

2027 Audition Requirements

Harp

Your audition will last for approximately 30 minutes and will include the elements below. You will be able to warm up in a private space for around 30 minutes before the audition.

Solo Works

Please prepare **two solo works** for the audition. The total amount of music should not be more than **10 minutes**.

If your solo works exceed 10 minutes you can perform a shortened version.

Orchestral Excerpts

We would like you to prepare the following 3 orchestral excerpts. These are an important part of the audition process and help us assess how you will perform as part of a section.

Tchaikovsky: Romeo and Juliet - Fantasy Overture

Ravel: Piano Concerto

Britten: Four Sea Interludes (Dawn)

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97

H

12 6 30

12 6 30

Hp.

p

148

J

Gtr.

Hp.

p

f

A5

A10

153 (8)

Hp.

158

A musical score for Harp (Hp.) in G major, 3/4 time. The score consists of two staves. The upper staff features a series of chords, many of which are beamed together, creating a rapid sequence of harmonic changes. The lower staff provides a harmonic accompaniment with chords that often mirror or complement the upper staff. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegretto' and the dynamics include 'p' (piano) and 'f' (forte).

163

Hp.

A musical score for Harp (Hp.) in G major, 4/4 time. The score consists of two staves. The upper staff contains a series of chords, starting with a G major triad and moving through various intervals and chords, including a G major triad with a sharp fourth (F#) and a G major triad with a sharp fifth (F#). The lower staff contains a series of chords, starting with a G major triad and moving through various intervals and chords, including a G major triad with a sharp fourth (F#) and a G major triad with a sharp fifth (F#). The score is marked with a piano (pp) dynamic.

RAVEL: PIANO CONCERTO

31.

(HARP CADENZA) Klavierkonzert

G - Dur / G major

1. Satz

Allegramente

Maurice Ravel

(21) Piano *ff*

(22) Andante quasi cadenza

PR gliss. marcato il canto

glissando a piacere (don't gliss in beats)

p

(23)

F# Gb B# D#

(24) Tempo I

