

2027 Audition Requirements

Clarinet

Your audition will last for approximately 20 minutes and will include the elements below. You will be able to warm up in a private space for around 15 minutes before the audition.

Solo Works

Please prepare **two contrasting solo works** for the audition. The total amount of music should not be more than **7 minutes**.

You should feel free to select a section from a solo work – you do not have to start at the beginning, or finish at the end – just find a suitable section that you feel the most comfortable with.

Auditions are held without a piano accompaniment. You can select pieces that would normally have a piano accompaniment – you do not need to find a truly solo work.

Orchestral Excerpts

We would like you to prepare the following orchestral excerpts. These are an important part of the audition process and help us assess how you will perform as part of a section.

- Please pay attention to any markings that indicate dynamics, phrasing and articulation. These details are what makes a successful performance.
- Included in this pack are excerpts for Bass Clarinet. We would encourage you to learn and perform these in your audition – however, if you are not yet confident on the instrument, or do not have access to an instrument, this is not compulsory.

Tchaikovsky: Symphony No. 5, Mvmt. I

Rachmaninov: Symphony No. 2, Mvmt. III

Price: Symphony No. 3

Mendelssohn: Scherzo from A Midsummer Night's Dream

Rachmaninov: Symphonic Dances (Bass Clarinet)

Wagner: Tristan und Isolde (Bass Clarinet)

Orchestral Excerpts - Clarinet

Tchaikovsky

Symphony No.5 Mvmt I (Clarinet in Bb part)

Klarinette I in Bb

Pjotr Iljitsch Tschaikowski (1840 - 1893)

Andante

p *più f* *mf* *mf*

p *p* *cresc.* *f* *f*

p *pp* *mf* *cresc.* *f*

mf dim. *mf* *sf* *mf* *sf* *p* *p*

pp

Rachmaninov

Symphony No.2 Mvmt III (Clarinet in A)

Adagio. poco rit. a tempo
(♩ = 50)

1 Solo

p *p espressivo e cantabile* *poco cresc.* *dim.*

dim. *p* *poco cresc.* *p* *mf cresc.*

f *dim.* *pp* *p* *mf*

p *p* *poco cresc.* *dim.*

p dim.

Price

Symphony No.3

Allegro

Handwritten musical score for Symphony No. 3, Allegro, measures 22-41. The score is written on four staves. Measure 22 starts with a treble clef and a key signature of one flat. The first staff has a dynamic marking of *f* and a crescendo leading to *ff*. The second staff has a dynamic marking of *f marc.* and a crescendo leading to *mf* and *f*. The third staff has a dynamic marking of *mf tranquillo* and a crescendo leading to *mp*. The fourth staff has a dynamic marking of *mf*. There are handwritten notes: "More" above measure 33 and "29" below measure 41.

Mendelssohn

Scherzo from A Midsummer Night's Dream

Mendelssohn — Midsummer Night's Dream

4 In B.
Scherzo.
Allegro vivace.

CLARINETTO I.

Nº 1.

Handwritten musical score for Scherzo from A Midsummer Night's Dream, Clarinetto I, measures 1-4. The score is written on four staves. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *dim.*. The third staff has a dynamic marking of *cresc.*. The fourth staff has a dynamic marking of *cresc.*. There are handwritten notes: "1" above measure 1, "2" above measure 2, "A" above measure 3, and "1" above measure 4.

Orchestral Excerpts – Bass Clarinet

Rachmaninoff

Symphonic Dances

Excerpt 1.



Rachmaninoff

Symphony No. 2, movement 3



Wagner

Tristan und Isolde

