

Cam Cole cv

- London and Oxford
Based -

Contact

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Education

Guildhall School of Music and Drama
BA (Hons) Production Arts - Theatre Technology
2024 -

Skills

- IPAF 3a Trained
- Enhanced DBS
- QLab
- ProTools
- DaVinci Resolve
- Yamaha QL5
- ETC Eos

References

Available Upon Request

Casual Technician/Duty Tech for Southwark Playhouse, September 2025 - Present

Show Operator for 'Babyface', Paradise Green, Edinburgh Fringe, August 2026

Show Operator for 'Join the Club', Paradise Green, Edinburgh Fringe, August 2026

Venue Technician for Paradise Green, Edinburgh Fringe, August 2026

Lighting Programmer/Operator for Kinecroft Academy of Dance's Summer School Show, Amey Theatre Abingdon School, July 2026

Sound No.2 for Guildhall Backstage Roadshow - 'The Lion King', Prior West School, July 2026

Sound No.2 for Guildhall Backstage Roadshow - 'High School Musical Jr', Reach Academy, April 2026

Camera Operator/Video Build Crew for 'Bunkfest', Wallingford, August 2025

Lighting Programmer/Operator for Kinecroft Academy of Dance's Summer School Show, Amey Theatre Abingdon School, August 2025

Sound Get in Crew for The Sinodun Player's 'Dick Whittington', Corn Exchange Wallingford, January 2025

Sound Crew/Mixer for Guildhall Backstage Roadshow - 'Matilda Jr', Reach Academy, June 2025

Sound Operator/Mixer for The Sinodun Player's 'The Adventures of Sinbad', Corn Exchange Wallingford, January 2024

Sound Operator for The Sinodun Player's 'The Welkin', Corn Exchange Wallingford, October 2023

Work Whilst Studying

Backline Sound Technician for 'In Real Time', Silk Street Theatre, June 2026

Sound No.2 for 'As You Like It', Guildhall School of Music and Drama, Silk Street Theatre, May 2026

Camera Operator for 'SKIMMR' & 'Dirtier Dishes', Guildhall School of Music and Drama, February/March 2026

Sound Mixer/First Sound Assistant (Boom Operator) for 'Walking Shadows' & 'The Clopen', Guildhall School of Music and Drama, January/February 2026

Lighting Programmer/Operator for 'Gilgamesh: The Musical' (Research and Development), Milton Court Theatre, November 2025

Prop Maker for 'Opera Double Bill: Der Wald/Lucrezia', Silk Street Theatre, November 2025

Sound Assistant/Mixer for Guildhall School of Music and Drama Musical Theatre Society's 'Little Woman', Milton Court Theatre, May 2025

Sound Designer/Operator for Wallingford School's 'Afternoon at the Seaside/The Patient', Corn Exchange Wallingford, September 2024