

2027 Audition Requirements

Oboe

Your audition will last for approximately 20 minutes and will include the elements below. You will be able to warm up in a private space for around 15 minutes before the audition.

Solo Works

Please prepare **two contrasting solo works** for the audition. The total amount of music should not be more than **7 minutes**.

You should feel free to select a section from a solo work – you do not have to start at the beginning, or finish at the end – just find a suitable section that you feel the most comfortable with.

Auditions are held without a piano accompaniment. You can select pieces that would normally have a piano accompaniment – you do not need to find a truly solo work.

Orchestral Excerpts

We would like you to prepare the following orchestral excerpts. These are an important part of the audition process and help us assess how you will perform as part of a section.

- Please pay attention to any markings that indicate dynamics, phrasing and articulation. These details are what makes a successful performance.
- Included in this pack are excerpts for Cor Anglais. We would encourage you to learn and perform these in your audition – however, if you are not yet confident on the instrument, or do not have access to an instrument, this is not compulsory.

Tchaikovsky: Symphony No. 5, Mvmt. II

Tchaikovsky: Symphony No. 4, Mvmt. II

Bartok: Concerto for Orchestra

Ravel: Le Tombeau de Couperin: Minuet

Rachmaninov: Symphonic Dances (Cor Anglais)

Sibelius: The Swan of Tuonela (Cor Anglais)

Orchestral Excerpts - Oboe

Tchaikovsky

Symphony No.5 Mvmt II

Con moto. SOLO anim. sostenuto. Tempo I.

dolce espr. *f* *mp espress.*

animando. riten. Sostenuito.

f *mp* *f*

Tchaikovsky

Symphony No. 4, Mvmt II (ignore the last 5 bars)

II

Andantino in modo di canzona

Solo

p semplice, ma grazioso

9 18 20 A 1

mf *f*

Bartok

Concerto for Orchestra, Mvmt II (Oboe I)

Allegretto scherzando (♩ = 74)

1st Bsn. *trf*

25 *p* *f*

33 *sempre stacc.* *f* *mf*

41 45 1 *f*

Ravel

Tombeau de Couperin: Minuet

Allegro moderato. ♩ = 120
SOLO

HAUTBOIS

pp

1

2

mp

3

p

4

8

1^a

2^a

4

pp

p

Orchestral Excerpts - Cor Anglais

Excerpt 1:

Excerpt 1: Musical score for Cor Anglais. The score is in 3/4 time and B-flat major. It begins with a *Temporubato* section (measures 1-3), followed by a *a tempo* section (measures 13-31) marked *Violin Solo*. Measure 32 is marked *Solo (espressivo!)* and *p*. Measure 33 is marked *poco cresc.* and ends with a first ending (1) and a second ending (2).

Excerpt 2:

Excerpt 2: Musical score for Cor Anglais. The score is in 3/4 time and B-flat major. It begins with a *Solo* section (measures 47-48) marked *mf*. The score continues with a *cresc.* section (measures 49-50), followed by a *cresc.* section (measures 51-52) marked *f*. The score then enters a *rit.* section (measures 53-54) marked *ff*, followed by a *a tempo* section (measures 55-56) marked *ff*. The score ends with a first ending (1) and a second ending (2).

Sibelius

The Swan of Tuonela

2

Corno inglese (Solo)

The musical score is written for the English Horn (Corno inglese) Solo. It consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings.

- Staff 1 (Measures 36-39):** Starts with a treble clef and a key signature of one sharp. The first measure is marked with a 'D' above it. The music begins with a triplet of eighth notes. The dynamic marking is *p dolce*.
- Staff 2 (Measures 40-43):** Continues the melody. The dynamic marking is *pp*. The tempo marking *poco a poco cresc.* is written below the staff.
- Staff 3 (Measures 44-47):** The tempo marking *Poco a poco meno moderato* is written above the staff. The music features several triplet markings.
- Staff 4 (Measures 48-51):** The tempo marking *a tempo* is written above the staff. The music begins with a triplet. The dynamic markings are *ff*, *dim.*, and *p*.
- Staff 5 (Measures 52-55):** The tempo marking *Meno moderato* is written above the staff. The music begins with a triplet. The dynamic markings are *pp*, *dim.*, *pp*, and *p espress.*