

2027 Audition Requirements

Violin

Your audition will last for approximately 20 minutes and will include the elements below. You will be able to warm up in a private space for around 15 minutes before the audition.

Solo Works

Please prepare **two contrasting solo works** for the audition. The total amount of music should not be more than **7 minutes**.

You should feel free to select a section from a solo work – you do not have to start at the beginning, or finish at the end – just find a suitable section that you feel the most comfortable with. Auditions are held without a piano accompaniment. You can select pieces that would normally have a piano accompaniment – you do not need to find a truly solo work.

Orchestral Excerpts

We would like you to prepare the following orchestral excerpts. These are an important part of the audition process and help us assess how you will perform as part of a section.

- Please pay attention to any markings that indicate dynamics, phrasing and articulation e.g. spiccato/off the string in the staccato bars. These details are what makes a successful performance.

Tchaikovsky: Symphony No. 5, Mvmt. IV

Haydn: Symphony No. 104, Mvmt. I

Rachmaninov: Symphony No. 2, Mvmt. I

(Violin I and Violin II parts)

LSSO Leader

If you would like to be considered for LSSO Leader, please ignore the second Rachmaninov excerpt and additionally learn the excerpts from:

Rimsky-Korsakov: Scheherazade

Strauss, R: Four Last Songs

Do not feel you have to complete all of these excerpts - just learn and prepare as much as you are able. Please take time to find your own preferred recordings to prepare with.

Orchestral Excerpts - Violin

Tchaikovsky

Symphony No.5, Mvmt. IV

Haydn

Symphony No.104, Mvmt. I

Rachmaninov
Violin I Excerpt

Symphony No.2, Mvmt. I

8 *mf cresc.*

ff dim. mf dim. p pp leggiero

mf p pp mf

9 *p mf cresc. f cresc. f*

dim. mf

dim. Meno mosso. cresc.

mf dim. rit. ten. 10

Violin II Excerpt

Violin II Excerpt musical score, measures 8 through 14. The score is written for Violin II and includes dynamic markings, articulation, and performance instructions.

Measure 8: *mf* *cresc.* *ff* *f dim.*

Measures 9-10: *div.* *p* *dim.* *pp* *leggiere* *pp* *p*

Measure 11: *pp* *mf* *cresc.* *f*

Measure 12: *pp* *mf* *cresc.* *f*

Measure 13: *unis.* *cresc.* *ff*

Measure 14: *dim.* *mf* *dim.*

Measure 15: *Meno mosso.* *p* *mf* *rit.* *dim.* *ten.*

Orchestral Excerpts - Leader

Rimsky-Korsakov

Scheherazade

Recit. Lento.
Solo. *espress.*

Allegro non troppo

Cad. *p* *ten.*

II.

Recit. Lento.
Solo. *espressivo*

Cad. *rit. assai.* *ten.*

8 *Clar. I. A.* *C. Solo.* 9 10 11 12

Tutti Viol.

Strauss, R

Four Last Songs (upper line only)

6 Violini I

Solo C Sehr ruhig *paspr.*

Gli Altri 2 *pp*

D

E *paspr.*