

2027 Audition Requirements

Flute

Your audition will last for approximately 20 minutes and will include the elements below. You will be able to warm up in a private space for around 15 minutes before the audition.

Solo Works

Please prepare **two contrasting solo works** for the audition. The total amount of music should not be more than **7 minutes**.

You should feel free to select a section from a solo work – you do not have to start at the beginning, or finish at the end – just find a suitable section that you feel the most comfortable with.

Auditions are held without a piano accompaniment. You can select pieces that would normally have a piano accompaniment – you do not need to find a truly solo work.

Orchestral Excerpts

We would like you to prepare the following orchestral excerpts. These are an important part of the audition process and help us assess how you will perform as part of a section.

- Please pay attention to any markings that indicate dynamics, phrasing and articulation. These details are what makes a successful performance.
- Included in this pack are excerpts for Piccolo. We would encourage you to learn and perform these in your audition – however, if you are not yet confident on the instrument, this is not compulsory.

Strauss: *Death and Transfiguration*

Beethoven: Symphony No. 3, Mvmt. IV

Dvořák: Symphony No. 8, Mvmt. IV

Ravel: Mother Goose Suite, Mvt 5 (1st flute only)

Beethoven: Symphony No. 5, Mvmt. IV (2 Excerpts - Piccolo)

Ravel: Bolero (Piccolo)

Orchestral Excerpts - Flute

Strauss

Death and Transfiguration

Flute 1

1 measure after [A] to 5 measures before [D]

Flute 1 part of Strauss's 'Death and Transfiguration'. The score is in G major and 3/4 time. It features three staves: Flute 1, Oboe 1, and English Horn. The Flute 1 part includes measures 1, 2, 3, 4, and 5. The Oboe 1 part includes measures 6, 7, 8, 9, and 10. The English Horn part includes measures 1, 2, 3, 4, and 5. The score is marked with dynamics such as *pp dolce*, *pp*, and *un poco agitato*. The key signature has one sharp (F#).

Beethoven

Symphony No.3, Mvt IV

Flute 1 part of Beethoven's 'Symphony No. 3, Mvt IV'. The score is in G major and 3/4 time. It features a single staff for Flute 1. The score includes measures 176, 185, 192, and 197. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The key signature has one sharp (F#).

Dvorak

Symphony No. 8

Please only play from Rehearsal Mark D until Rehearsal Mark E

The musical score consists of five staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. It features a series of eighth notes with accents, followed by a repeat sign and a 'SOLO.' marking. A dynamic of *p* (piano) is indicated below the staff. The second staff continues the melodic line with eighth notes and slurs. The third staff includes first and second endings, marked '1.' and '2.', followed by a *fz* (forzando) marking. The fourth staff starts with a *f* (forte) dynamic, followed by *dim.* (diminuendo) markings, and ends with a *p* (piano) dynamic. The fifth staff begins with a *ff* (fortissimo) dynamic and a '2.' marking, followed by a repeat sign and a 'E' marking.

Ravel Mother Goose Suite – please play the top line only
4th Bar of Rehearsal Mark 1 to Rehearsal Mark 5

Ravel — Mother Goose Suite

10

FLÛTES

V. Le jardin féerique

Lent et grave 1^{ers} sons

1^{re} G^{de} FLÛTE

2^e G^{de} FLÛTE

1^o FL. **1**

2

3 à 2

3

4 Retenu

au Mouvt 1^o

5

FIN

The musical score is written for two flutes (1^{re} G^{de} FLÛTE and 2^e G^{de} FLÛTE) and piano accompaniment. The tempo is 'Lent et grave'. The score includes five rehearsal marks (1-5) and various dynamic markings (p, pp, mf, f). The score ends with 'FIN'.

Orchestral Excerpts - Piccolo

Beethoven

Symphony No.5 Mvt IV. Excerpt I

Allegro (♩ = 84)

ff

209

215

220

225

Beethoven

Symphony No.5 Mvt IV. Excerpt II

324

p cresc. *f*

330

2

Ravel

Bolero

150

154

158

161

164

9

pp

This image shows a page of musical notation for Ravel's Bolero. The score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#). The music is in 4/4 time. The page contains measures 150 through 164. Measure 150 is marked with a 'pp' (pianissimo) dynamic. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, with some measures featuring slurs and ties. A circled number '9' is placed below measure 161. The page is numbered '6' in the bottom right corner.