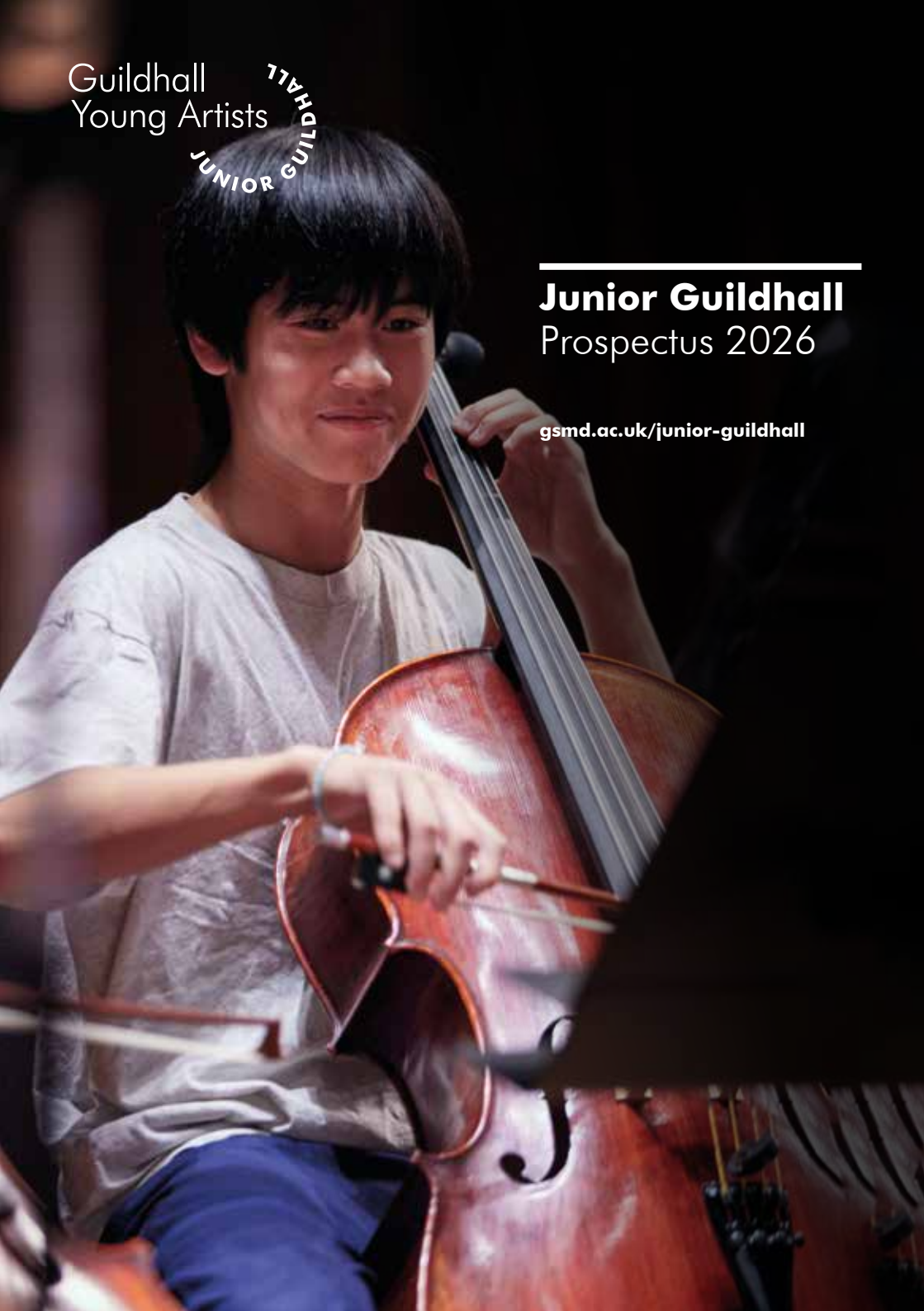


A young man with dark hair, wearing a white t-shirt and blue trousers, is playing a cello. He is looking towards the camera with a slight smile. The background is dark and out of focus.

Guildhall
Young Artists

JUNIOR GUILDHALL

Junior Guildhall Prospectus 2026

gsmd.ac.uk/junior-guildhall

Contents

Welcome	3
Student testimonials	4
Drama course	5
Music course	5
Jazz course	6
Electronic & produced music course	6
Brass, strings & woodwind training programme	7
Kindergarten course	7
Alumni	9
Teaching staff	10
How to apply	13



Welcome

Junior Guildhall, part of Guildhall Young Artists, provides children and young people with training from Guildhall School of Music & Drama.

Our courses take place on Saturdays. Students have access to world-class facilities and the opportunity to work with outstanding teachers and world-renowned artists.

Junior Guildhall students come together to experience and learn about music and drama under the guidance of staff drawn from London's orchestras, freelance professionals and senior professors from Guildhall School of Music & Drama.

Students often go on to study their chosen discipline full-time at undergraduate level, eventually making careers in the profession, while others explore completely different fields, benefiting from the wide range of transferable skills that come from learning with Junior Guildhall.

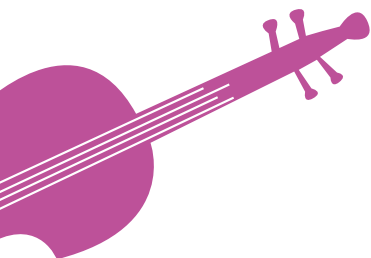
Whatever your background, we welcome talented and ambitious young artists to join us at Junior Guildhall. With outstanding industry tutors, you can expect the best standard possible across Junior Guildhall music and drama courses. Study music, drama, jazz and our exciting new electronically produced music course.

We cater for every age group and have two exceptional kindergarten courses which take place both in our central London venue and at our Brentwood School venue in Essex. Junior Guildhall is more than just a place to study, it's a community where creativity and imagination come together. You'll be inspired by like-minded peers, supported by expert mentors and encouraged to reach your full potential.

Rosie Whitfield
Head of Junior Guildhall



What our students say



"If you have a strong love for music, whether jazz or classical, and are willing to take on a musical life, or even career, joining Junior Guildball will ensure the best outcome for you."

Eduard, music student



"Junior Guildball is such a good preparatory school for higher education. Even if you're not aiming for a career in the performing arts, the deep skills obtained here will be of value in multiple life contexts."

Dora, music student



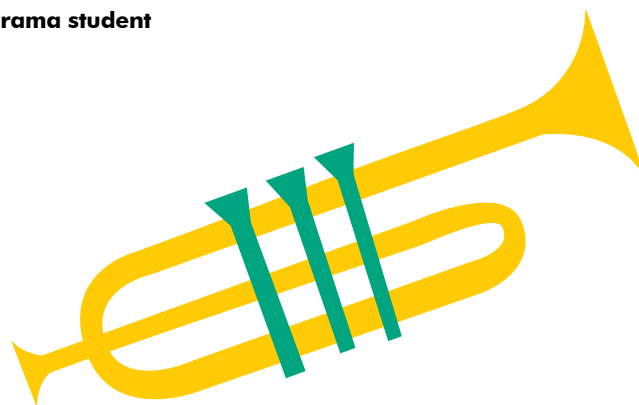
"The tutors at Junior Guildball inspire me to improve my technique and performance skills, and have valuable insights to impart. Their guidance has always been beneficial."

Alyza, music student



"Attending Junior Guildball has been such an enriching and valuable experience, expanding my skills as an actor and ability to interpret text."

Kate, drama student



Drama course

Our drama course aims to stimulate the imagination and develop essential skills necessary for a young actor. Develop your skills through text work, improvisation and drama games.

The course provides talented young people aged 13–18 a platform to develop key expressive and communication skills within outstanding facilities, under the guidance of highly experienced specialist staff.

There are three classes for people at different stages:

- Single drama class
- Double drama class
- Advanced class

Entry is by audition unless you are a current student who has been recommended by your tutor.

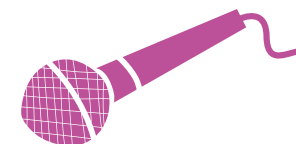
Music course

A wholly immersive experience for young musicians, our music course consists of individual instrumental lessons, chamber music, orchestras and choirs with regular workshops and performance opportunities.

An exciting curriculum, combined with the School's modern facilities and professional staff, creates a unique environment for aspiring performers. With a timetable designed for your individual needs, you will receive considered, personal attention in which you can thrive. For those aged 8–18.

First study lessons can be provided in the following:

- | | |
|---------------|------------|
| • Bassoon | • Trombone |
| • Cello | • Trumpet |
| • Clarinet | • Tuba |
| • Composition | • Viola |
| • Double bass | • Violin |
| • Euphonium | • Voice |
| • Flute | |
| • Guitar | |
| • Harp | |
| • Horn | |
| • Oboe | |
| • Percussion | |
| • Piano | |
| • Saxophone | |



Jazz course

A holistic and structured course with timetables tailored to individual needs. Young musicians between the ages of 14 and 18 are provided with expert individual and ensemble tuition to develop their skills in jazz.

Run by Jonathan Taylor and Oliver Weston and including 30 one-to-one lessons per year, this programme delivers a full understanding of jazz performance.

First study jazz lessons can be provided in the following:

- Bass guitar
- Double bass
- Drumkit
- Guitar
- Piano
- Saxophone
- Trombone
- Trumpet
- Tuba
- Voice

Some instrumental lessons are delivered Mon-Fri from 5pm.

Electronic & produced music course

This robust and challenging new course will build a strong foundation across the diverse skillset and techniques that any contemporary producer or composer should have at their disposal.

Students receive training in music production, film composing, recording and studio etiquette, songwriting, sampling, synthesis and sound design as well as live electronics/performance practices.

For 2026 this course will only be open to students in Year 11, 12 and 13.



Brass, strings & woodwind training programmes

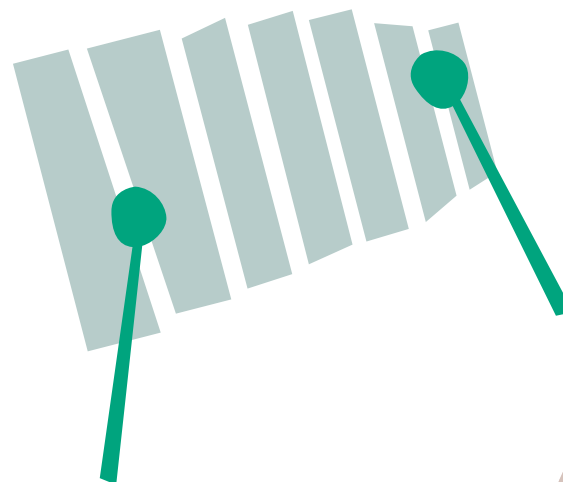
Embracing the Kodály method, rhythmic, ensemble training and individual instrumental tuition, Junior Guildhall provides training programmes for students in Years 2 to 6 on brass, strings and woodwind instruments.

Emphasising the importance of collaborative work within music-making, students take part in games and exercises to encourage exploration and discovery through movement and singing.

Kindergarten course

Our kindergarten course is a two-year programme for children in Reception and Year 1, consisting of classes in Kodaly and Rhythmics. The course provides young children with their first musical experience through class work.

Our brass & strings training programmes (including kindergarten) take place both at our central London home and at Brentwood School, Essex.





Alumni



© Marco Borggreve

Thomas Adès

Composer, pianist and conductor, working regularly with the world's leading orchestras and opera companies.

Dido

Singer-songwriter and two-time BRIT award-winner, known for having international success with her debut album *No Angel*.

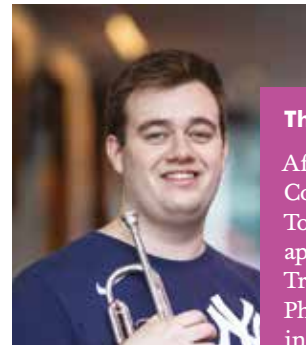


Rhianne Barreto

Actress known for playing Rani Rekowski in *The Outlaws*, Meredith in *The Twisted Tale of Amanda Knox* and Bekhal Mahmoud in *Honour*.



© Joseph Sinclair



Thomas Nielsen

After two years as Co-Principal Trumpet, Tom Nielsen was appointed Joint Principal Trumpet of the London Philharmonic Orchestra in 2025 and is now a Professor of Trumpet at Guildhall School.

© Ray Burmiston



Barney Walsh

Actor and television presenter, known for co-hosting *Gladiators* and roles in *Casualty*, *Death in Paradise*, *The Larkins* and Guy Ritchie's feature film *King Arthur: Legend of the Sword*.

Teaching staff

Music course conductors	Ruth Hahn AGSM Advanced Solo Studies	Flute/Piccolo
Brass band & wind orchestra	Julia Kim BMus (Hons.), MMus, MEd.Policy	Mark Taylor
Spencer Down BMus	Itamar Rashkovsky BSocSc	Lisa Nelsen BMus PGDip
Choirs	Charles Sewart	Oboe/Cor Anglais
Marek Maryniak Dip Mus Th	Krzysztof Smietana* FGS	Rachel Broadbent BMus
ALCM MSc BA PGCE	Ralph de Souza*	Philip Haworth MMus
Daniel Turner MA(Oxon) MMus	Ivo Stankov LRAM PGDipRAM	Clarinet/Bass Clarinet
String ensembles	RCSM (Madrid)	Neyire Ashworth AGSM
Gonzalo Acosta	Sara Trickey BA PGDip	Advanced Solo Studies Dip
Julian Clayton	Faith Whiteley LRAM	Michael Collins*
Symphony orchestra	Viola	Derek Hannigan AGSM LRSM
Julian Clayton	Rebecca Breen BMus MPerf	Bassoon/Contra Bassoon
	Vanessa David AGSM	Rosemary Cow BMus MMus
	Ivo Stankov LRAM PGDipRAM	Robert Porter*** GGSM LRAM
Music course teaching staff	RCSM (Madrid)	Saxophone
	Stephen Upshaw BMus MMus	Christian Forshaw* BMus
	Faith Whiteley LRAM	Alastair Penman BA MEng
String Chamber Music Consultant	Cello	MMus
Jeremy Menuhin	William Bruce*** ARCM	Josie Simmons BMus
String Chamber Music Coaches	Oliver Gledhill PhD MA(Mtpp)	Trumpet/Cornet
Gonzalo Acosta	PGCA ARCM	Antony Cross
Patricia Birchall ARCM BMus	Selma Gokcen BMus MMus DMA	Eleanor Lovegrove BMus
Rebecca Breen BMus MPerf	Tim Lowe* BMus MMus	Gerry Ruddock AGSM
Peter Esswood** ARCM	Alfia Nakipbekova PhD MMus	French Horn
Nigel Goldberg ARCM FISM	MA BMus BA	Jonathan Harris BMus(Hons)
Alfia Nakipbekova PhD MMus	Stefan Popov* FGS	BSc(Hons)
MA BMus BA	Margaret Powell DSCM ASCM	Richard Steggall
Maureen Parrington ARCM	Gillian Thoday LRAM	Euphonium
Margaret Powell DSCM ASCM	Daisy Vatalaro BA MA	Spencer Down BMus
John Rogers LRSM LTCL BSc	Double Bass	Trombone
DipRCM (T & Perf) MMus	Elizabeth Hosford GGSM LGSM	Rob Burgess GGSM
Charles Sewart	Colin Paris*	Susan White BMus MMus
Julia Kim BMus (Hons.), MMus,	Eloise Riddell MA BMus LRAM	Tuba
MEd.Policy	ATCL	Martin Knowles AGSM
David Spencer BMus GRNCM	Harp	Percussion
Violin	Harriet Adie BA (Hons), Oxon.	Glyn Matthews AGSM
Gonzalo Acosta	PG Dip, TCM	Adam Morris** BA (Hons)
Patricia Birchall ARCM BMus	Charlotte Seale ARCM Premier	MMus (GSMD)
Vanessa David AGSM	Prix	Piano
Alda Dizdari BMus MMus	Guitar	Frances Angell MusB LRAM
Barbara Dziewiecka-Data	Matthew Robinson BMus MPerf	PGCert (RCM)
Nigel Goldberg ARCM FISM		Daria Bitsiuk BMus MMus

Katarzyna Borowiak MA (Fr	John Dack BA PhD PGDipMIT	Adam Osmianski MM
Chopin Cons) Premier Prix GSM	MSc MMus MA	Jonathan Taylor** BA MA
Andrew Bottrill GGSM	Joy Ellis CertGSMD(P) BA MMus	Oliver Weston BA PDMPerf
Premier Prix MA	Marek Maryniak Dip Mus Th	Big Band Conductor
Alexander Boyd AGSM	ALCM MSc BA PGCE	Oliver Weston** BA PDMPerf
Joan Havill* FGSM ARCM LRSM	Adam Osmianski MM	
Jack Lambert BMus MMus LRAM	Rhiannon Randle MA(Cantab)	Brass, string & woodwind training programmes teaching staff
Chenyin Li DMA MMA MMus	MA(GSMD) MPhil	
Premiere Prix PGDip BMus	Paul Whitmarsh MA MMus	Rhythmics
Zoë Mather AGSM	Electronic Studio	Kaye Barker BA MA PGCE
Sanae Nakajima AGSM	Fergus Brignall BMus	ARCM Licence Dalcroze
BA(Oxon)	Alexander Technique	Eurhythmics (UK)
Riyad Nicolas BMus Ma LRAM	Jane Gregory BA MSTAT ATEUK	Anita Memmott BA MA
Marina Nadiradze BMus	Accompanists	Hamish Newport
PGDip MMus	Jane Beament LRAM GRSM	Mary Price-O'Connor BA
Lucy Parham*AGSM Premier	John Flinders BA LGSM	Kodály
Prix (Concert Recital Diploma)	Louisa Lam BMus MMus LRSM	Trish Cummings
Maria Razumovskaya PhD	Krystal Tunncliffe MPerf	Julia MacDonell
MMus BMus (Hons) FHEA	BMus LMusA AMusA	Emma Weinel
Helen Reid* MA ARCM		Michael Spence** BA (Hons)
Laura Roberts* AGSM	Jazz course teaching staff	PGCE MTeach
Melanie Spanswick MMus		Choir
GRSM DipRCM ARCM (PG)	Jazz Saxophone	Michael Spence BA(Hons)
Shelagh Sutherland** ARAM	Oliver Weston BA PDMPerf	PGCE MTeach
LRAM STAT	Jazz Trombone	
Voice	Trevor Mires* BMus	Ensemble
Charmian Bedford	Jazz Drum Kit	Kaye Barker
Rachel Sherry BA MA LRAM	Adam Osmianski MM	Patricia Birchall ARCM BMus
ProfCert TLHPE FHEA	Jazz Bass Guitar	Rebecca Breen BMus MPerf
Conducting	John Williamson BSc MA PhD	Vanessa David AGSM
Matt Scott Rogers	LRAM	Sheida Davis BMus MMus
Composition	Jazz Guitar	Robert Domingue BMus MA
Lucy Armstrong**	Tommy Emmerton*	Jens Franke BMus PGDip MMus
Michael Christie ARCM	Jazz Piano	Oliver Gledhill PhD MA(Mtpp)
Marek Maryniak DipMus Th	Joy Ellis CertGSMD BA MMus	PGCA ARCM
ALCM MSc BA PGCE	Jonathan Taylor BA MA	Rachel Good AGSM CKME
Rhiannon Randle MA(Cantab)	Jazz Voice	Jonathan Harris BMus(Hons)
MA(GSMD) MPhil	Joy Ellis CertGSMD BA MMus	BSc(Hons)
Paul Whitmarsh*** MA MMus	Jazz Choir	Anneke Hodnett BMus MMus
Musical Awareness Resources Coordinator	Joy Ellis CertGSMD BA MMus	Elizabeth Hosford GGSM LGSM
Michael Christie ARCM	Jazz Musical Awareness and Ensembles	Josephine Hughes- Chamberlain LRAM
Musical Awareness	Joy Ellis certGSMD BA MMus	Anita Memmott BA MA
Michael Christie ARCM		Michiko Negami

Eloise Riddell MA BMus LRAM	Josephine Hughes- Chamberlain LRAM	Euphonium
ATCL	Double Bass	Spencer Down** BMus
Richard Steggall	Elizabeth Hosford GGSM LGSM	Trombone
Julia Stewart AGSM	Eloise Riddell MA BMus LRAM	Rob Burgess GGSM
Susan White MMus BMus(Hons)	ATCL	Susan White MMus BMus(Hons)
Violin	Harp	Piano
Patricia Birchall ARCM BMus	Harriet Adie BA (Hons), Oxon.	Daria Bitsiuk BMus MMus
Vanessa David AGSM	PG Dip, TCM	PGCert(GSMD)
Rachel Good AGSM CKME	Anneke Hodnett BMus MMus	Lewis Kesterton
Michiko Negami	Charlotte Seale ARCM Premier	Jack Lambert BMus MMus LRAM
John Rogers LRSM LTCL BSc	Prix	Elenlucia Pappalardo BMus
DipRCM (T & Perf) MMus	Guitar	MMus PGDip
Julia Stewart AGSM	Jens Franke BMus PGDip MMus	Lorraine Womack Dip ABRSM
Viola	Trumpet	perf, Dip ABRSM CTABRSM
Vanessa David AGSM	Robert Domingue BMus MA	PGCert GSMD FISM
Rachel Good AGSM CKME	Eleanor Lovegrove BMus	
Michiko Negami	Gerry Ruddock AGSM	Drama course tutors
John Rogers LRSM LTCL BSc	French Horn	Max Keeble
DipRCM (T & Perf) MMus	Jonathan Harris BMus(Hons)	Alasdair Middleton**
Cello	BSc(Hons)	
Sheida Davis BMus MMus	Richard Steggall	
Oliver Gledhill PhD MA(Mtpp)		
PGCA ARCM		
String training programme at Brentwood School teaching staff		
Rhythmics	Ensemble	Violin/Viola
Rosalind Ridout MA(Cantab)	Geirthrudur Gudmundsdottir	Sarah Harris DipRAM ProfCertRAM
MMus	Sarah Harris DipRAM	Joana Praca BMus(Hons) MMus
Kodály	ProfCertRAM	Jordan Sian
Emma Stansfield BMus MMus	Joana Praca BMus(Hons) MMus	Cello
Choir	Jordan Sian	Geirthrudur Gudmundsdottir
Emma Stansfield BMus MMus		Piano
Rosalind Ridout MA(Cantab)		Monica Zhenyu Shi
MMus		Jinah Shim
Senior Management and Administration Staff		
Head of Junior Guildhall	Office Manager	
Rosie Whitfield	Paula Duff	
Head of Junior Music Courses	Music Officers	
David Wallace	Rachael Bull	
	Isaac Bartels	
	Brittany Farren	

* Indicates a teacher who teaches Junior Guildhall students during the week but not on Saturdays
** Denotes Subject Coordinator
*** Denotes Heads of Departments

How to apply

Entry is by competitive audition for all of our courses apart from kindergarten. No prior musical training is necessary for our Kindergarten course.

Scholarships and bursaries are available for eligible students. We aim to welcome talented students regardless of their ability to pay. More information about course fees and bursaries can be found on our website.

All applications should be made online at gsmd.ac.uk/junior-guildhall

Application deadlines for September 2026

Applications open: 7 January 2026
Applications deadline: 1 March 2026

Auditions take place between mid-March and April.

Safeguarding

All Guildhall Young Artists staff are subject to safe recruitment processes which include Enhanced DBS checks. Staff are required to undertake regular training which is part of our safeguarding culture at Guildhall Young Artists. Students are supported by our in house safeguarding team.



“My son has been a student here for the third academic year and the experience has been truly transformative.

The exceptional teaching with broad curriculum, diverse opportunities and inspiring environment have been instrumental in his musical development and more importantly, in nurturing his genuine love for music. It has been wonderful to watch his confidence flourish both as a musician and as an individual.

Thank you for fostering such a positive and stimulating space for young musicians. We are so grateful for the dedication of all the staff.”

Emily

Parent of Junior Guildhall student

Keep in touch

Sign up to our mailing list for news and updates at gsmd.ac.uk/junior-mailing-list

gsmd.ac.uk/junior-guildhall
junior@gsmd.ac.uk

Follow us on social media:

 Junior Guildhall

 @guildhallyoungartists

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EC2Y 8DT

Prior Weston School
101 Whitecross St
London
EC1Y 8JA

Brentwood Prep School
Shenfield Rd
CM15 8BD



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