

2027 Audition Requirements

Viola

Your audition will last for approximately 20 minutes and will include the elements below. You will be able to warm up in a private space for around 15 minutes before the audition.

Solo Works

Please prepare **two contrasting solo works** for the audition. The total amount of music should not be more than **7 minutes**.

You should feel free to select a section from a solo work – you do not have to start at the beginning, or finish at the end – just find a suitable section that you feel the most comfortable with.

Auditions are held without a piano accompaniment. You can select pieces that would normally have a piano accompaniment – you do not need to find a truly solo work.

Orchestral Excerpts

We would like you to prepare the following orchestral excerpts. These are an important part of the audition process and help us assess how you will perform as part of a section.

- Please pay attention to any markings that indicate dynamics, phrasing and articulation. These details are what makes a successful performance.

Rachmaninov: Symphony No. 2, Mvmt. II

Excerpt 1: Upper line where parts divide

Excerpt 2: Full section

Mendelssohn: Symphony No. 4, Mvmt. II

Beethoven: Symphony No. 3, Mvmt. III

Orchestral Excerpts

Rachmaninov

Symphony No.2, Mvt II

Excerpt 1:

Where the part divides, please prepare the upper line

Meno mosso. (♩ = 104)

The musical score for Excerpt 1 is written for Oboe I (Ob. I.) in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of **Meno mosso.** (♩ = 104). The score is divided into measures, with measure numbers 9, 10, and 33 indicated. The music features a variety of dynamics and performance instructions:

- Ob. I.** (Oboe I.)
- 33** (Measure number)
- f molto marcato** (Fortissimo, very marked)
- div.** (divisi, divided)
- stacc.** (staccato)
- unis.** (unison)
- più cresc.** (more crescendo)
- ff** (fortissimo)
- dim.** (diminuendo)
- cresc.** (crescendo)
- f** (fortissimo)
- dim.** (diminuendo)

Excerpt 2:

Meno mosso. (♩ = 104)

Soli

f *stacc.* *dim.*

[35] *p*

più dim.

pp

Mendelssohn *Symphony No.4, Mvmt II*

Andante con moto (♩ = c.65)

f *p*

8 *p* *cresc.* *sf* *p*

24 *p* *3*

Beethoven

Symphony No.3, Mvmt. III

Viola

11

Scherzo

Allegro vivace

12 *pp sempre pianissimo e staccato*

24 *sempre staccato*

37 *sempre pianissimo*

48 *sempre pianissimo*

60 *pp*

71 **3**