

2027 Audition Requirements

Tuba

Your audition will last for approximately 20 minutes and will include the elements below. You will be able to warm up in a private space for around 15 minutes before the audition.

Solo Works

Please prepare **one solo work** for the audition. The total amount of music should not be more than **6 minutes**.

You should feel free to select a section from a solo work – you do not have to start at the beginning, or finish at the end – just find a suitable section that you feel the most comfortable with. Auditions are held without a piano accompaniment. You can select pieces that would normally have a piano accompaniment – you do not need to find a truly solo work.

Orchestral Excerpts

We would like you to prepare the following orchestral excerpts. These are an important part of the audition process and help us assess how you will perform as part of a section.

- Please pay attention to any markings that indicate dynamics, phrasing and articulation. These details are what makes a successful performance.
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Mahler: Symphony No. 1, Mvt. III

Wagner: Die Meistersinger von Nürnberg, Overture

Rachmaninov: Symphony No. 2, Mvt. III

Walton: Symphony No. 1

Orchestral Excerpts – Tuba

Mahler *Symphony No.1, Mvmt. III*

III. Satz
Feierlich und gemessen, ohne zu schleppen

Wagner

Die Meistersinger von Nürnberg, Overture

mf marc. assai.

cresc. poco a poco

molto legato

f

sempre f

piu f

ff

f

Rachmaninov

Symphony No.2 Mvmt III

50 *marcato*

p

cresc.

mf > p

cresc.

f

51

p

mf > p

poco cresc.

mf

Cor. I.

cresc.

52

ff dim. mf dim. pp

p

pp

Walton
Excerpt 1

Symphony No.1.

496 Solo *ff*

507 *ff*

518 *mf*

528

539

550 *f*

560

568

35

36

37

38

The musical score is written for a solo bass instrument. It begins at measure 496 with a 'Solo' instruction and a fortissimo (ff) dynamic. The key signature has two flats. The notation includes various note values, rests, and slurs. There are first endings marked with '1' and rehearsal marks 35, 36, 37, and 38. The dynamics change to mezzo-forte (mf) at measure 518 and to forte (f) at measure 550. The score ends at measure 568.