the DBS update service.
- Identity check
- Right to work in the UK check
- Two satisfactory references

All tutors work with MEI on a self-employed basis and are paid directly by us.

A copy of MEI’s Safeguarding and Child Protection Policy can be provided on request.



# Structure for In-School teaching

Outlined below is our standard structure for lessons taught by our tutors in-school:

- 10 taught lessons per term; 3 terms per academic year.
- The school must have need for at least two consecutive hours of teaching each week in order for MEI to engage a tutor.
- For group lessons of 10 or more, the school is required to provide an additional member of staff to support the learning
- Changes to regular teaching must be discussed with MEI and confirmed in writing with a term's notice; this includes additional teaching weeks, additional weeks due to expected participation in school performances and training, and especially reductions in tutors' hours. Full MEI and school responsibilities can be found in the Terms and Conditions within the SLA agreement document.
- Charges per hour reflect contact time and preparation time as shown in the fees table.
- Additional preparation costs (e.g. pre-lesson tuning time for some instruments) will be discussed on a case-by-case basis. If you require consecutive 30 minute or 1-hour lessons of full contact time (i.e. with no prep time included). Adequate breaks throughout the teaching period will be required and charged for at the hourly rate. This usually means tutors are charged at a total 'time on site'.
- Schools must not engage MEI tutors in private arrangements.

## Fees Table

Lesson Type	Contact Time	Prep. Time	Cost /hour	Cost /10 week term
Large group lessons (5+ pupils)	45 minutes	15 minutes	£43	£430
Small group and individual	50 minutes	10 minutes	£43	£430
Back-to-back	60 minutes	Breaks required every 2 hours.	£51.60*	£516

### First access to instrumental provision: what's best for your school?

According to the national curriculum, every child should have access to instrumental learning for at least one term; Islington encourages all schools to give each child this opportunity for at least one year.

The following options present three different ways of implementing instrumental provision. The more intense focused the instrumental lessons are during the first year, the faster pupils will progress; students will be more likely to feel encouraged to continue their instrumental journey in subsequent years according to your progression opportunities.

#### Option 1

45 minutes contact time and 15 minutes set up time per whole class.

Cost / week / class	Cost / term / class	Cost / year / class
£43	£430	£1,290

#### Option 2

45 minutes contact time and 15 minutes set up time per whole class. Three additional 20-minute small group sessions to focus on specifics in smaller groups of 10.

Cost / week / class	Cost / term / class	Cost / year / class
£86	£860	£2,580

### Option 3

45 minutes contact time and 15 minutes set up time per whole class. Six additional 20-minute small group sessions to focus on specifics in smaller groups of 5.

Cost / week / class	Cost / term / class	Cost / year / class
£129	£1,290	£3,870

**Please note:** All options require one member of school staff learning alongside the pupils and supporting the instrumental tutor; where that isn't possible, schools can access additional instrumental assistance for £20 per hour. Additional school support staff for SEND pupils must also be present in the lessons.

### Progression opportunities for subsequent years

- Continuation of the whole class offer based on any of the options above.
- Group provision for students with an interest in continuing their music provision during curriculum time or an after-school club.

### Curriculum Support

As part of the SLA, schools have access to a range of tools to support with the delivery of their musical curriculum. This includes cloud-based teaching and learning platforms such as Charanga and Focus on Sound. See the 'SLA Benefits – In detail' section for more information.

### Music in Secondary Schools Trust (MiSST) and MEI

Guildhall school and MiSST are part of the wider network of MEI partners, in collaboration with Islington Council. School's already receiving MiSST provision can also sign up for MEI services via an SLA.



# Music Tuition After-School



## MEI Music Centres

Throughout the week, Music Education Islington (MEI) runs a network of after-school Music Centres at various locations across Islington.

*“We are witnessing a fundamental development in their attitude towards life, music, education and friendship”*

*Music Centre student parent*

# MEI Music Centres

## Who can join?

Open to all children aged 4-18, our Music Centres offer creative and welcoming spaces for young musicians from across Islington and beyond to come together, learn from inspiring teachers, develop key personal and musical skills, and have fun.

## Our courses

We offer a varied range of courses to suit every level of ability and experience, from complete beginners looking to start their musical journey to more advanced young musicians who would like to build their ensemble skills and access more performance opportunities. Our core programmes comprise of a combination of group and individual lessons, musicianship training, workshops and ensembles.

## Performance opportunities

Music Centre students are also able to take part in a range of regular performance opportunities within our centres, and externally at venues across Guildhall School of Music & Drama and throughout Islington. Together, these experiences offer young musicians a strong foundation for musical growth, creative exploration and progression.

## Joining a music centre

Our doors are always open – we accept new students throughout the year. There are no entry requirements or auditions to join our Music Centres, and bursary funding is available for children who live or go to school in Islington who meet our eligibility criteria.

## Become a music centre school

Becoming a Music Centre School secures progression opportunities for all students who would like to start or continue learning music, independently of their individual circumstances.

There are a range of benefits of being an MEI Music Centre School:

- Free tuition for children eligible for Free School Meals or Pupil Premium who show musical interest and potential.
- Significantly reduced term fees for fee-paying students.
- Access to a range of instruments that schools can't provide.
- Invitation to attend appropriate concerts and participate in events organised by Guildhall School of Music and Drama, or any other MEI partner, either free of charge or for reduced fees.

Full information on these schemes can be found on our website.

To enquire about becoming a Music Centre School email **[MusicEducation.Islington@gsmd.ac.uk](mailto:MusicEducation.Islington@gsmd.ac.uk)**.



# MEI Music Centres

## Our Courses

### Music Explorers Course

#### An adventure in music for children in Reception and Year 1

The Music Explorers course is an exciting musical journey aimed at children aged 4-6. In each 45-minute session children are invited to play and experiment through music, setting out on an adventure through a range of songs, games, sounds and instruments.

At the heart of the programme is a child-led ethos, with our facilitators tuning in to each child's unique way of being musical. Across the sessions children will get to try a range of instruments and engage in a rich variety of music.

Music Explorers is our first step to foster a lifelong love of music.

## Reception and Year 1



# MEI Music Centres

## Our Courses

### Introduction to Music Course

**An inspiring introduction to core musical skills, and the perfect grounding to start learning an instrument**

This course provides a supportive environment where creativity and collaboration are at the heart of every session.

This course develops children's musical skills, such as inner-hearing, pitch control, and first understanding of rhythm and beat. In the first year this is solely done through a range of activities, games and songs. In the second year of the course students get the opportunity to start learning an instrument of their choice.

The weekly 60-minute session includes:

- A Musicianship class
- Instrumental group or individual lesson (from Year 3)

## Years 2 and 3



# MEI Music Centres

## Our Courses

### Instrumental Course

**A course aimed at young musicians who want to build their instrumental skills and explore a wide range of styles and genres**

Consisting of instrumental lessons, musicianship, and ensembles, this course is ideal for those who want to make music with friends and take their passion a step further.

This course is an ideal continuation to the Introduction to Music Course, but we are also open to complete beginners. Pupils will be put in groups appropriate to their ability and age, where they will learn from a team of inspiring and supportive teachers.

The weekly 2 hour session includes:

- Musicianship class
- Instrumental group or individual lesson
- Ensemble (such as String Ensemble, Wind Band, Rock Band)

## Year 4+



# MEI Music Centres

## Our Courses

### Jazz, Funk, Fusion, Afrobeat, Experimental and Beyond Course

Instrumentalists and vocalists with some prior knowledge and experience are welcome to join this course.

This programme helps young musicians develop a greater understanding of rhythm and harmony through a jazz lens. Exploring a wide range of music from different cultures and led by some of the most exciting professional musicians on the scene, students are encouraged to participate, perform, make mistakes, get to grips with improvising and be a part of a band.

The weekly 2 hour course includes:

- A focussed group workshop tailored to instrumental families
- An ensemble session, allocated by ability

## Year 4+



# MEI Music Centres

## Our Courses

### Individual Lessons

Individual instrument lessons are offered at all three Music Centres for children in Years 3 and above. Lessons are offered across the full range of instruments, subject to availability.

Individual lessons can be taken as standalone but we strongly encourage students to develop their musical skills and meet like-minded friends by taking a full Music Centre course.

### Instruments taught

- Strings : violin, viola, cello, double bass, ukulele, guitar, bass guitar
- Woodwind: flute, oboe, clarinet, bassoon, recorder, saxophone
- Brass: trumpet, cornet, French horn, tenor horn, trombone, euphonium, tuba
- Keyboard
- Drumkit and percussion

Subject to availability. If an instrument is not listed, please get in touch to discuss options.

## Year 3+



# MEI Music Centres

## Where and When

Our Music Centres are based at different locations across the borough, on different days throughout the week, so you can select the Centre that suits your needs best.

### MEI Music Centre North

**Where:** Arts and Media School Islington (AMSI),  
Turle Road, N4 3LS

**When:** Mondays, 4-7pm

**Courses available:**

- Introduction to Music (Years 2-3)
- Instrumental Course (Year 4+)
- Individual lessons (Year 3+)

### MEI Music Centre Central

**Where:** City of London Academy - Highbury Grove (COLA HG), 8 Highbury Grove, N5 2EQ

**When:** Wednesdays, 4-7pm

**Courses available:**

- Introduction to Music (Years 2-3)
- Instrumental Course (Year 4+)
- Individual lessons

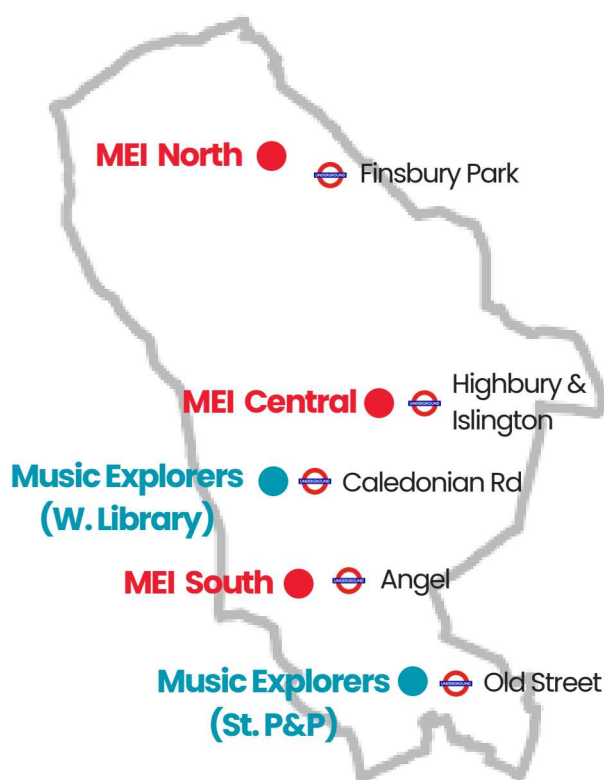
### MEI Music Centre South

**Where:** Elizabeth Garrett Anderson School (EGA),  
Donegal Street, N1 9QG

**When:** Mondays, 4-7pm

**Courses available:**

- Introduction to Music (Years 2-3)
- Instrumental Course (Year 4+)
- Jazz, Funk, Fusion, Afrobeat, Experimental & Beyond
- Band Practice Course (Year 4+)
- Individual lessons



### MEI Music Explorers

**Where:** West Library, Thornhill Square,  
Bridgeman Road, N1 1BD | St Peter and  
St Paul Catholic Primary School,  
Compton Street, Goswell Road  
London, EC1V 0EU

**When:** Tuesdays, 4-5pm

**Courses available:**

- Music Explorers (Reception and Yr 1)

# Fees

## Tuition

The costs outlined in the table below are per student per term. Bursaries are also available for students that meet the eligibility criteria ('Bursary options and eligibility'). For students attending a Music Centre School, fees on average a 40% cheaper than if they attended independently.

Music Centre Course	Students living or attending school in Islington	Students <b>not</b> living or attending school in Islington	Students attending a Music Centre School
Music Explorers Course	£120	£160	£72
Introduction to Music Course	£120	£160	£72
Introduction to Music Course including individual lessons (year 3+)	£314	£353	£266
Instrumental Course	£226	£268	£136
Instrumental Course including Individual Lessons	£420	£462	£330
Jazz, Funk, Fusion, Afrobeat, Experimental and Beyond Course	£226	£268	£136
Individual Lessons Only	£275	£292	n/a
Additional Course at second Music Centre	£120	£143	n/a

## Bursary options and eligibility

All children who qualify for Pupil Premium can apply for a full bursary. For families with financial challenges, we will process applications on a case by case basis to provide further discounts. In order to establish the needs of a family, at times we will approach the student's school for input.

All successful bursary applications will be charged an annual administration fee of **£20**. In order to continue accessing a bursary place, we expect at least 80% attendance, reviewed termly.

MEI will support families and schools to apply for additional bursaries from third-parties.

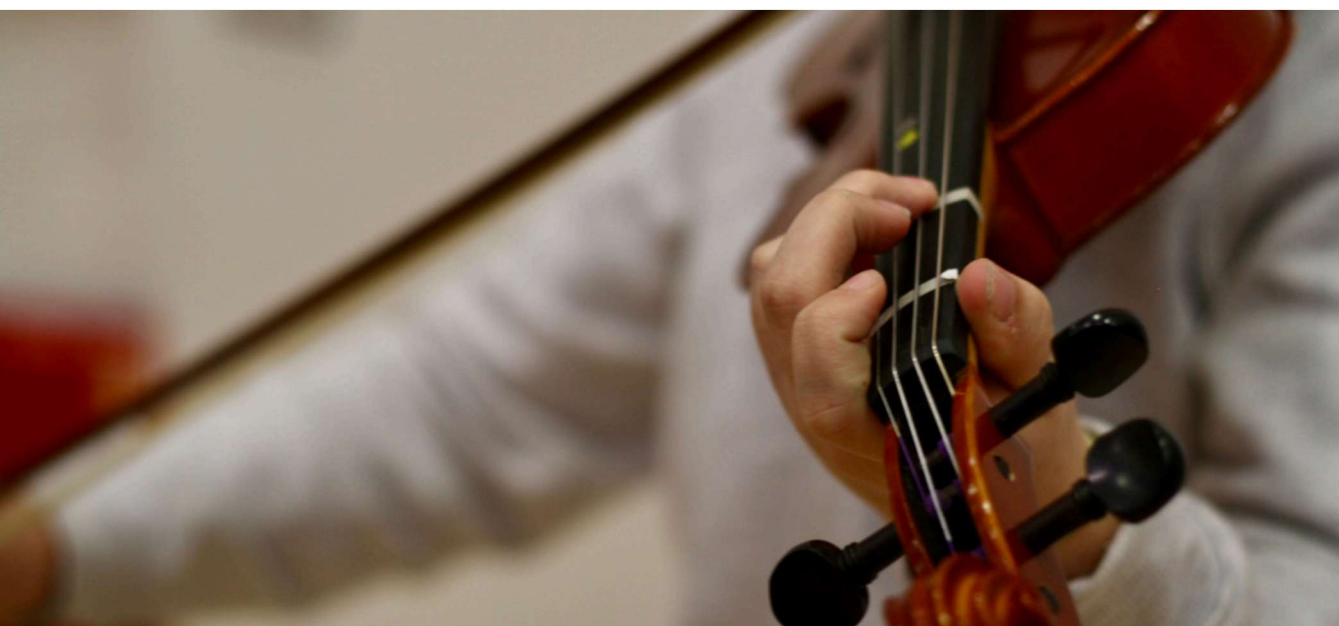
## Pastoral Care

MEI employ a cohort of Student Support Assistants (SSAs) to support with pastoral care at the Music Centres, as well as the commute from the school to the venue.

Service	Cost
SSA pastoral care while at the Music Centre ( <b>pupils are dropped off by school staff</b> )	£360 / term
SSA support for commute and pastoral care while at the Music Centre	£18 / hour / SSA

**Please note:** The number of SSAs needed will depend on the size and age of the group. This will be discussed on a case-by-case basis. The above examples are for one SSA across a term.

# Instrument Hire & Purchase



## Instrument Loan Service

MEI offers a large range of musical instruments to hire or purchase for your school. We can accommodate individual instruments loans, all the way up to class sets and more to support larger classroom and orchestra settings.

## Available Instruments

- Bassoon
- Clarinet\*
- Cello\*
- Double bass
- Euphonium
- Flute\*
- Glockenspiel
- French horn
- Guitar
- Oboe
- Saxophone
- Trombone
- Trumpet
- Tuba
- Viola\*
- Violin\*
- Ukulele

\*Available as class sets – all class sets are 31 instruments.

# Instrument Hire & Purchase



## Hire Fees

### Class and group lessons

Instrument	With SLA and MEI	All other schools
Class set Ukulele or Glockenspiel	£70 per year	£110 per year
Class set other instrument	£155 per year	£425 per year

**Please note:** All class sets are subject to a £20 delivery fee

### Individual lessons

Instrument	With SLA and MEI	All other schools
Individual instrument	£19 per term	£35 per term

### Instruments to purchase

Instrument	Cost
Class set (31) recorder	£6 per instrument
Individual recorder	£8 per instrument
Individual Glockenspiel	£35 per instrument

# Contact

## Next Steps

Once you have sent a request to sign up to an SLA (either via Islington Traded Services or directly with MEI). We will aim to get back to you within 2 weeks to discuss your requested provision and any other specific requirements.

MEI will then issue a Service Level Agreement document for you to review and sign prior to the commencement of your music provision. This document outlines all the detailed information regarding provision, roles and responsibilities, and terms and conditions included within the Service Level Agreement.

## Contact Us

For general enquiries and information about the Music Centres:  
[MusicEducation.Islington@gsmd.ac.uk](mailto:MusicEducation.Islington@gsmd.ac.uk)

To confirm your current provision or if you have questions about school courses and activities: [MusicEducation.Islington@gsmd.ac.uk](mailto:MusicEducation.Islington@gsmd.ac.uk)

**Need more advice?** Contact: [Mirjam.James@gsmd.ac.uk](mailto:Mirjam.James@gsmd.ac.uk)

