Friday 6 November 2026
at 11.30am and 4pm
The Great Hall, Guildhall
Streamed live at gsmd.ac.uk/graduation

Graduation Day

Patron
The Right Honourable The Lady Mayor
Alderwoman Dame Susan Langley DBE

Chair of the Board of Governors
The Honourable Emily Benn

Principal
Professor Jonathan Vaughan FGS

GUILDHALL SCHOOL

Welcome to the 2026 Graduation Day

As Chair of the Board of Governors of Guildhall School,
I am delighted to welcome you to Graduation Day 2026.

Today is your day. We all feel immensely privileged
to be able to celebrate your extraordinary achievements
alongside you, in the beautiful setting
of the Great Hall of Guildhall.

I never fail to be inspired by the sheer talent, dedication
and resourcefulness you have each demonstrated
during your time at the School. I know that the skills
you have gained as performers and artists – as well as
producers, creators and collaborators – will equip you
for success in whatever comes next. We can't wait
to see how your future personal and professional lives
develop, and I wish you all the very best for your
future endeavours.

So, on behalf of the Board of Governors, as well
as all the staff at Guildhall School that have supported
your studies, very many congratulations again.
Have a brilliant Graduation!

The Honourable Emily Benn
Chair of the Board of Governors

Guildhall School Honorands 2026
Fellows

Nikki Iles BEM

Nikki Iles is an award-winning composer, arranger, conductor, performer and educator, who in 2025 became the first female Principal Conductor of Germany's NDR Big Band in its 80-year history, following her tenure as Composer in Residence in 2023.

A hugely positive force in jazz performance and education, Nikki has made an extraordinary contribution to the development of jazz in the UK and beyond. She has contributed to the ABRSM's jazz repertoire and introduced generations of young musicians to jazz, inspiring many of today's leading UK jazz artists.

Nikki received the Ivor Novello Jazz Composition Award in 2021 for *The Caged Bird* and was awarded a BEM in the 2022 New Year Honours for services to music.

Despite her international career, Nikki has remained deeply committed to Guildhall School, continuing to teach, mentor and champion our students alongside her many professional commitments. Her generosity, expertise and belief in the next generation make her a hugely valued member of our community.

Chris Laurence

Chris Laurence's career is remarkable for its breadth, depth and musical integrity. Equally at home in classical, jazz, film and popular music, he has worked at the highest level across genres, bringing the same instinctive musicianship to every project. His studio and session credits include recordings with Sarah Vaughan, Clark Terry, Lena Horne, J.J. Johnson, Joe Williams with Robert Farnon, Johnny Mathis, and leading UK artists including Kenny Wheeler, John Surman, Tony Coe, John Taylor and Norma Winstone. His own quartet, featuring Frank Ricotti, John Parricelli and Martin France, produced the acclaimed album *New View*.

His classical work is equally distinguished. Chris was principal double bass with the Academy of St Martin in the Fields from 1990 to 1995 and guest principal with most of the London orchestras. He has also performed and collaborated with artists such as guitarist John Williams and the Kronos Quartet. His playing can be heard on major film scores including *Amadeus*, *Leaving Las Vegas*, *The Constant Gardener*, *Hugo*, *Mr Turner* and *Tim's Vermeer*.

His collaborations extend to Elton John, Sting, Peter Gabriel, Joni Mitchell and Paul McCartney. His 2024 release *Some GNU Ones*, featuring previously unrecorded music by Kenny Wheeler, confirms his continuing creative energy. Across genres, Chris Laurence is admired not only for technical mastery but for his musical judgment. He has been a quietly influential figure, particularly for bassists seeking an integrated, musical and unshowy approach to the instrument.

Carole Presland

Carole Presland joined Guildhall School in 2013 when she was appointed Senior Tutor of Keyboard Chamber Music. In that post, Carole has transformed the keyboard chamber music offering at Guildhall, helping to affirm the School's place at the peak of chamber music training in the UK. Carole continues to coach chamber groups, also participating in side-by-side ensembles with students for the School's annual Chamber Festival, an event she helped to establish.

For over a decade, Carole has also made essential contributions to the Keyboard department as one-to-one teacher for both solo and collaborative pianists. She is an exceptional teacher who has made a lasting positive contribution to Guildhall School and the lives of her students. She devotes herself to her work with total integrity, focusing wholeheartedly on her duty as an educator and her responsibility to the music she teaches.

Carole has enjoyed a significant concert and recording career, performing in major venues in the UK and worldwide, broadcasting for BBC Radio 3 and recording for labels such as EMI Classics, Pavane and Meridian to wide critical acclaim. Her exceptional pianism forms the backbone of her distinguished work as a teacher.

James Wilson (Posthumous)

James Wilson was an integral and well-loved member of the Junior Guildhall team, and a cherished friend and colleague. He will be remembered not only for his incredible work and expertise over many years, but also for his warmth, kindness and positive spirit.

James worked in various roles within the School and contributed fully to the development and success of Junior Guildhall. Before working at Junior Guildhall, James was a member of the Guildhall Exams Team.

James made a huge impact on the Junior Guildhall community. Over the years he took on a range of responsibilities including bursary management, the Lutine Prize, managing the Open House Concerts, working closely with accompanists and administering Junior Guildhall staff pay. He was the central Risk Assessor for UK & International touring and external events, playing a key role in the safety of under-18 students and staff.

James worked tirelessly to create an environment for students, parents and teachers that reflected Guildhall School's commitment to lifelong learning in the performing arts and, in particular for James, offering inspiring training for children and young people.

Guildhall School Honorands 2026
Honorary Fellows

Vicky Beeching

Vicky Beeching was born in the UK and quickly established herself, in her early twenties, as one of the top songwriters in the Contemporary Christian Music scene (CCM). She was contracted to EMI, based in Nashville, and touring her own music across North America and Europe over a ten-year period. During this time, Vicky hit the Top 100 iTunes chart, the Top 10 CCM chart, was featured on gold albums, and had her lyrics translated into many languages. Multiple songs were adopted by churches worldwide as 'modern worship' hits and in 2017, in recognition of this, Vicky was awarded the 'Cranmer Award for Worship' by the Archbishop of Canterbury "for outstanding contributions to contemporary worship music".

In full knowledge of the repercussions, Vicky's decision to come out as gay and advocate for same-sex marriage in 2013/14, abruptly halted her Contemporary Christian Music career as these revelations alienated much of her fan base. Undeterred, she continued to speak out on issues of faith and LGBTQ equality, gender equality and mental health. Quickly becoming a regular columnist, commentator on national and global television, and with a huge social media following, *The Guardian* described her as "arguably the most influential Christian of her generation". In November 2014, *The Independent* awarded Vicky third place in their 'Rainbow List' of influential LGBT people and she was nominated for the National Diversity Awards in the category of "Positive Role Model Race, Faith & Religion".

Vicki Dela Amedume MBE

Vicki Dela Amedume originally trained as a scientist with degrees in both pharmacology and computer science, but went on to perform around the world as one of the UK's leading aerial and circus-based artists. In 2006, she founded Upswing and is its Artistic Director. Upswing is an award-winning performance company that expands the possibilities of circus, not only as an art form but as an evolving and adaptive set of practices that can help us imagine and shape the world we want to live in. Through Upswing, Vicki has created and directed large-scale headline events for festivals, projects in found spaces, theatre productions and innovative participatory work.

Outside of Upswing, Vicki is Associate Director at the New Vic Theatre and has provided circus and aerial direction for a range of companies, including the Royal Shakespeare Company, National Theatre of Scotland, New Vic Theatre, Royal Exchange Theatre and Kenny Wax Productions, as part of the creative team behind the Olivier Award-winning *The Worst Witch*. In 2022, Vicki was awarded an MBE for Services to Circus. She is Chair of the Baring Foundation and a trustee of the Coutts Foundation.

Vicki also regularly collaborates with the Production & Design Department at Guildhall School, working with students and staff across the BA Production Arts, BA Performance Design and MA Collaborative Performance Making programmes to explore the creation of design- and technology-led circus work.

Felicity Guinness

Felicity Guinness has been closely involved with Guildhall School for many years. From 1981 to 2007, she administered the Maggie Teyte Prize for the French Song Repertoire for young female singers, established by Dame Maggie Teyte in 1968. The auditions were held in rotation at London's music colleges, including at Guildhall School, with Felicity working alongside late music critic and writer Felix Aprahamian and Guildhall's International Chair in Art Song and Vocal Accompaniment Graham Johnson, as well as a distinguished panel of judges drawn each year from the worlds of opera and music. Many talented Guildhall School students took part in the competition, with numerous students going on to become winners over the years. Felicity is also a member of the Worshipful Company of Musicians and through the WCM Carnwath Fund (the legacy of her father, Sir Andrew Carnwath) supports a piano prize held annually at Guildhall School.

Felicity has chosen to give personal gifts to the School every year since 1996, through both appeals and membership of the Guildhall Circle. This is a remarkable testament to her enduring belief in our students and their talent. Felicity's generosity, loyalty and unwavering support are truly inspiring, and represent an exceptional contribution to the Guildhall School community.

Deborah Lincoln

Deborah Lincoln has held senior leadership roles in the creative industries for many years, including Senior Vice President, Corporate Communications & Public Affairs, International at Warner Bros. Entertainment and Pearson, as well as serving as a special adviser to the UK Government.

Alongside her professional career, Deborah has consistently chosen to share her time, expertise and experience with organisations she believes in, serving on the boards of numerous charities including the Orwell Foundation and Oxford School of Drama, and as Chair of Watford Palace Theatre and the Guildhall School Trust, where she helped lead efforts to raise vital funds for the School and its students.

At the end of her term with the Guildhall School Trust, Deborah joined the board of Global Media Campaign to End FGM, continuing her commitment to causes that improve the world we live in. Her support for Guildhall goes further still. She gives personally to the School and to scholarships, demonstrating a belief in the transformative power of education and in the talent and potential of its students.

Pedja Mužijević

Pedja Mužijević is an internationally acclaimed pianist and curator celebrated for his imaginative programming and sustained artistic collaborations. He has performed with leading orchestras including the Atlanta and Fort Worth Symphony Orchestras, appeared at venues such as Carnegie Hall, Alice Tully Hall and Piano aux Jacobins, and collaborated on interdisciplinary projects with artists including Mikhail Baryshnikov, Sir Simon Keenlyside and Trisha Brown.

Through his artistic leadership at Baryshnikov Arts Center in New York and Tippet Rise Art Center in Montana, as well as his own programming, Pedja has transformed how concerts are conceived, presented and experienced. Notable examples include his recitals *Haydn Dialogues* and *Homage to Mixtapes*; curating programmes celebrating the early-20th-century Parisian arts patrons with the music, poetry and visual art they championed; and performances that interspersed Vivaldi's *Four Seasons* with recorded sounds of nature and contemporary works. Through his "Concert in the 21st Century" workshops at the Banff Centre, Curtis Institute, Juilliard and Colburn, he explores what a concert can be and how it can become more relevant today.

This week, Pedja has brought that experience to Guildhall, including working with our keyboard students in an open masterclass.

Saskia Reeves

Saskia Reeves is an English actress with an extensive and distinguished career across TV, film and theatre. She has most recently appeared in the Emmy and BAFTA award-winning *Slow Horses* for Apple TV, for which she was nominated for an RTS Programme Award in 2026. Other recent highlights include the highly acclaimed film *The Outrun* and the hugely successful adaptation of David Nicholls' novel *Us* for the BBC. Her television credits include *Roadkill*, *The Worricker Trilogy*, *Wolf Hall*, *Luther*, *Belgravia*, *The Child in Time*, and *Wallander*. Her many films include *December Bride*, *Close My Eyes*, *Butterfly Kiss*, *Our Kind of Traitor* and *Shadows*.

In theatre, Saskia devised and performed in the award-winning *A Disappearing Number* with Complicité at the Barbican, in the West End, and on tour internationally. She has also performed with Cheek by Jowl, the Royal Shakespeare Company, the National Theatre and at many other London theatres. She won a London Fringe First Award for Honey in *Who's Afraid of Virginia Woolf?* at the Young Vic, and was nominated for an Olivier Award for *Separation* at the Hampstead Theatre and Comedy Theatre, alongside David Suchet. She most recently starred opposite Clive Owen in *End* at the National Theatre.

Saskia is deeply committed to supporting the next generation of performers. A Guildhall alumna, she has generously given her time to mentoring students at the School over many years, offering guidance, encouragement and kindness to those following in her footsteps.

Errollyn Wallen CBE

Errollyn Wallen is among the UK's most celebrated composers. She has written over twenty operas and a large catalogue of work including music for the opening ceremony of the Paralympic Games (2012), the Queen's Golden and Diamond Jubilees, a song for COP26, and a re-imagining of Parry's 'Jerusalem' for the Last Night of the Proms in 2020. She was appointed Master of the King's Music in 2024.

Errollyn's extensive catalogue is widely performed in the UK and internationally. She collaborated with artist Sonia Boyce on her installation, *Feeling Her Way*, at the Venice Biennale in 2022, winning the Golden Lion prize. Her opera *Dido's Ghost* premiered at the Barbican in 2021 with its US premiere in 2023. Recent premieres include a Wigmore Hall debut from The Errollyn Wallen Songbook, a violin concerto for Philippe Quint, *Dances for Orchestra* for the Scottish, Swedish and Irish chamber orchestras, *Night Thoughts*, a song cycle for Dame Sarah Connolly and Joseph Middleton, and *PARADE* for the Academy of St Martin in the Fields.

Errollyn has also written widely on music, notably *Becoming a Composer*, published by Faber in 2023. In 2006, her recorded music travelled 7.84 million km into space on NASA's STS-115 mission after astronaut Steve MacLean brought her albums into orbit. Earlier this year, Guildhall School welcomed Errollyn for the adjudication panel of the Gold Medal Final.

THE PROCESSION

The Town Clerk, the Chair and Members of the Board of Governors, together with representatives of the staff, assemble in the Guildhall Glass Ambulatory.

In the morning Representative Lady Mayor Alderman and Sheriff Prem Goyal will be received by the Chair of the Board of Governors and the Principal in the Porch and process to the Glass Ambulatory.

In the afternoon Representative Lady Mayor Alderman Vincent Keaveny CBE will be received by the Chair of the Board of Governors and the Principal in the Porch and process to the Glass Ambulatory.

Those in the Glass Ambulatory will then be invited to process to their seats in the Great Hall. They will be followed by the Representative Lady Mayor's party with the Chair and the Principal.

Music before and after the Ceremony will be played by Graduation Brass 2026 conducted by Beth Randell, Acting Co-Head of Wind, Brass & Percussion.

The Representative Lady Mayor's Processions enter to the March from *Scipio* by Handel.

Professor Jonathan Vaughan, *Principal*
Professor Andy Lavender, *Provost & Vice-Principal (Academic)*
Professor Orla O'Loughlin, *Vice-Principal & Director of Drama*
Armin Zanner, *Vice-Principal & Director of Music*
Rosie Whitfield, *Head of Junior Guildhall*
Diane Alison-Mitchell, *Head of Movement & Deputy Programme Leader, BA Acting*
Dr Amy Blier-Carruthers, *Postgraduate Research Programme Leader*
Dr Bretton Brown, *Senior Professor, Collaborative Piano*
Stuart Calder, *Associate Producer*
Vanessa Cass, *Head of Design Realisation*
Barbara De Biasi, *Deputy Head of Electronic & Produced Music (Collaborative Partnerships)*
Kevin Freeman, *Programme Leader, BA Production Arts*
Dr Hollie Harding, *Associate Head of Composition*
Mark Hartley, *Head of Theatre Technology*
Dr Sophie Hope, *Lecturer in Socially Engaged Practice*
Dr Jo Lawry, *Head of Jazz*
Dr David Linton, *Head of Acting & Programme Leader, BA Acting*
Fraser MacAulay, *Acting Co-Head of Wind, Brass & Percussion*
Samantha Malk, *Head of Vocal Studies*
Professor Cormac Newark, *Head of Research*
Professor Ronan O'Hora, *Head of Keyboard Studies and Advanced Performance*
Dr Emily Orley, *Programme Leader, MA Collaborative Performance Making*
Gareth Owen, *Deputy Head of Keyboard*
Tim Palmer, *Head of Learning and Teaching*
Professor Julian Philips, *Head of Composition & Programme Leader, MA Opera Making & Writing*
Professor Mike Roberts, *Head of Electronic & Produced Music*
Gilly Roche, *Head of Interdisciplinary Practice*
Dr Evan Rothstein, *Deputy Head of Strings*
Hansjörg Schmidt, *Director of Production & Design*
Seth Scott-Deuchar, *Deputy Head of Electronic & Produced Music (Technical Innovation)*
Ann Sloboda, *Head of Music Therapy*
Dr Christopher Suckling, *Deputy Head of Music Programmes, Head of Historical Performance & Music Research Lead*
Debra Tidd, *Head of Stage Management*
Dr Alessandro Timossi, *Head of Music Programmes and Academic Studies*
Pete Wallace, *Interim Programme Leader 2025-26, BA Digital Design & Production*
Dr Donald Wetherick, *Deputy Head of Music Therapy*
Rachel Young, *Head of Costume*

The processional party will differ slightly at each ceremony.

Welcome by the Chair of the Board of Governors

Presentation of a special prize awarded during the past academic year

DEPUTY CHAIR'S PRIZE

Annie Elena Chown

Introduction to the Honorands by the Principal

Presentation of Honorary Diplomas by Representative Lady Mayor Alderman and Sheriff Prem Goyal

HONORARY FELLOW OF GUILDHALL SCHOOL

Recognised for outstanding professional achievement or service to Guildhall School

Vicky Beeching
Vicki Dela Amedume
Felicity Guinness
Errollyn Wallen

FELLOW OF GUILDHALL SCHOOL

Recognised for outstanding professional achievement or service to Guildhall School by past and present members of staff, members of the board and former students

Chris Laurence
James Wilson *(Posthumous)*

MORNING CEREMONY

The conferment will be followed by an acceptance speech on behalf of the Honorands

Presentation of degrees to those successfully completing the following programmes in 2026:

POSTGRADUATE CERTIFICATE IN PERFORMANCE TEACHING

POSTGRADUATE CERTIFICATE IN PERFORMANCE TEACHING (HIGHER EDUCATION)

MASTER OF ARTS IN COLLABORATIVE PERFORMANCE MAKING

MASTER OF ARTS IN OPERA MAKING & WRITING

MASTER OF ARTS IN MUSIC THERAPY

Address by the Principal

Presentation of degrees to those successfully completing the following programmes in 2026:

MASTER OF MUSIC IN COMPOSITION

MASTER OF MUSIC IN PERFORMANCE

MASTER OF COMPOSITION (GUILDHALL ARTIST)

MASTER OF PERFORMANCE (GUILDHALL ARTIST)

ARTIST DIPLOMA

MORNING CEREMONY
Continued

Address by Representative Lady Mayor Alderman and Sheriff Prem Goyal

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Presentation of degrees to those successfully completing the following programmes in 2026:

MASTER OF PHILOSOPHY

DOCTOR OF MUSIC

DOCTOR OF PHILOSOPHY

Address by graduate Sofía Gallego Kent
Master of Arts in Music Therapy

Closing address by the Chair of the Board of Governors

At the end of the Ceremony members of the audience are requested to remain in their places until the Platform Party has left the Hall.

AFTERNOON CEREMONY

Welcome by the Chair of the Board of Governors

Presentation of special prizes awarded during the past academic year

GOLD MEDAL (ACTING)
Daniel Francis Carter

GOLD MEDAL (PRODUCTION ARTS)
Lili Ann Grace Warden

PRINCIPAL'S PRIZE
Lili Ann Grace Warden

LADY MAYOR'S PRIZE
Evie Karena Kaisi

MAYORAL CONSORT'S PRIZE
Benjamin Toby Django Loska

SHERIFF'S PRIZE
Triumph Mbambi Menga

SHERIFF'S PRIZE
Christa Yap Shin Yee

CHAIR'S PRIZE
Lara Aisha Ali

LUTINE PRIZE
Eduard Marcu

Introduction to the Honorands
by the Principal

Presentation of Honorary Diplomas by Representative
Lady Mayor Alderman Vincent Keaveny CBE

HONORARY FELLOW OF GUILDHALL SCHOOL

Recognised for outstanding professional achievement or service to Guildhall School

Deborah Lincoln
Pedja Mužijević
Saskia Reeves

FELLOW OF GUILDHALL SCHOOL

Recognised for outstanding professional achievement or service to Guildhall School by past and present members of staff, members of the board and former students

Nikki Iles
Carole Presland

The conferment will be followed by an acceptance
speech on behalf of the Honorands

Presentation of degrees to those successfully completing
the following programmes in 2026:

BACHELOR OF ARTS IN ACTING WITH HONOURS

DIPLOMA OF HIGHER EDUCATION IN ACTING

BACHELOR OF ARTS IN DIGITAL DESIGN &
PRODUCTION WITH HONOURS

Address by the Principal

Presentation of degrees to those successfully completing
the following programmes in 2026:

BACHELOR OF ARTS IN PRODUCTION ARTS
WITH HONOURS

DIPLOMA OF HIGHER EDUCATION
IN PRODUCTION ARTS

CERTIFICATE OF HIGHER EDUCATION
IN PRODUCTION ARTS

AFTERNOON CEREMONY
Continued

Address by Representative Lady Mayor Alderman Vincent Keaveny CBE

Presentation of degrees to those successfully completing the following programmes in 2026:

BACHELOR OF MUSIC WITH HONOURS

BACHELOR OF MUSIC (ORDINARY)

DIPLOMA OF HIGHER EDUCATION IN MUSIC

CERTIFICATE OF HIGHER EDUCATION IN MUSIC

Address by graduate Lara Aisha Ali
Bachelor of Music with Honours

Closing address by the Chair of the Board of Governors

At the end of the Ceremony members of the audience are requested to remain in their places until the Platform Party has left the Hall.

2026 Graduates
Morning Ceremony

Postgraduate Certificate in Performance Teaching

Arianna Gasperini
Hio Lok Kok
Julia Elizabeth MacDonell
George Joseph Sullivan
Elena Ustinova

Postgraduate Certificate in Performance Teaching (Higher Education)

Yau Cheng
Anna-Louise Clasper
Sophie Donaldson
Alexis Jane Gibson
Natalie Lindiwe Jones
Christina Marie Mallett
Mildred Mazokera
Elizabeth McNulty
Erica Ann Muscat
Eve Elizabeth Niker
Thomas Patrick O'Connell
Mila Sanders

Master of Arts in Collaborative Performance Making

Krystal Destiny Anderson
Asya Davidova Asenova
Diana Chernova
Tara Choudhary
Conor Costelloe
Allissa Diane Rose Flood
Rijan KC
Henry Russell Munger
Elif Özkara
Saran Polchan
Callum George Mitchell Sked
Keira Francis Trudi Thompson Taitt
Ebibotei Praise-God Titus
EJ Walker
Christine Renee Zak

Master of Arts in Opera Making & Writing

Yotham Ben Yami
Eluned Josephine Ferrer Davies
Diego Adrian Jimenez Villagrana
Stuart Elliott Matthew Lee
Beatrice Eris Still
Ariella Stoian

Master of Arts in Music Therapy

Miriam Emma Lucy Briggs
Amelie Budd *
Carla Anneka Fernandes
Kirsty Helena Gadd
Sofía Gallego Kent
Charlotte Eloise Ward Hall
Tarun Thomas Mammen
Yonathan Meirow
Cara Christine Lohan Murphy
Frank Michael Walker

Master of Music in Composition

Molly Frances Arnuk
Ruby Stella Egerton Cotton
Kieran George Simon Crowley
Richard Elliot Neil Griffith
Yusei Christopher Hata
Lucy Eleanor Holmes
Yerin Jang
Rosemary Grace Moss
Owen Geoffrey Nicholson
Emily Marie Pedersen
Anton Gabriele Sconosciuto
Robert Soltermann
Dáire John Toal
Zhengyi Wang
Krzysztof Andrzej Zubek

Master of Music in Performance

Kristina Alice Ammattil
Luke Stanley Bartlett
Erin Bethany Gemma Bradley
Lucía Antoinette Breslin
Chui Wah Chan
Yixi Chen
Georgina Carys Cohu
Alastair David Eddie
Alicia Elsom
Vasco Eduardo Ferrão Dias
Sonny Fielding *CRD*
Angus Peter Grierson
Zijie Han
James Harms
Cameron David Hutchinson *CRD*
Laura Jastrzębska
Sharona Joshua
Calla Rebecca Knudson-Hollebon
Lena Michelle Kolesnikov
Johanka Křižánková
Joshua Alexander Law
Amelia Lawson
George Lawson
Sin Yee Liew

2026 Graduates
Morning Ceremony (continued)

Yueheng Liu
Erola Masqué Garcia
Kaijun Pan
Grace Anna Powell
Eve Sophia Quigley *CRD*
Shane Lorcan Quinn
Hannah Elizabeth Richardson
Catrin Wyn Roberts
Julie Scheuren
Matthew James Smith
Emil Stewart-Nerona
Rowena Lucy Taylor
Alfredo Martinus Van De Munt
Rowan Wheelwright
Oliver James Williams *CRD*
Jessie-May Elizabeth Wilson
James Hugh Wilson
Rosa Parris Witts *CRD*
Ping-Wei Wu
Yawen Xu
Natalja Zaugarova
Yixu Zhao

Master of Composition (Guildhall Artist)

Annie Elena Chown
Stella Belinda Franke
Xuanni He
Alberte Erantis Kofoed Lauridsen
Robert James Scott Marr
Jan Bruno Tabecki
Heléna Katherine Walsh
Georgia West

Master of Performance (Guildhall Artist)

Bibi Afshar-Shirazi
Yuno Akiyama
Alexandre Natale Teiva Allix
Miriam Dvorah Alperovich
Yiannis Archontides
Sirma Georgieva Baramova
Malena Benavent Gimeno
Cristoforo Eugenio Beretti
Abhinath James Berry
Annabel Mae Bigland
Lichen Cai
Aidan James Campbell
Matias Carbonetti Schwanek
Maximilian Ioan Catalano
Ona Cerniauskaite
Catherine Kejia Chang
Hiu Lam Che
Zixin Chen
Emily Rose Clark
Gustavo Miguel Anthony Clayton Barrionuevo Marucci *CRD*
Jacob Mark Cole
Seth Collin *CRD*
Claudia Sofia Costa Goncalves
Lara Helene Cucic
Caleb Curtis *CRD*
Alexander James Jeffrey Dakin
Sara Dhillon
Hanako Rebekah Yoshie Dickinson
Thomas Ross Dilley
Jan-Magnar Andersen Gard *CRD*
Nina Beth Garvey
Berniya Ali Hamie
Joshua Samuel Harris
Sean Robert Hartman
Emily Louise Hopper
Rachel Frances Howie
Alexander Maurice John Hutton
Sophia Rachel Praveena Kannathasan
Archie Kidd
Enxi Lai
Hui Pang Lee
Lewis Philip John Lee
Aleksandra Magdalena Lenkiewicz *CRD*
Lu Liu
William Hoi Yin Lui *CRD*
Kelan Ryan Lynch
Milen Manoj Earath
Anais Manon Manz
Margot Hannah Maurel *CRD*
Eleanor Lily Gritton Medcalf
Hayley Devan Meth
Strahinja Mitrovic *CRD*
Wing Yeng Mok
Jake Francis Montgomery-Smith *CRD*
Lidia Moscoso Bernal
Wenlin Winnie Ng
Ruijun Peng
Emily Plumb
Charles Simon Harrison Potts
William Prasetyo
Mengyixuan Qi
Kayla Rebecca Raschke
Max Patrick Robbins
Katharina Uta Katharina Russell
Charles Secombe
Roy Shafrir
Kosuke Shirai *CRD*
Paul-Andre St-Georges
Evangeline Frances Stone-Barney
Helena Jane Thomas
Elena Victoria Toledo *CRD*
Niall Patrick Townley
Maxime Valentin Trechsel
Diarra Simeon Walcott-Ivanhoe
Zhou Wang
Sam Warburton *CRD*
Benedict Sum Yin Wong
Hanna Bozena Wozniak
Ziying Zang *CRD*
Yukai Zhou

Artist Diploma

Inis Oírr Asano
Vusala Babayeva
Caroline Emma Bourg
Tobias Campos Santiñaque
Zany Quentin Denyer
Kwan Nok Ho
Myunghan Kim
Krystof Kohout
Henry Sebastian Ducker Lewis
Shihua Liu
Thomas Oliver Masciaga
Julia Metzmacher
Foivi Chrysa Rousochatzaki
Louisa Jasmine Anastasia Stuart-Smith
Elisabeth Tsai

Master of Philosophy

Maria Stergiou
(Embodied Materiality in Autobiographical Performance: Performing and Staging the Lived Experience of Trauma Through a Scenographic Practice)

Doctor of Music

Amy Jane Crankshaw
(Wildermusic: Composing With, From, and About the Natural World)
Rebecca Sarah Hardwick
(Translating the Abstract: Building a Language of Movement for Kurtág's 'Kafka Fragments')
Qianyu Zhang
(Performing Nuevo Tango on the Free-Bass Accordion: Functionality, Technique, Timbre)

Doctor of Philosophy

Dolores Beasley
(Dreams Deferred? A Study of Casting and Representation of Black Theatre Professionals on Broadway and the West End, 1985–2024)
Lindsey Ianthe Fillingham
('No Wrong Notes!' An Autoethnographic Exploration of Collaborative Classical Improvisation)
Nadia Mokhtari
(Anton Rubinstein's Theory and Practice of 'Living History')
Edward James Lewis Rice
(A Contemporary Jazz Piano Approach to Bossa Nova: Reimagining the Music of Antônio Carlos Jobim)

CRD – Concert Recital Diploma

**- Starred Award for exceptional performance in a specified assessment*

All taught degrees and diplomas are awarded by Guildhall School of Music & Drama.

Research degrees are validated by City St George's, University of London.

2026 Graduates
Afternoon Ceremony

Bachelor of Arts in Acting with Honours

Samuel Robert Bergson
Megan Helene Bewley
Serena Alice Birch Reynardson
Keziah Rae Campbell-Golding
Daniel Francis Carter
Nil Celen
Matthew Miguel Cruz
Grace Georgia Dalgarno
Hollie Louise Emerick
Margot Janet Escourbiac
Rosie Alice Evans-Hill
Arthur Edward John Goggin
Tanush Gupta
Avery Alexandra Harrah
Bodie Elyze Isbell
Evie Karena Kaisi
Thabo Kona
Ewan Labram
Zephan Sam Lacey-Rousou
Shreya Khaund Marshall
Triumph Mbambi Menga
Yasmin Rae Ormesher Lunt
Aneurin Geraint Pritchard
Keira Phillipa Elizabeth Samways
Noel Christopher Vazquez
Brina Vozelj
Noah Robert Weatherby
Arden Wheeler Wolfe
Endrit Zeneli

Diploma of Higher Education in Acting

Keziah Keenan O'Shea

Bachelor of Arts in Digital Design & Production with Honours

Didier Ilarion Brown
Finley Caden Lewis Karat
Walter Alfred Douglas Nash
Kamila Eliza Przybylski
Trae Kennedy Stephens
Sidney Correa Worth

Bachelor of Arts in Production Arts with Honours

William Cullen Allen
Christina Sarah Angus
James Elliot Baker
Katherine Gerda Annie Byrne
Edward Alfred Griffin Comerford
Alissa Nixon Crew
Jayden Harry Culmer
Seth David Cunningham
Jasmin Sau Yew Davenport
Tara April Duffy
Kirsty Joanne Edwards
Nia Demi Edwards-Williams
Joshua Michael Essl
Iris Farquharson
Alice Lilian Friend
Isabela Gómez
Jasmine Freya Green
Rohan Ellis Hodgson Green
Finn Sebastian Sirius Irving
Toby Solomon Ison
Megan Scarlett Jordan
Talia Kenan
Hollie May Lester
Koren Helena Little
Imogen Marinko
Emma Helen Elizabeth Mason
Daniel James McDermott
Madison Beau Morton-Turner
Jaiden Lee Parsons
Eleanor Kezia Reynolds
Beca Haf Roberts
Agnes Roesen Rønningen
Joshua Nathan Sanderson
Daniel Nicholson Shelley
Abbie Grace Simcock
Pasha Taylor-Hanson
Nicole Halabi Thomaz
Iris Olive Towers
Lili Ann Grace Warden
Grace Mary Waring
Isabela Maya Alexandra Way
Christa Yap Shin Yee

Diploma of Higher Education in Production Arts

Ella Lucy Elizabeth Goldsworthy

Certificate of Higher Education in Production Arts

Shannon Teneele Parker
Jamie Richard Waters

Bachelor of Music with Honours

Alice Abram
Thomas James Abrey
Benjamin Aaron Aguayo Juarez
Lara Aisha Ali
Kimia Allahyari
Rakan Abdullah I Alseikhan
Phoebe Olivia Apfel
Lucas Robert Armstead
Molly Jean Baker
Samuel Luke Balchin *CRD*
Max Barnard
Chelsea Sheila Becker
Cassia Scarlet Littlewood Begg
Lana Ben Halim *CRD*
Leon John Benson
Adam Carl Bloor *CRD*
Charles Edward Sebastian Brocklebank
Annabel Jean Carol Brooks
Luke Edmund Grant Brueck Seeley *CRD*
Freya Campbell
Alexander Kenneth Cann
Charles Jacob Patrick Cavendish
Sergej Cavic
Yung-Lien Chang
Ben Daniel Charles
Valentine Jack Cheesbrough *CRD*
Kwok Sum Chiu
Colby Chun Yin Chu
Christopher James Clayden
Mo Morton Cook
Hebe Gracia Cooke *CRD*
Samuel Edward Cox *CRD*
Amy Jane Creed
Marek David
Isabella Ann Dawson
Elzbieta Dobilaite
Chiara Dozza López
Edward Archie Elliot *
Emily Faith England
Nora Ervik
Daniel Bryan Fawcett-Tuke
Joseph Christopher Barrell Game *CRD*
Tilley Mia Gartan
Andrei Gheorghe
Urte Gineleviciute
George Thomas Good
Júlia Guix I Estrada *CRD*
Borbála Gunyits
David Harkness *CRD*
Theo Hayhurst *CRD*
Jake David Robert Heron
Reuben Andrew Edmund Hesser
Frankie James Elvis Hewett
Sam Hodder-Williams
Declan James Houlihan
Laura Anne Hussey
Evgenia Isachenko *
Isaac James
Tiger-Lily Grace Jonathan
Taha Kagzi
Helena Mary Monnington Kieser
Ava Sophia Kinninmonth
Luke Oliver Howard Lane
George Elliott Lavender
James Robert Leaver-Whitfield *CRD*
Owen Thomas Lee
Andrew Robert Leeming *CRD*
Zhenyu Li
Dian Liu
Elizabeth Lucy Loboda
Benjamin Toby Django Loska *CRD*
Joshua Lucas
Todd Matthew Lucas-Phillips
Vincent Malloch
Anastasiia Matsko
Lily Elizabeth Madeline McNeill
Daniel Charles Mihailiuc
Samuel Andrew Moss
Raife William Baron Nash
Josef Nash Cardona
Aliyah Christina Alicia Nelson
Alice Newbould *CRD*
Kayla Monique Nicol
Isobel Grace Jessie Nisbett
Judd Emanuel Ovoke Adam Nzekwe
Sarah Rose Pennington *CRD*
Joseph Oliver Pollard
Connor William Quigley
Louis George Relf
Oliver Rodwell *
Vladyslava Ronzhyna
Philip Adam Roscoe
Saul Leighton Chapman Rothwell
Salvador Rua Bonifacio Ribeiro
Frederick Arthur Rupp
Helen Margaret Rutledge
Emanuel Samant-Crampton
Dov Matthew Sikowitz
Tabitha Jane Smart
Erin Kelly Snape
Samuel Louis Tarlton *CRD*
Torin Vincent Karl Umrigar *
Nestor Vasilakis *CRD*
George David Vaux
Henry James Ward *CRD*
Maja Joanna Wassermann
Morgan Oliver Watson
Sophie Louise Whelan
Arwen Eliza Eve Withey-Harrison
Iona Grace Flora Woods
Dominic Mark Wright

2026 Graduates
Afternoon Ceremony (continued)

Bachelor of Music (Ordinary)

Jannis Bonner
Zakariyah Hayato Hutchings
André Marques Moreira
Corin Charles Veitch

Diploma of Higher Education in Music

Jonathan Michael Batchelor

Certificate of Higher Education in Music

Fiona Chan Vee Chow
Elizabeth Blagovest Stefanova

CRD – Concert Recital Diploma

**- Starred Award for exceptional performance in a specified assessment*

All taught degrees and diplomas are awarded by Guildhall School of Music & Drama.

Research degrees are validated by City St George's, University of London.

Keeping in Touch
#GuildhallGrad

Welcome to the Guildhall Alumni Community

If you're graduating today, you will automatically become a member of the Guildhall School alumni family. You are joining a global community that includes thousands of members spread around the world, who continue to make an impact on society with the craft training and skills they learned at the School.

As Guildhall School alumni, you will receive a range of benefits, including our annual magazine PLAY, an e-newsletter covering updates, events and opportunities from the School and information about how to use our network to support you in your career. You'll also have the chance to join a thriving community of likeminded people and be actively involved in the future development of Guildhall School.

The Alumni Relations team will be giving out goodies to all graduates at the end of today's ceremony. We will also have a selfie frame for you to capture your Graduation pics. Make sure to come and say hello to the team and let us know how we can best support you as you begin your next chapter!

gsmd.ac.uk/alumni
alumni@gsmd.ac.uk
0203 834 1592

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Guildhall School Production Arts Alumni

Guildhall School Alumni

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