ELLISIA PAPER

STAGE MANAGEMENT

PHONE
07576271205

EMAIL
Ellisiapaper@gmail.com

ABOUT ME :

Experienced across theatre, opera and new writing, with practical skills in stage management and WHAM. Strong communicator with excellent organisational skills and a collaborative approach to supporting productions from rehearsal through performance.

EDUCATION

Guildhall School of Music & Drama
BA Production Arts (Stage Management)
2024 – Present

A Levels- Thurstable Sixth Form

CERTIFICATION

- *First Aid (2024)*
- *Manual Handling*
- *Working at Height*
- *Fire Safety*

SKILLS

- *Design - eye for detail*
- *Strong communicator*
- *Teamwork*
- *Organised*
- *Time Managment*
- *Creative*
- *Calm*
- *Empathetic*

GUILDHALL PRODUCTIONS:

ASM Book Cover
Der Wald & Lucrezia (UK Premiere)
Sept 2025-Nov 2025

ASM
The Making of us
June 2026

SM Prop Supervisor :
Children of the Sun
Jan–Feb 2026

WHAM Assistant Roles:
Opera Scenes
Dec 2025 and June 2026
.Children of the sun - Jan-Feb

Costume Standby / Assistant
Screens Project
Feb–Apr 2026

Costume & Stage Crew
Mansfield Park – Guildhall Opera
Jan–Mar 2025

PROFESSIONAL EXPERIENCE:

Stage Manager - Così fan tutte –
Glasslight Productions
Nov 2025 – Apr 2026

ASM Placement
Hansel & Gretel
Longborough Festival Opera
June 2026-August 2026

HMU designer & Standby - Film Project
Ben Leo productions
May 2026- Dec 2026

Co-Set Designer & Props ASM
Tartuffe
Apr 2024

R&D Assistant Stage Manager
Fresh Knickers and a G&T (New Musical Development)
2024–2025

ASM work Experience
Mercury Theatre- Panto, Importnace of being earnest and Midsummer a new writing
Sept 2024-May2025

ASM BC - Little Woman
Glasslight Productions
December 2024-April 2025

REFEREE'S

Rebecca Samuels - Company Manager
Mercury Theatre
Rebecca.samuels@mercurytheatre.co.uk

Helen Barrat
Company Manager
E: HelenBarratt.com@gmail.com

Upcoming Work :

Stage Management Prop Supervisor : Trouble in Tahiti / Amelia Al Ballo , Tiger country , Chaos

September - November '26

Stage Manager : Autumn Opera Scenes

Novemeber - December '26

WHAM designer and lead - Will Todd's Alice in wonderland Opera

Jan - Feb + summer (tbc summer dates) '27

Lead Hair and Makeup artist -2 short films

Feb - April '27

DSM-A collection of Vocal scenes

May- June '27