

2027 Audition Requirements

Trombone & Bass Trombone

Your audition will last for approximately 20 minutes and will include the elements below. You will be able to warm up in a private space for around 15 minutes before the audition.

Solo Works

Please prepare **one solo work** for the audition. The total amount of music should not be more than **6 minutes**.

You should feel free to select a section from a solo work – you do not have to start at the beginning, or finish at the end – just find a suitable section that you feel the most comfortable with.

Auditions are held without a piano accompaniment. You can select pieces that would normally have a piano accompaniment – you do not need to find a truly solo work.

Orchestral Excerpts

We would like you to prepare the following orchestral excerpts. These are an important part of the audition process and help us assess how you will perform as part of a section.

- Please pay attention to any markings that indicate dynamics, phrasing and articulation. These details are what makes a successful performance.
- We would encourage all Trombonists to consider Bass Trombone. If you wish to audition on **both** Tenor and Bass Trombone, please only learn the ***starred*** excerpts
- If you wish to audition on **only** Tenor or only Bass Trombone, please learn all the excerpts for that instrument.
- If you wish to audition on Bass Trombone and do not have access to an instrument, we will be able to provide one at audition. Please email us at lso@gsm.d.ac.uk if you would like to use that instrument.

Tchaikovsky: Symphony No. 5, Mvt. IV *

Berlioz: Hungarian March

Wagner: Ride of the Valkyries *

Saint-Saëns: Symphony No. 3, Mvt. I

Tchaikovsky: Symphony No. 5, Mvt. I (Bass Trombone)

Schumann: Symphony No. 3, Mvt. IV (Bass Trombone) *

Berlioz: Hungarian March (Bass Trombone) *

Orchestral Excerpts - Trombone

Tchaikovsky

Symphony No.5, Mvt IV. (Tbn 2)

$\text{♩} = 120$

ff f ff ff

fff ff

mf pp mp pp

Berlioz

Hungarian March (Tbn II)

Allegro marcato.
(♩ = 88)

p

poco cresc. mf cresc. ff ff

ff ff

Wagner

Ride of the Valkyries (Tbn 1)

$\text{♩} = 96$

Vivace

Saint Saens

Symphony No.3, Mvt I (Tbn 1)

Poco Adagio

Orchestral Excerpts - Bass Trombone

Tchaikovsky

Symphony No.5 Mvt I

Excerpt 1:

$\text{♩} = 90$ Allegro con anima

Excerpt 1: Musical score for Bass Trombone, Tchaikovsky Symphony No. 5, Movement I. The score consists of five staves of music in 6/8 time. The key signature has one flat (B-flat). The music features various dynamics including *f*, *ff*, and *sempre ff*. There are five letter markers: D, E, F, and two others. The notation includes eighth and sixteenth notes, rests, and slurs.

Schumann

Symphony No. 3 – Movement IV

Feierlich ($\text{♩} = 54$)

Excerpt 2: Musical score for Bass Trombone, Schumann Symphony No. 3, Movement IV. The score consists of three staves of music in 3/4 time. The key signature has two flats (B-flat and E-flat). The music features various dynamics including *pp*, *f*, and *f nach und nach stärker*. There are three letter markers: A, and two others. The notation includes quarter notes, eighth notes, and slurs. There are also performance instructions in German: "Die Halben wie vorher die Viertel".

