



KATIE BALL

Costume Student at
Guildhall School of
Music and Drama

About Me

Since I was young, I have always had an affinity for clothes, fashion and costume. This started when my grandma made me a wedding dress for a royal wedding when I was just four years old. Despite being so young, it was such an important moment for me, feeling included in the celebrations through what I was wearing. Growing up I have always made it my aim to keep myself in the loop with regards to different trends to see how I can incorporate them into my own work whilst still keeping my own individual style. What people wear and how they wear it is such a huge part of who I am. Seeing how others represent themselves through what they wear- whether it be someone on the street or someone playing a character on stage- allows me to be braver and bolder with what I choose to wear and how I create garments for others.

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 London, E1

EDUCATION

Guildhall School of Music
and Drama
Costume BA

2024-2027

Chatham and Clarendon
Grammar School
GCEs and A-Levels

2017-2024

SKILLS

- Advanced levels of sewing
- Skilled in all types of fittings and alterations
- Able to source from a brief or when just given instructions from a designer or company
- Dressing abilities including laundry calls, quick changes and costume maintenance
- Basic skills in pattern cutting
- Intermediate level of pattern and costume making
- Advanced skills in fibre arts i.e. crochet, embroidery, knitting
- Good level of styling experience

WORK EXPERIENCE

- Assistant Seamstress at 'The Workshop', Broadstairs (June 2024-ongoing)
- Assistant stylist and dresser for 'BABETTE' band photoshoot (January 2025)
- Costume Organizing Assistant at 'Angels Costumiers' (April 2025)

UNIVERSITY WORK EXPERIENCE

- Head Costume Maker on Guildhall 'Trouble in Tahiti/Amelia al Ballo' (September-October 2026)
- Scenic Artist on Guildhall 'Opera Makers' (May-June 2026)
- Costume Assistant and Maker on Guildhall 'As You Like It' (May 2026)
- Costume Assistant and Maker on Guildhall 'Children of the Sun' (January-February 2026)
- Costume Assistant and Maker on Guildhall 'Autumn Opera Scenes' (October-December 2025)
- Pattern Cutter and Maker on Guildhall 'The Welkin' (September-October 2025)
- Pattern Cutter and Maker on Guildhall 'Enron' (September-October 2025)
- Pattern Cutter and Maker on Guildhall 'Opera Makers' (May-June 2025)