

2027 Audition Requirements

Cello

Your audition will last for approximately 20 minutes and will include the elements below. You will be able to warm up in a private space for around 15 minutes before the audition.

Solo Works

Please prepare **two contrasting solo works** for the audition. The total amount of music should not be more than **7 minutes**.

You should feel free to select a section from a solo work – you do not have to start at the beginning, or finish at the end – just find a suitable section that you feel the most comfortable with.

Auditions are held without a piano accompaniment. You can select pieces that would normally have a piano accompaniment – you do not need to find a truly solo work.

Orchestral Excerpts

We would like you to prepare the following orchestral excerpts. These are an important part of the audition process and help us assess how you will perform as part of a section.

- Please pay attention to any markings that indicate dynamics, phrasing and articulation. These details are what makes a successful performance.

Rachmaninov: Symphony No. 2, Mvmt. II

Tchaikovsky: Symphony No. 5, Mvmt. III

Rachmaninov: Symphony No. 2, Mvmt. IV

Price: Symphony No. 1, Mvmt. IV

Orchestral Excerpts

Rachmaninov

Symphony No.2, Mvmt. II

10

Moderato.

p cantabile *dim.* *p* *dim.* *p cresc.*

f *dim.* *Con moto.* *dim.* *p poco a poco cresc.*

f *dim.* *p*

29

Tchaikovsky

Symphony No.5, Mvmt. III.

arco

p

p *p* *p*

K

Rachmaninov

Symphony No.2, Mvmt. IV

Three staves of music in bass clef, key of D major. The first staff begins with a *p* dynamic and features triplets and slurs. The second staff includes a *cresc.* marking and ends with a *f* dynamic. The third staff contains measure 86, marked with a box, and concludes with a *dim.* marking and a final triplet.

Price

Symphony No.1, Movement IV

Four staves of music in bass clef, key of D major. The first staff is a continuation from the previous page, ending with a *p* dynamic. The second staff, starting at measure 196, shows a *cresc.* marking. The third staff, starting at measure 200, includes a *(cresc.)* marking and a 4-measure rest. The fourth staff, starting at measure 207, features dynamics of *ff*, *mp*, and *cresc.*. The fifth staff, starting at measure 211, begins with a *f* dynamic.