

2027 Audition Requirements

Horn

Your audition will last for approximately 20 minutes and will include the elements below. You will be able to warm up in a private space for around 15 minutes before the audition.

Solo Works

Please prepare **one solo work** for the audition. The total amount of music should not be more than **6 minutes**.

You should feel free to select a section from a solo work – you do not have to start at the beginning, or finish at the end – just find a suitable section that you feel the most comfortable with.

Auditions are held without a piano accompaniment. You can select pieces that would normally have a piano accompaniment – you do not need to find a truly solo work.

Orchestral Excerpts

We would like you to prepare the following orchestral excerpts. These are an important part of the audition process and help us assess how you will perform as part of a section.

- Please pay attention to any markings that indicate dynamics, phrasing and articulation. These details are what makes a successful performance.

Rachmaninov: Symphony No. 2, Mvt. II

Tchaikovsky: Symphony No. 5, Mvt. IV

Tchaikovsky: Symphony No. 5, Mvt. II

Beethoven: Symphony No. 8, Mvt. III

Orchestral Excerpts - Horn

Rachmaninov

Symphony No.2, Mvmt. II (Horn 1)

p poco a poco cresc.
Con moto.
cresc. *f dim.* *p* *pp leggiero* *staccato*
5 *sons bouches* *p* *pp*
5 *accél.* *2* *30* *Tempo I.* *pp* *f* *dim.* *3*
mf *cresc.* *f ff marcato* *31* *9* *dim.*

Tchaikovsky

Symphony No.5, Mvmt. IV (Horn 2)

ma marcato *più f* *mf* *simile f*
p *B pp cre - scen - do* *f*
simile *ff* *f*

Tchaikovsky

Symphony No.5, Mvmt. II (Horn 1 Solo)

Andante cantabile, con alcuna licenza.

SOLO.

dolce con molto espress.

animando

riten. **A** Sostenuto

animando

Sostenuto

Con moto *dolce* anim.

Sostenuto

mp

Beethoven

Symphony No.8, Mvmt. III (Horn 1)

Solo

dolce

cresc. *p*

51

cresc. *p*

60

f *p* *dolce* *cresc.* *p* *cresc.* *p* *cresc.*

70

p *cresc.* *p* *cresc.* *p* *dim.* *pp* Men. Da capo al Fine

