

BEN SHARP

Lighting Designer & Production Manager Milton Keynes & London Based

Contact:

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I am currently a third-year Theatre Technology student at Guildhall School of Music and Drama. I am an enthusiastic and dedicated individual and I enjoy throwing myself into every opportunity that arises to develop my skills and experience. Over the past 5 years, I have developed a solid foundation in technical skills with a particular focus on lighting design and production management. I enjoy working with others to bring productions to life and seeing how my skills fit into a larger team. I am excited to continue learning and applying my technical skills in a professional environment, supporting creative teams to deliver high quality productions.

Previous Work:

- 2026 - Present: Casual Technician – Aylesbury Waterside Theatre.
Working with touring production companies to realise their technical needs in a 1200 seat venue. Working across lighting and stage departments to maintain equipment and venue facilities.
- 2026: Lighting Designer and Technical Coordinator – “Queer AF (Arts Festival) – Black Sheep Collective – Milton Keynes Gallery.
- 2026: Lighting Designer & Programmer – “All New Super Duper Mega Future Thrills” – Union Theatre, Southwark.
- 2026: Production Assistant and Followspot Operator – “Proving Up” – Guildhall School of Music and Drama – Milton Court Theatre.
- 2026: Assistant Production Manager – “The Government Inspector” – Guildhall School of Music and Drama – Silk Street Theatre.
- 2026: Assistant Production Manager – “Owen Wingrave” – Guildhall School of Music and Drama – Silk Street Theatre.
- 2025: Lighting Designer – “Production Arts Projects” – Guildhall School of Music and Drama – Milton Court Theatre. Including:
 - “Gertrude | First Lady – Immersive Performance”
 - “Gilgamesh – A New Musical”
 - “A Whole New World” Aerial Performance
 - “Moving Screens” Video and Automation Installation

Skills:

Collaboration
Clear Communication
Event Logistics
Risk Assessments
Safety Implementation
Sustainable Practices
Time Management
Reading Music

Competent In:

ETC EOS
Vectorworks
QLab
Adobe Creative Suite
Followspot Operation

Qualifications:

Emergency First Aid
at Work
IPAF 3a (Expires November
2029)
Full UK Manual Driving
License

Professional Training:

Fire Safety, Electrical Safety
and Manual Handling
Working at Height
EOS Family Training: EOS
Essentials

Current Education:

Guildhall School of Music
and Drama – BA (Hons)
Production Arts – Theatre
Technology

Previous Education:

A Levels:
A – Drama (Technical Route)
A – Computer Science
B – English Lang/Lit

9 GCSE Qualifications from
Grades 6-9.

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- 2026: Assistant Stage Manager – “Enron” – Guildhall School of Music and Drama – Milton Court Studio Theatre.
- 2025: Associate Lighting Designer, Programmer and Operator – “Harmony” – White Bear Theatre, Kennington.
- 2025: Lighting and AV Technician – You Me Bum Bum Train, London.
- 2024 - Present: Production Consultant and Mentor – Shenley Brook End School, Milton Keynes.
- 2022 - 2024: Performing Arts Technician (Part Time) – Shenley Brook End School, Milton Keynes.
Maintaining lighting and sound equipment and facilities across 4 performance and rehearsal spaces as well as running a technical theatre extracurricular club for students aged 12-18.
- 2022: Subcontractor Event Technician – Lightrics Hire Company.
Working on the redevelopment of the Rudolph Steiner's school theatre into the commercial Marylebone Theatre in London.
- 2022: Followspot Operator – “Alice” – Arts 1 Drama School at ‘The Venue’, Walton High, Milton Keynes.

References available on request.