



KATIE BALL

Costume Student at
Guildhall School of
Music and Drama

 07756064231

 ballkatie436@gmail.com

 London, EC1

EDUCATION

Guildhall School of Music
and Drama
Costume BA

2024-2027

Chatham and Clarendon
Grammar School
GCSes and A-Levels

2017-2024

SKILLS

- Excellent Communication
- Attention to detail
- Multitasking abilities
- Experience in retail
- Able to adapt to any situation
- Excellent time management
- Able to think outside the box during any scenario

LANGUAGE

English

About Me

Since I was young, I have always had an affinity for clothes, fashion and costume. This started when my grandma made me a wedding dress for a royal wedding when I was just four years old. Despite being so young, it was such an important moment for me, feeling included in the celebrations through what I was wearing. Growing up I have always made it my aim to keep myself in the loop with regards to different trends to see how I can incorporate them into my own work whilst still keeping my own individual style. What people wear and how they wear it is such a huge part of who I am. Seeing how others represent themselves through what they wear- whether it be someone on the street or someone playing a character on stage- allows me to be braver and bolder with what I choose to wear and how I create garments for others.

WORK EXPERIENCE

June 2024- present

The Workshop- 10 Dundonald Rd, Broadstairs CT10 1PE

Assistant seamstress

- Gained varied experience in bridal work- what goes into making a bridal gown and what steps are taken in order to alter them.
- I have built up my customer service skills by interacting with the general public.
- I have been trusted with opening and closing the shop frequently when the owner has separate commitments.
- Experience in being a stockist for the brand 'NOJO', creating bespoke crochet pieces.

UNIVERSITY WORK EXPERIENCE

May 2026

As You Like It (Costume Assistant and Maker)

- Costume Assistant and Maker on As You Like It at Guildhall
- Grew in confidence when working with a performer and a designer
- Expanded my making and pattern cutting skills
- Able to adapt to a fast paced tech environment

January 2026

Children of the Sun (Costume Assistant and Maker)

- Costume Assistant on Children of the Sun at Guildhall
- Expanded my knowledge on period accurate costumes- sourcing and making
- Able to practice efficient time management skills when making to a deadline
- Practised dressing skills and general costume maintenance

October-December 2025

Autumn Opera Scenes (Costume Assistant and Maker)

- Costume Assistant on Autumn Opera Scenes at Guildhall
- Gained experience in sourcing, fitting and altering existing pieces of costume for a show
- Gained experience working to the Theatre Green Book standards
- Acted as a dresser during shows and performed quick changes during performances



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REFERENCES

Katie Higgins

Guildhall Costume Lecturer

Email: katie.higgins@gsmd.ac.uk

Nova Clarke Khalifa

Owner of 'The Workshop'

Email: info@nojobytheworkshop.com

UNIVERSITY WORK EXPERIENCE (CONTINUED)

September/October 2025

The Welkin (Pattern Cutter and Maker)

- Pattern cutter and maker for The Welkin at Guildhall.
- Expanded my skills in pattern cutting historically accurate garments
- Gained fitting experience with a performer
- Practiced keeping to a strict tech rehearsal deadline

July 2025

Dresser

- Dresser for dress rehearsal day on 'Marriage of Figaro', performed at Goodenough College.
- The director needed some last minute help for the dress rehearsal so I had to learn characters and quick changes in a short amount of time.
- I gained experience in dressing and ensuring all pieces of costume are brought up for a quick change.

May/ June 2025

Opera Makers (Pattern Cutter and Maker)

- Maker for Opera Makers at Guildhall.
- Pattern drafting from only measurements, pattern cutting and working with a designer are all skills I put into practice for this project.
- I was also present for fittings and have gained experience for the project based on the brief by the designer.

April 2025

Angels Costumiers

- Voluntary work experience at Angels Costumiers in Hendon.
- I gained experience in taking care of and reorganizing stock.
- This experience has shown me how my university hires costumes for shows and how much is done to maintain the upkeep of these costumes when they are on the rack.

January 2025

Assistant stylist and dresser

- Stylist and dresser for 'BABETTE' folk band photo shoot.
- Gained styling and dressing experience and was able to work long hours in all weather conditions whilst still keeping the costume pieces in tact.
- Trusted with keeping costumes from my university safe until the fittings and photo shoot.
- Trusted to source costumes from a brief.