

2027 Audition Requirements

Bass

Your audition will last for approximately 20 minutes and will include the elements below. You will be able to warm up in a private space for around 15 minutes before the audition.

Solo Works

Please prepare **two contrasting solo works** for the audition. The total amount of music should not be more than **7 minutes**.

You should feel free to select a section from a solo work – you do not have to start at the beginning, or finish at the end – just find a suitable section that you feel the most comfortable with.

Auditions are held without a piano accompaniment. You can select pieces that would normally have a piano accompaniment – you do not need to find a truly solo work.

Orchestral Excerpts

We would like you to prepare the following orchestral excerpts. These are an important part of the audition process and help us assess how you will perform as part of a section.

- Please pay attention to any markings that indicate dynamics, phrasing and articulation. These details are what makes a successful performance.

[Berlioz - Symphonie Fantastique Mvt. I \(mm. 166-228\)](#)

Berlioz - Symphonie Fantastique Mvt. III (mm. 83-111)

Berlioz - Symphonie Fantastique Mvt. IV (mm 15-62, or 2m before
Reh. B-F)

Orchestral Excerpts

Berlioz - Symphonie Fantastique

The image displays a page of musical notation for the bass clef of Berlioz's *Symphonie Fantastique*. It consists of seven staves of music. The notation includes various dynamics such as *ff* (fortissimo), *p* (piano), *pizz.* (pizzicato), *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), and *ff decresc.* (fortissimo decrescendo). Performance markings include *cresc. molto* (crescendo molto) and *senza acceler.* (without acceleration). The score is divided into measures, with some measures numbered (e.g., 9, 10, 11) and others marked with repeat signs and first/second endings. The notation is in bass clef and includes various rhythmic values and articulation marks.

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The musical score is written for a string ensemble, likely a string quartet or quintet, in a key of B-flat major (two flats). It consists of several staves, each representing a different instrument. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1 (Top):** Features a series of eighth notes and a bracketed section starting at measure 50, marked with a forte (*f*) dynamic.
- Staff 2:** Includes a "unis. arco" marking, indicating a unison arco section. Dynamics range from *f* to *dim.* (diminuendo).
- Staff 3:** Continues the melodic line with dynamics including *dim.*, *p* (piano), and *pp* (pianissimo).
- Staff 4:** Features a series of eighth notes with a *dim.* marking and a *p* dynamic.
- Staff 5:** Includes a bracketed section starting at measure 51, marked with a forte (*f*) dynamic.
- Staff 6:** Continues the melodic line with dynamics including *dim.*, *p*, and *ff* (fortissimo).
- Staff 7:** Includes a bracketed section starting at measure 52, marked with a *pizz.* (pizzicato) dynamic.
- Staff 8:** Features a series of eighth notes with a *dim.* marking and a *p* dynamic.
- Staff 9:** Includes a bracketed section starting at measure 53, marked with an "arco" (arco) dynamic.
- Staff 10:** Ends with a final measure marked with a *f* dynamic and a "6" indicating a repeat or a specific measure.