

Hannah Rhind



Contact

✦ Based in London

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Skills

- .MIG Welding
- .Sculpting
- .Painting
- .Mould Making
- .Sewing
- .Woodworking
- .AutoCAD
- .SFX
- .Model Making

- .Team Collaboration
- .Creativity and Originality
- .Time Management
- .Positive Attitude
- .Self Motivation
- .Material Knowledge
- .Leadership
- .Customer Service
- .Problem Solving

Education

Guildhall School of Music and Drama | Bachelor of Arts
2025 - 2027

Design Realisation

I'm in one of the best universities globally for Production Arts, being taught by experts in their fields.

About Props, Scenic Art and Scenic Construction.

Greenshaw Sixth Form | A-Levels

2022 - 2024

Art: B

Sociology: B

Psychology: B

Greenshaw High School | GCSE's

Art: 7

English Language: 5

Child Development: 9

English Literature: 6

Drama: 7

Mathematics: 5

Geography: 7

Science: 6/7

Certificates

- IPAF Certified for a Mobile Vertical 3a
- First Aid Trained
- Enhanced DBS certified
- DOFE Silver Award
- Harnessed Trained

Interests / Hobbies

Sustainability, I'm currently a part of the student-led eco society within my uni and have been in multiple of these groups throughout my time in education, as I've always had a love for animals and the environment, so would like to reflect this within the industry I'm entering.

I also love horror movies and sci-fi, these are some of the genres that got me interested in prop making.

I love to keep fit through a variety of sports like walking, bouldering, cycling and gymnastics.

Summary

I'm a motivated individual who's currently pursuing a Bachelor of Arts in Design Realisation. I've worked on multiple collaborative projects where I've produced outstanding results by utilising my extensive skill set within props, scenic art and construction.

I'm eager to apply my knowledge to future creative projects and make meaningful contributions to the professional work world.

Experience

Scenic Artist

Der Wald and Lucrezia | GSMD London

Assisted in realising the vision for Olivier Award-winning designer Jon Morrell.

Supported the creation of a large courtroom scene by using a variety of wood grain techniques on multiple flats.

Ensured a cohesive appearance of a woodgrain effect across a significant length.

I was a part of the team in charge of painting a trompe l'oeil forest backcloth measuring 16 metres by 6 metres and realistically texturing a 12-metre welded barn to simulate old splintered wood.

Lead Scenic Carpenter

Opera Scenes | GSMD London

I help to lead a small team of carpenters with minimal experience, to create a set with multiple bespoke builds, utilising woodworking techniques to realise a scene inspired by 911 and the fall of the Roman Empire

We had 3 weeks to build this set and used a multitude of routing techniques in order to achieve the level of detail required by the designer.

Prop Maker

Owen Wingrave | GSMD London

Responsible for the creation of a lifelike taxidermy Honey Buzzard on a Mahogany plinth. I liaised with designer and coordinator in order to accurately replicate the designers vision whilst still maintaining in both the budget and time period allocated for the prop.

Dedicated sufficient time to meticulously detailing the bird, ensuring a realistic finish.

Scenic Carpenter

Government Inspector | GSMD London

Collaborated with a small team to construct an intricate set featuring multiple hidden elements and precisely angled cut rostras.

This build heavily supported the development of my welding skills due to us needing to create a stainless steel welded frame.

Scenic Artist

Enron and The Welkin | GSMD London

Created 2 distinct floor designs, including a weathered wood-grained floor and a custom stock chart mural featuring scenic techniques such as stenciling and spraying.

Costume Assistant

As You Like It | GSMD London

I stepped into a role outside my usual practice as a costume assistant, supporting the organisation, sourcing, and creation of costumes for a cast of 26 actors. During the production run, I also worked on fast-paced quick changes, ensuring performers were consistently stage-ready. One of my key contributions to the team was the fabrication of a major costume prop: a large plastazote heart, fully sculpted and covered in melton wool, complete with dynamic, bursting arrows. This piece became a standout element of the show's visual design.

References available on request

Hannah Rhind



Experience

Design Assistant

The Unfriend & The Dresser | Frinton Summer Theatre

I spent two weeks working within a low-budget theatre, liaising closely with both the director and designer to help realise their creative vision. My work ranged from making props and sourcing furniture to painting and finishing set pieces. The shows operated on extremely fast turnarounds, which meant staying sangfroid under pressure was essential. I learned to work swiftly, calmly, and collaboratively, ensuring each performance was fully prepared despite tight schedules and a small team.

Scenic Assistant

Backstage Roadshow | Primary and High Schools

I've completed several small projects for Back Stage Roadshow, including visiting a high school to help teach a group of 12-year-olds the fundamental techniques of scenic art. I also supported the fit-up of a primary school production of *The Lion King*, later working with the same year group of children to welcome them into the Guildhall workshops, giving a hands-on tour of our spaces and introducing them to how professional scenic environments operate.

Work Placements

Millennium FX

NDA | Aylesbury

I completed a work placement at the brilliant prop company Millennium FX, where I had the opportunity to work alongside their highly skilled prop makers and learn from their expertise.