

ELLISIA PAPER

CONTACT

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- 📍 EC1Y 4SB - Islington

PROFILE SUMMARY

I am a creative person who likes to work collaboratively, learn, and experiment with innovative forms of entertainment. I have a holistic view of what makes theatre, but am constantly willing to explore methods and variations of skills to grow my skills both within the management role and as a creative.

EDUCATION

2017-2024
THURSTABLE SCHOOL

- GCSE , ALEVELS

2024 - PRESENT
GUILDHALL SCHOOL OF MUSIC
AND DRAMA

- BA Production Arts in Stage Management

SKILLS

- Project Management
- Corporation
- Teamwork
- Time Management
- Leadership
- Effective Communication
- Critical Thinking

GCSE + ALEVELS

- All GCSE's grade B and Above incl. A in English , B in Maths , A in art and an A* in Events organisation.

A levels - Level 3

- Drama and Theatre Studies - B
- English Literature - B
- Performing Arts - Level 2 Distinction

TRAINING + CERTIFICATES

- First Aid Training (2024)
- Manual Handling
- Working at Height
- Fire Safety

INDUSTRY EXPERIENCE

MERCURY THEATRE - SM DEPT PLACEMENT

DEC - MARCH 2023-24

- I worked alongside the SM department of a 500-seat theatre, collaboratively working alongside actors, props department, and costume. I worked over the season (A total of 3 shows) : Pantomime, The Importance of being Earnest, and Midsummer.
- I made numerous props over the 3 productions (these can be seen in my portfolio)
- Responsible for my time keeping and the ability to take on a task and complete it by the deadline given.

April 2024

PHEONIX ARTS CENTRE - SPRING AWAKENING - SM SHADOWING

- I was fortunate enough to apply and receive shadowing of Matilda Wilkes (Currently the SM for Almeida) on Taylor Jay's production of Spring Awakening .
- I learnt how adaptable theatre spaces worked , and how creative push art forms to be adaptable in spaces that are meant for other purposes than theatre .
- I shadowed the lighting designer Charlie Hill , alongside the set designer Ryan Webster who explained their journey and it opened my eyes up to an industry .

R&D - ASM ROLE - FRESH KNICKERS AND A G&T (new musical writing)

2024 - 2025

- Hether Davis (Playwright and director) reached out to me to volunteer ASM her new musical , I worked on this show for 3 weeks , getting to do mark outs , shout checks and be an on stage ASM. for her R&D.
- I was responsible for props maintenance
- thinking logically and creatively
- I had to communicate to all departments involved.

* Over summer, Touring for a month as a paid ASM/ book cover with this show.

CO-SET DESIGNER AND PROPS ASM - Tartuffe (french restoration play)

Dec 2024- Present

- Working alongside Heather Davis on her retelling of 'Tartuffe' in a small scale theatre in Colchester , Essex . She saw I was interested and had an eye for set design so asked me to design the set alongside her as well as my agreed role of ASM Props.

COSTUME AND STAGE CREW - GUILDHALL OPERA

Jan - March 2025

Working in the costume department for the 3 weeks of lead up and performance adaptation of Jonathan Dove's Mansfield Park Opera - working alongside Anna Reid as set designer, I got to dress, quick changes, and learn alterations. as well as a successful and busy running list as my stage crew role.

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OTHER EMPLOYMENT INCLUDES

REFERENCES:

STRAWBERRY LOCKS - HAIRDRESSERS - SATURDAY GIRL

Employer - Kara Brewer
March 2021 - October
2023

. Documented data and stored important records on a database to ensure that all finances were organized according to the date. Organised personal and professional calendars, supplying timely reminders of upcoming meetings and events. I offered clients tea and coffee, built a rapport with all clients in the salon, built up my customer service skills, and provided professional service.

Tiptree , Essex

Reference -
KaraBrewer@gmail.com

COLCHESTER ZOO - PLAY AREA ASSISTANT

Employer - Jenna
Collinder
July 2023 - current

I must build a rapport with customers, working with adults and children daily all year round. Getting to face paint, wearing mascot suites, supervising the play area, bug handling, and getting to work annual celebrations. Working as an Elf at Christmas, a party host over the weekends, and a scare actress at Halloween I have learned to work in a team which has helped my communication skills and my ability to work in a big group cohesively and to speak up when I need help or need to stand up for myself.

Colchester , Essex

Reference -
Kalahari@colchesterzoo.org